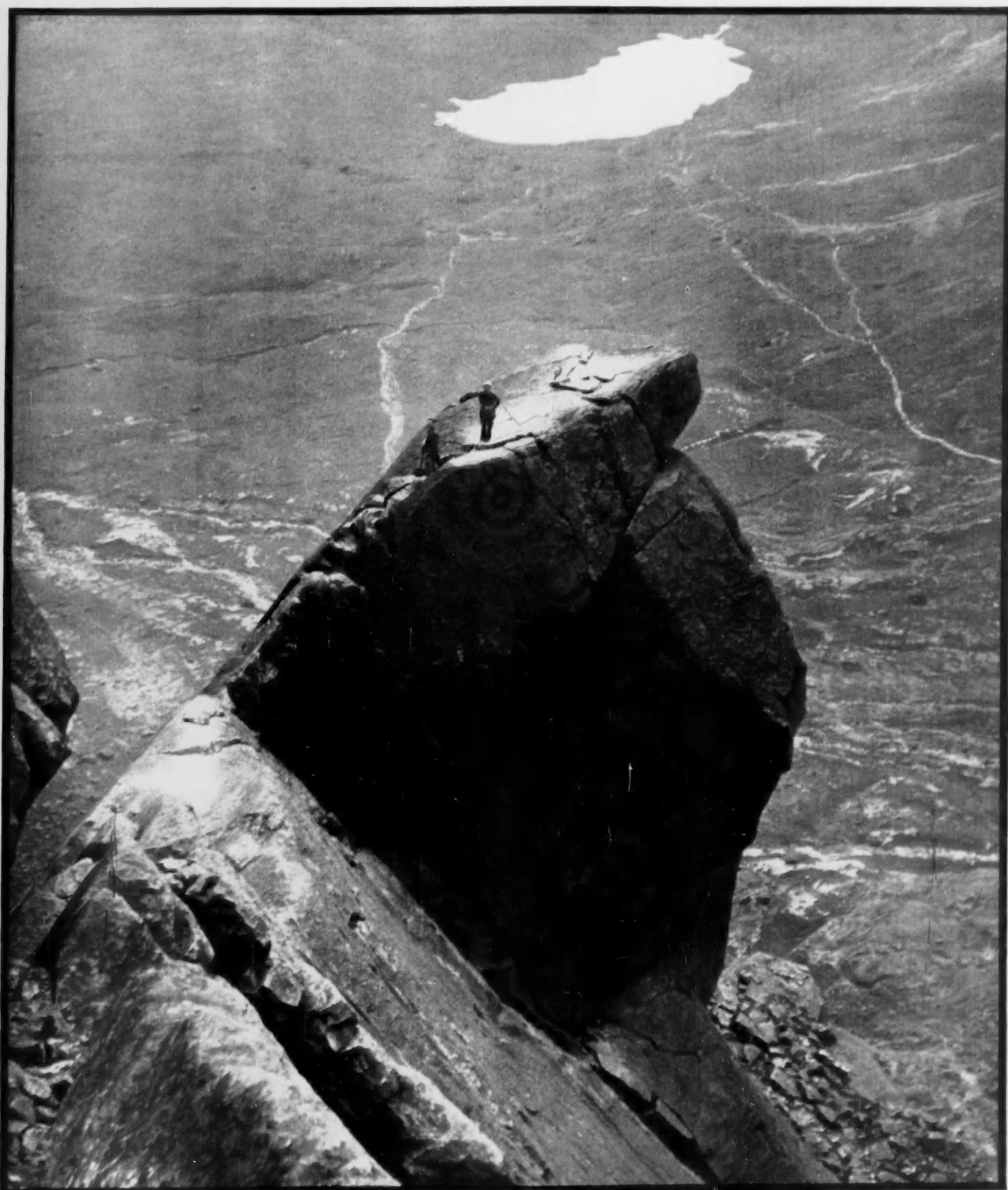


Country Life—May 24, 1956

VANISHED SHIPS OF LITTLE PORTS COUNTRY LIFE

On Sale Thursday
MAY 24, 1956

TWO SHILLINGS



COIRE LAGAN, CUIILLINS, SKYE

D. Phillips



**Once a
du MAURIER smoker...
always a
du MAURIER smoker**

du Maurier created the exclusive filter tip cigarette which allows only the full flavour of fine tobacco to reach the lips. No harshness. No bits in the mouth. du Maurier cigarettes have always been consistent — in quality of leaf, in blending, and in flavour. du Maurier know how to pack their cigarettes in a well-made distinctive box, which ensures that the last cigarette is just as fresh as the first.

THE FILTER TIP CIGARETTE

CORK TIP IN THE RED BOX · PLAIN TIP (MEDIUM) IN THE BLUE BOX

COUNTRY LIFE

Vol. CXIX No. 3097

MAY 24, 1956

KNIGHT, FRANK & RUTLEY

FOXCOTE, WARWICKSHIRE

FREEHOLD FOR SALE WITH ABOUT 240 ACRES (all in hand)

**MAGNIFICENT
18th-CENTURY STONE
BUILT HOUSE**

**THE SUBJECT OF
EXTENSIVE
MODERNISATION AND
REPAIR**

Hall, fine suite of reception rooms,
11 bedrooms, 2 dressing rooms,
5 bathrooms.

**OIL FIRED CENTRAL
HEATING**

Main electric light and power.
Own water supply.



Attractive terraced garden
with lake.

Kitchen garden.

230 ACRE FARM IN HAND
with modern cowhouse for 30,
and stable.

Block adapted as farm range.
4 cottages (each with bathroom).

**FURTHER LAND OF
174 ACRES IS
RENTED**

Close to the Oxon and Glos. Borders. With hunting in the Heythrop, Warwickshire and North Cotswold.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (Ref: 53794 R.P.L.)

By direction of Captain H. A. Franklyn, J.P.

NEW PLACE, SHEDFIELD, HAMPSHIRE

ADJOINING SHEDFIELD VILLAGE IN THE WINCHESTER, PORTSMOUTH AND SOUTHAMPTON TRIANGLE

The House was designed by Sir
Edwin Lutyens in 1906, and is an
imposing Country Residence,
built of brick, with tiled roof, in
the Tudor style, in good order
throughout.

Hall, 4 well-proportioned reception
rooms (2 beautifully panelled),
10 principal and 10 secondary and
staff bedrooms, 5 bathrooms,
kitchen with Esse.



Main electric light, power, gas and
water.

Oil-fired central heating.

**Fine stable and garage block,
with rooms over.**

SQUASH COURT.

WELL-TIMBERED GROUNDS.

Stone-paved terrace. Yew hedges.
Fine kitchen garden.

**Arable and parkland in a
ring fence.**

FOR SALE FREEHOLD WITH ABOUT 25 ACRES. House nearby with 8 rooms and bathroom available if required

Sole Agents: Messrs. RICHARD AUSTIN & WYATT, Bishop's Waltham (Tel. 2), and Messrs. KNIGHT, FRANK & RUTLEY.

KENYA HIGHLANDS

On the Main Road 36 miles from Eldoret

**A VALUABLE FARM OF
3,444 ACRES**

**IN A MAGNIFICENT
SITUATION**

BRICK AND PLASTER HOUSE
with 3 reception rooms, 5 bedrooms,
2 bathrooms

Electricity.



Excellent buildings

include dairy, milking bail and
cattle dip. Labour lines.

300 ACRES ARABLE (more
available) remainder pasture.

50-55 in. rainfall 3 permanent
streams on farm.

**FOR SALE WITH
POSSESSION**

Solicitors: Messrs. SHERRARD & SONS, 77, Clarence Street, Kingston-on-Thames. (Tel. KINGston 2234).

Agents: Messrs. HUNTER & PARTNERS, P.O. Box 2379 Nairobi and at Dar-es-Salaam and Kampala and KNIGHT, FRANK & RUTLEY. (53825 C.F.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By instruction of THE RT. HON. LORD LEIGH

IN THE CENTRE OF THE HEYTHROP HUNT

ADLESTROP PARK, NEAR STOW-ON-THE-WOLD, GLOUCESTERSHIRE

BIRMINGHAM 45 miles. PADDINGTON 2 hrs.

FINE MODERNISED 17th AND 18th CENTURY MANOR HOUSE

LOUNGE HALL, 3 RECEPTION ROOMS,
15 BEDROOMS, 5 BATHROOMS
RANGE OF STABLING AND OUTBUILDINGS
UP TO 4 COTTAGES AVAILABLE



SHOOTING AND FISHING RIGHTS AVAILABLE

Further details from the Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 14342

SERVICES:

Main electricity, estate water supply, septic tank drainage.

TO BE LET UNFURNISHED ON
LEASE FOR 7 OR 14 YEARS

with 11 ACRES or 87 ACRES, including the
delightful parkland and lake.

SOUTH DEVON

Dartmouth and Totnes 7 miles.

A MOST CHARMING AND UNUSUAL COUNTRY RESIDENCE CREATED FROM AN OLD COTTAGE



Fully modernised with
every comfort and
convenience.

Spacious sitting room,
breakfast/dining room,
modern kitchen, 4 bed-
rooms, bathroom.

Main electricity.

Central heating.

Attractive gardens, inter-
sected by trout stream,
orchard and meadow, in all
4½ acres.

FREEHOLD WITH VACANT POSSESSION

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

CHILTERN HILLS

In one of the loveliest unspoilt villages only 2½ miles from London.

18th-CENTURY HOUSE, WITH MODERN ADDITIONS



Containing Lounge hall,
3 reception rooms, 6 bed-
rooms, 2 bathrooms. Main
water and electricity.

Piped for central heating.

Range of outbuildings.

4 cottages (2 let).

Beautiful one-man garden.

Orchard, woodland and
pastureland.

26½ ACRES

The house, 1 cottage, buildings and 6 acres would be sold separately.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316).

BETWEEN CHIPPING CAMPDEN AND BROADWAY. EASY RUN OF
BIRMINGHAM

THE WHITE HOUSE WILLERSEY HILL, BROADWAY

COTSWOLD RESIDENCE

WITH 2 RECEPTION ROOMS, STUDY, CLOAKROOM, 5 PRINCIPAL BED
AND DRESSING ROOMS, 3 BATHROOMS

CENTRAL HEATING. OWN ABUNDANT WATER SUPPLY. MAIN
ELECTRICITY

MODERN DRAINAGE, GARAGES, STABLING, COTTAGE AND GROUNDS
13½ ACRES

Home Farm, 65 ACRES (let). Amenity woodlands, 35 ACRES

FREEHOLD VACANT POSSESSION
(Except Home Farm)

FOR SALE BY AUCTION as a whole or in 3 lots (unless previously sold
privately) at the Noel Arms, Chipping Campden, on THURSDAY, JUNE 28,
1956, at 3 p.m.

Solicitors: Messrs. SANDERSON & ROYLE, 67, Church Street, Lancaster.
JACKSON-STOPS, Dollar Street, Cirencester (Tel. 334-5).

ADJOINING THE HARBOUR AT CHICHESTER

THE 17th-CENTURY RESIDENCE OF CHARACTER

THE MANOR, FISHBOURNE

Containing hall with cloak-
room, 4 reception rooms,
5 bedrooms, 2 bathrooms.

2 garages.

Garden and grounds.

So conveniently placed for
Dell Quay, Bournemouth,
Boscombe.



BY AUCTION (unless previously sold), WEDNESDAY, JUNE 13, 1956.

Solicitors: CHURCHER & CHURCHER, Gosport (Tel. 88666).
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633-4).

LUSTLEIGH, SOUTH DEVON

Commanding magnificent views.

Hall, lounge, dining room,
kitchen, 4 bedrooms,
bathroom.

Large garage with bed-
room or workroom over.

All main services.

Pleasant garden.



£3,950 FREEHOLD

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil
(Tel. 1066).

By order of Executors.

SOMERSET

Between Yeovil and Crewkerne.

FREEHOLD AGRICULTURAL INVESTMENT OF FIVE FIRST-CLASS DAIRY AND MIXED FARMS

Accommodation lands let and producing £2,277 p.a.

IN ALL 789 ACRES

AUCTION IN YEOVIL as whole or in lots, JUNE 15, 1956.

Full particulars from Auctioneers: JACKSON-STOPS & STAFF,
30, Hendford, Yeovil (Tel. 1066).

Solicitors: Messrs. BAKER & NAIRNE, 3-5, Laurence Pountney Hill,
Cannon Street, E.C.4.

By order of G. H. Littlefair who is retiring from the business.

ON THE WEST SUSSEX COAST

Finely situated close to the beach. On a corner site by the bus terminus.

FOR SALE BY AUCTION AS GOING CONCERN

THE REST HOUSE

Snack bar, Restaurant, Ice cream kiosk, Tea lawns, Guest rooms.

VACANT POSSESSION

SALE BY AUCTION IN CHICHESTER, MAY 30, 1956

Full particulars from JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633).

Solicitor: Mr. ANDREW T. CUTTS, Bognor 737.

KNIGHT, FRANK & RUTLEY

THE ST. TUDWAL ISLANDS

ABERSOCH, CARDIGAN BAY

1 mile offshore from the Lleyn Peninsula.



2 Freehold Islands
about 25 and 20 acres.

Cliffs rising to 100 ft., with many caves and ledges.

Seals, lobsters, sea-birds and good sheep grazing.

SUBSTANTIAL

8-ROOMED HOUSE

Excellent yachting and fishing.

With Vacant Possession

FOR SALE BY AUCTION as a whole at an early date.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

KENT COAST

NEAR 3 CHAMPIONSHIP GOLF COURSES

Overlooking the sea and with panoramic views of the Channel.



A conveniently planned Modern House on 2 floors.

Lounge hall, double sitting room (with sliding doors to form two rooms), 2 other reception rooms, sun room and small study, 5 bedrooms (each with fitted basin), 2 bathrooms. Main electricity and water. Central heating.

Double garage.

The grounds include a terraced rose garden, lawn, etc. Vinery.

ABOUT 1 ACRE. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43579 C.A.B.)

EAST SUSSEX

BETWEEN HASTINGS AND BATTLE

375 feet up with views over the Channel.



AN EXCELLENT COUNTRY HOUSE IN FIRST-CLASS CONDITION

3 reception rooms, 5 principal and 3 staff bedrooms, 3 bathrooms.

Part central heating. All main services.

Garage.

Delightful gardens.

IN ALL ABOUT 2½ ACRES

PRICE FREEHOLD £5,500 FOR QUICK SALE

Contents available at valuation if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53817 S.C.M.)

DEVONSHIRE

EXETER 8 MILES

Situated amidst pleasant country.



Attractive old stone-built Period House dating from 1498.

3 reception rooms, 5 bedrooms (4 with basins, h. and c.), bathroom.

Main electric light and water.

Garage for 2.

Small garden.

IN ALL ABOUT 1 ACRE

PRICE FREEHOLD £5,500

If required a set of farm buildings and 52 acres of excellent pasture may also be purchased.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53595 K.M.)

BETWEEN BROMLEY AND SEVENOAKS

HALSTEAD PLACE ESTATE, 166 ACRES

LOT 1. Beautifully equipped Modern Bungalow Residence.

2 reception rooms, 3 bedrooms, bathroom. Main services. Garage. Garden about ½ acre.

LOT 2. Agricultural land, 97 acres and buildings.

LOT 3. Woodland, 69 acres.

LOT 4. Building site with outline consent for one or two residences, 195 feet frontage.

FOR SALE BY AUCTION as a whole or in 4 Lots at an early date.

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181-3182), and at Ashford, Tunbridge Wells, Heathfield and Wadhurst. And Messrs. KNIGHT, FRANK & RUTLEY.



SOUTH-WEST DEVON

12 miles from Plymouth.

A VALUABLE T.T. FARM OF ABOUT 109 ACRES

(Further moorland grazing rights).

MODERN HOUSE AND FARM BUILDINGS

Hall, 3 reception rooms, 7 bedrooms and dressing rooms, 3 bathrooms.

Double garage.

T.T. shippin for 27, 8 loose boxes, calf and bull boxes, pigsties, 5 cottages.

FOR SALE WITH POSSESSION

Joint Sole Agents: Messrs. BODY SON & FLEURY, 27, Lockyer Street, Plymouth (Tel. 66291), also at London, S.W.1, Exeter and Bristol, and Messrs. KNIGHT, FRANK & RUTLEY.



SURREY. LONDON 19 MILES

DELIGHTFUL POSITION WITH OPEN VIEWS

Close to Cobham and Oxshott with excellent train services to Waterloo.

Charming modern House, built in 1930 in Georgian style.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Central heating.

All main services.

Double garage.

Delightful, easily maintained garden, including a series of ponds, orchard, kitchen garden, tennis lawn.

IN ALL 4½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53594 K.M.)



SUSSEX COAST

2 MILES FROM BEXHILL

Charming Georgian-style Modern House in good order and facing south with good views over sea and golf course

3 reception rooms, 5 bedrooms, 3 bathrooms, well-fitted domestic offices.

Central heating. All main services. Garage.

Attractive, easily maintained garden.

IN ALL ½ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (25808 K.M.)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet," Piccy, London



COBHAM, SURREY

Fairmile Common area. ¼ mile main Portsmouth road. 17 miles London.

LUXURIOUSLY-APPOINTED AND MOST ATTRACTIVE COUNTRY RESIDENCE

"BEECHMEAD," LEIGH HILL ROAD

Impressive lounge-hall, drawing room, panelled dining room, small breakfast room, cloakroom, 5 bedrooms, 2 dressing rooms, 3 bathrooms, modern domestic offices, staff sitting room, chauffeur's quarters.

Garages (4 cars), stabling (2-stall), other useful outbuildings, 2 heated greenhouses (oil-fired boiler).

LODGE



Oil-fired central heating and hot-water systems.

All main services.

SUPERBLY BEAUTIFUL WOODED GROUNDS

including lovely pleasure gardens, extensive kitchen garden, pine and fir wood, hard tennis court.

NEARLY 6 ACRES

FREEHOLD

With Vacant Possession (except as to the living accommodation at the lodge).

FOR SALE PRIVATELY OR BY AUCTION JUNE 14th NEXT

Solicitors: Messrs. CECIL-WILLIAMS & CO., 20, Bedford Square, London, W.C.1.
Illustrated brochure from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HERTFORDSHIRE

Near Royston, 4 miles from the station. In lovely countryside on fringe of village.
ATTRACTIVE FREEHOLD COUNTRY RESIDENTIAL PROPERTY
(of particular interest for conversion or institutional occupation).

HOMESTALL, BARLEY



As a whole or in 4 lots.
Lot 1. Picturesque Period Mansion capable of sub-division (subject to town planning, etc.). 8 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, study, etc.
Self-contained annexe with 7-roomed maisonette (or 2 flats) with 2 bathrooms, kitchen. Detached garage block with large flat.

Charming grounds.

And as separate lots: Kitchen garden of about 1 acre; detached cottage; 8 acres farmland (let).

In all **ABOUT 12¼ ACRES**

Vacant Possession (subject to agricultural tenancy of Lot 4).

FOR SALE PRIVATELY OR BY AUCTION, JUNE 13, 1956

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Facing the green of a picturesque and unspoilt Surrey village.

BETWEEN GUILDFORD and CRANLEIGH
THIS LOVELY AND BEAUTIFULLY MODERNISED CHARACTER RESIDENCE



Sympathetically enlarged and restored regardless of expense.

3/4 reception rooms, loggia, model offices, 4 bedrooms, 2 bathrooms.

Annexe of 2 rooms and bathroom.

GARAGE

The charming gardens are a delight with lawns, gently flowing stream, choice shrubs, etc. in all **1 ACRE**

FREEHOLD FOR SALE

Highly recommended as an outstanding residence.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65777)

OXSHOTT, SURREY

Choice position, 10 minutes from the station.
A PICTURESQUE MODERN HOUSE



Long, low-built, on 2 floors only.

4 reception rooms, 6 bed. and dressing rooms (bathrooms), 2 bathrooms.

2 GARAGES

CENTRAL HEATING

Main services.

Easy, well-kept garden, in all about **1½ ACRES**
TO BE SOLD WITH EARLY POSSESSION

Full particulars from
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65746)

SURREY

Between Godalming and Farnham.

Secluded position amidst the pines, on bus route.
3¼ miles Farnham Station.

PICTURESQUE STONE-BUILT RESIDENCE



Hall, 4 reception rooms, 7 bedrooms, dressing room, 2 bathrooms, compact offices. Garages and stabling with rooms over.

Lodge and bungalow (both let).

Main e.l. and water. Part central heating.

Magnificent timbered grounds of **36 ACRES**

FOR SALE FREEHOLD WITH OR WITHOUT BUNGALOW AT REASONABLE FIGURE

Recommended by Sale Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.16335)

FAVOURITE CHIDDINGFOLD DISTRICT

In rural surroundings, 2 miles from the old-world village. 4½ miles of station on the main line. Hunting in the vicinity.

AN EXQUISITE TUDOR RESIDENCE

Full of old oak and other characteristics. Every modern comfort.

Hall and cloakroom, beautiful lounge (31 ft. 6 ins. x 15 ft. 6 ins.), dining room, 5 bedrooms, 3 bathrooms, labour-saving offices, kitchen with Aga cooker, staff sitting room.

Main electricity and water, oil-fired central heating. Independent h.w. boiler.

Picturesque tithe barn. Garage 3 cars, stabling. Lovely old-world gardens, orchard, small paddock.



IN ALL ABOUT 2¼ ACRES

Freehold for Sale. Highly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43811)

CO. CORK, EIRE

MEDIUM-SIZED CASTLE OF HISTORIC INTEREST
Overlooking the lovely Courtmacsherry Bay.

Stone built with Georgian addition.
NON-BASEMENT

Sub-tropical climate, ownership of foreshore, excellent sailing and bathing.

Hall, 4 reception rooms, bathroom, 8 bedrooms (with basins), 2 bathrooms, nursery or staff wing, kitchen (Aga cooker).

MAIN ELECTRICITY

Garage for 3 cars.

Good cottage, stabling, small farmery.



IN ALL 47 ACRES WITH VACANT POSSESSION
PRICE FREEHOLD £15,000

Inspected and recommended. Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or PREVIEW INC., 49, East 53rd Street, New York, 22.
[Continued on Supplement 21]

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1SUFFOLK AND ESSEX BORDER
A Lovely Old Elizabethan House standing in
park-like surroundings

Lounge hall (now used as a chapel), 4 reception, 17 bedrooms, 3 bath. Central heating. Main electricity.
3 COTTAGES (2 LET). FINE GARAGE AND STABLE BLOCK
Well-timbered grounds, walled kitchen garden and enclosures of pasture and arable, in all about 94 acres (about 9 acres in hand).

MODERATE PRICE FOR QUICK SALE
Sole Agents: OSBORN & MERCER, as above. (20,928)

NEAR SONNING GOLF COURSE
AN ATTRACTIVE MODERN HOUSE
Built of multi-coloured brick with tiled roof and in good decorative order.

Lounge hall, 2 reception, 4 bedrooms, 2 dressing rooms, 2 bathrooms, self-contained servants' wing with 2 bedrooms and bathroom. Central heating, main electricity, gas and water.

Brick-built garage for 2 cars and outbuildings. Well laid out matured garden of 1½ ACRES
FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21,001)

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom. All main services

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN
FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

8 MILES READING AND HENLEY
A Lovely Regency Farmhouse in charming rural surroundings, with 23 acres

In splendid order with drawing and dining rooms, cloak room, 3 double bedrooms, 2 luxury bathrooms. Central heating, main electricity and water.

Fine set of outbuildings including staff flat.

Charming garden, walled kitchen garden and enclosures of pasture (all in hand).
Freehold for sale by OSBORN & MERCER, as above.

1, STATION ROAD,
READING

READING 54055 (4 lines)

Fresh in the market for Sale
WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).



CHARMING XVIIIth-CENTURY HOUSE. Oak-panelled hall (with cloakroom) and dining room, study, sitting room, kitchen with Rayburn, small studio or bedroom, 4 other bedrooms, 2 bathrooms. Small old-world garden with lawn (formerly tennis court). Double garage. Mains (including drainage). Basins (in 3 bedrooms).

FREEHOLD £6,000

Sole Agents: Messrs. NICHOLAS (Apply, Reading Office).

FRAMPTONS HOUSE, EAST HENDRED
WEST BERKSHIRE

(London accessible daily from Didcot, 5 miles).



A CHARMING GEORGIAN HOUSE. Hall, gents' cloakroom, 3 large reception rooms, office, 5 main bedrooms, 2 bathrooms, 4 secondary bedrooms. Wonderful old grounds. Garage for 2 and stabling. Main water, electric light, power and drainage. **£6,750.**

Messrs. NICHOLAS, Reading and London.

NICHOLAS

(ESTABLISHED 1882)

PANGBOURNE, BERKS

Reading 6 miles. London under the hour.



A FASCINATING XVIIIth-CENTURY RESIDENCE completely and carefully modernised. Excellent state of repair and decorative order. New Norfolk red-thatched roof and exposed oak timbers. Hall, cloak and w.c., 3 reception rooms, breakfast room, kitchen, 4 bedrooms (basins h. and c.), 2 bathrooms, 2 w.c.s. Garage. Easily maintained garden. All main services.

PRICE £6,500 FREEHOLD

Sole Agents: Messrs. NICHOLAS, Reading and London.

BERKS HILL above PANGBOURNE

Choice of two complete self-contained Houses (in course of conversion).



Main House: Cloaks and w.c., 2 rec., offices, 4 principal bedrooms, 2 or 3 secondary bedrooms, bath, 2 w.c.s. Garage. **PRICE £4,250**

Secondary House: Cloaks and w.c., 2 rec., offices, 5 bedrooms, bathroom, 2 w.c.s. **PRICE £3,250**
Main water, electric light and power.
Large matured gardens.

Agents: Messrs. NICHOLAS, Reading and London.

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

EAST BERKS

In a quiet woodland setting within 1 mile of Wokingham and 6 miles of Reading.



A MOST ATTRACTIVE MODERN RESIDENCE particularly well fitted with oak strip floors, oak doors and metal casement windows. Few but spacious rooms. Hall, cloak and w.c., 2 rec., offices, 3 bed (one with basin, h. and c.), tiled bathroom, w.c. Main water, electric light and power. Complete central heating. Built in garage. Delightful grounds of ¾ ACRE. **PRICE £6,500.**

Messrs. NICHOLAS, Reading and London.

HURST, BERKSHIRE

Between Twyford and Wokingham (trains to Farnborough and Waterloo).



A PRETTY OLD-WORLD HOUSE

(skillfully converted from old cottages of 16th-century character), 2 reception rooms, breakfast room, kitchen, w.c., 3 bedrooms, boxroom or small dressing room, bath-rooms, separate w.c. Mains. Central heating. Garage. **1 ACRE**

FOR SALE FREEHOLD £5,500



BERNARD THORPE & PARTNERS

LONDON AND OXTEAD

YORK

NEWCASTLE UPON TYNE

EDINBURGH

ON THE BORDERS OF SUSSEX AND SURREY. LONDON 30 MILES

In a really marvellous situation, secluded on the edge of charming old town and with

BEAUTIFUL OPEN VIEWS TO THE SOUTH

A UNIQUE MODERN RESIDENCE

which, in years to come, will be referred to as a "Period House of the early 20th Century." Superbly appointed with oak parquet throughout the galleried lounge hall, dining room, drawing room, study and billiards room, 6 principal bedrooms, 3 super bathrooms, staff wing of 2 rooms and 4th bathroom.

Central heating. All main services.

Wide stone flagged south terrace. Hard tennis court. Orchard, kitchen garden, field, woodland and stream. Entrance lodge and cottage.

ABOUT 10 ACRES

FOR SALE FREEHOLD AT LESS THAN ONE QUARTER OF COST OF REPLACEMENT.

Particulars of the above and other country properties from the West End Office.



MELTON MOWBRAY

FOR SALE AS A WHOLE OR IN LOTS

68, DALBY ROAD

Situated on the fringe of the town, with glorious views over the rolling Leicestershire country.

Lot 1. The Modernised Residence with 4 beds, 2 dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom and domestic offices. Garage and coach house. All main services. Pleasant formal garden and walled kitchen garden, in all about ½ ACRE

Lot 2. A choice site in Dalby Road. (Adjoining the house.) Frontage about 80 feet. Depth about 172 feet.

Lot 3. A grass paddock of about 2½ ACRES.

FOR SALE BY AUCTION ON JUNE 19, 1956 (unless sold privately beforehand),

at the **GEORGE HOTEL, MELTON MOWBRAY**
Solicitors: Messrs. THOMAS EGGAR & SONS, East Pallant, Chichester.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvener 2561). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 218, Atcliffe Place, Edinburgh; and Oxted, Surrey.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
S. West Halkin Street,
Belgrave Square,
London, S.W.1

HERTFORDSHIRE

Lovely rural position, only 23 miles from London.

TO BE LET

UNFURNISHED ON LEASE

A DELIGHTFUL TUDOR PERIOD MANOR HOUSE. Fully modernised and in excellent order. 7 principal bed and dressing rooms, staff rooms, 4 bathrooms, 3 reception rooms, etc.

Central heating. Main electricity. Unfailing water supply.

COTTAGE, GARAGES.

BARN AND OUTBUILDINGS.

Beautiful garden and grounds. Pastureland bounded by the River Lea. **18 ACRES.**

Rent including rates, about

£600 P.A. NO PREMIUM

Confidently recommended by the Owner's Agents,
GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. E.H.T. (C4714)

BY ORDER OF THE EXECUTORS

IN AN UNSPOILT VILLAGE

BETWEEN GUILDFORD AND HORSHAM

Rises to all parts pass the property

A BEAUTIFUL TUDOR HOUSE IN A PERFECT SETTING

Excellent state of preservation, completely modernised regardless of cost and retaining many unusual period features.

3 RECEPTION ROOMS, 5/6 BED AND DRESSING ROOMS, 3 BATHROOMS, MODERN OFFICES, Etc.

Central heating throughout.

All main services.

GARAGE, OUTBUILDINGS.

LARGE SUMMER HOUSE

Lovely walled garden and grounds of exceptional beauty.



FOR SALE FREEHOLD WITH 1½ ACRES

Inspected and recommended by the Joint Sole Agents: WELLS, SON & GRINSTEAD, 1 Bank Buildings, Cranleigh (Tel. Cranleigh 325), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (A1982)

HERTS—ESSEX BORDER

3 miles Bishop's Stortford. In a picturesque country village, yet 10 minutes walk of main line station. Liverpool St. 50 minutes.

A BEAUTIFUL VILLAGE RESIDENCE



of 17th-century origin, remodelled in 1726, with A CLASSIC GEORGIAN FACADE

5-6 bedrooms, 2 bathrooms, 2 reception rooms, study, Georgian pine paneling, staircase, etc.

Self-contained domestic quarters (2 staircases)

Main services

Partial central heating.

GARAGE, etc.

MELLOWED WALLED GARDEN, 2½ ACRE

Carefully maintained and easily run. Rateable value £64.

PRICE £6,750 FREEHOLD. EARLY POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (A5239)

EAST SUSSEX, NEAR BATTLE

A SMALL AND PICTURESQUE LATE GEORGIAN COUNTRY HOUSE

5 bedrooms (4 h. and e.), 3 bathrooms, 3 reception rooms

Main services and central heating.

Double garage and stable block.

Old-established wooded grounds. **ABOUT 3 ACRES**

ONLY £5,500 WITH EARLY POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (C2306)

MID-SUSSEX WEALD

With views to Lewes Downs and Cranborough Beacon

CHARMING MODERNISED FARMHOUSE

5 good bedrooms (2 h. and e.), 2 bathrooms, 3 reception rooms.

Main electricity and water. Full central heating.

Garage. Garden and orchard, about 2 ACRES

FREEHOLD £6,950

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A2308)

ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

By order of Noel Casard, Esq.

GOLDENHURST, ALDINGTON, KENT

A PICTURESQUE OLD MANOR HOUSE with marvellous views from Hythe to Dungeness

7 miles from Ashford with excellent fast train service to London.



9 bedrooms, dressing room, 4 bathrooms, 4 reception rooms, usual offices.

Ideal for use as two houses

Main water.

Private electricity supply. Oil fired central heating.

Useful outbuildings, and garage for 4 cars.

Greenhouses. Modern cottage. Lovely gardens and woodland.

39 ACRES IN ALL. FREEHOLD. The Home Farm (which is let) could be purchased if required.

Highly recommended by the Agents Mrs. N. C. TUFNELL, as above, and Messrs Peter Jones, Estate Offices, Sloane Square, London S.W.1 (Sloane 3434)

By order of Mrs. K. R. Loughnan

PRIORS FOWEY, DORNEY, NEAR WINDSOR

A CHARMING XVIIIth CENTURY COTTAGE IN A VILLAGE

Convenient for daily travel to London.

5 bedrooms, all with fitted cupboards, modern bathroom, 2 reception rooms, kitchen and pantry.

Main services.

Partial central heating.



Garage. Attractive small garden.

FREEHOLD

Offers invited by Owner's Agent, as above.

COLLINS & COLLINS AND RAWLENCE & SQAUREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROSVENOR 3641 (6 lines).
In association with the other branches of RAWLENCE & SQAUREY.

HERTFORDSHIRE

Only 18 miles West End City

Pretty 15th-century Village Cottage.

5 bedrooms, 3 reception rooms, 2 bathrooms, modern kitchen (Agar). Garage. Main services.

Secluded garden ½ ACRE

FREEHOLD WITH POSSESSION

Auction June, 1956 (if not sold previously).

(Fol. 25297)

RURAL SURREY

Guildford—Dorking—Horsham triangle

Small Modernised Tudor Cottage in old-world village.

Compact but attractive accommodation. Dining hall, lounge (with inglenook), modern kitchen, bathroom, 3 bedrooms (one on ground floor). Garage. Main services.

½ ACRE Garden. **FREEHOLD £4,950**

(Fol. 25318)

NEAR BANBURY, OXFORDSHIRE

HISTORICAL STONE-BUILT MANOR HOUSE



Facing unspoilt village green. Excellent accommodation of 5 bedrooms, dressing room, bathroom, hall and 2 reception rooms, kitchen etc. *Main electricity. Modern drainage.* 3 COTTAGES (1 vacant). **Secluded grounds of nearly 1 ACRE. FREEHOLD. AUCTION JUNE.** (Fol. 25227)

NORTH HAMPSHIRE

FIRST-CLASS AGRICULTURAL INVESTMENT

600 ACRES. Excellent Farm House.

4 cottages and farmbuildings.

Producing £1,100 p.a. net.

FREEHOLD

Further particulars from the agents as above.

(Fol. 25348)

BLETCHINGLEY, SURREY

500 feet above sea level with glorious views.

BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE in one of Surrey's finest positions.

7 bedrooms, 4 bathrooms, 3 reception rooms, 2 garages.

Oil-fired central heating. Main services. 3 acres easily

managed grounds. Freehold £12,750.

Owner's Agents as above.

(Fol. 25308)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

WARWICKSHIRE—OXFORDSHIRE BORDER

6 MILES NORTH-EAST OF BANBURY. HUNTING WITH THE WARWICKSHIRE
AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

VERY FINE HORNTON STONE-BUILT HOUSE

Comprising:
6/7 BEDROOMS, 2 DRESSING ROOMS,
3 BATHROOMS, 3 RECEPTION ROOMS,
EXCELLENT OFFICES WITH AGA AND
AGAMATIC

MATURE AND WELL-WOODED
GARDENS



Sole Agents: CURTIS & HENSON, Banbury.

SWIMMING BATH

GOOD STABLING, GARAGING, ETC.

3 COTTAGES

MODEL T.T. ATTESTED FARMERY

Well-watered pasture and productive arable
land. In all about

75 ACRES

FOR SALE FREEHOLD

HAMPSHIRE

IN LOVELY UNSPOILT COUNTRY IN THE ALRESFORD—WINCHESTER—PETERSFIELD TRIANGLE
BEAUTIFULLY SITUATED IN A SMALL AND UNSPOILT VILLAGE, SURROUNDED BY FARMLAND WITH FINE OPEN VIEWS

DELIGHTFUL OLD HOUSE WITH WHITE RENDERED ELEVATION

Exceptionally well modernised and in
first-class order throughout.

3 RECEPTION ROOMS, 5 BEDROOMS,
2 BATHROOMS, EXCELLENT OFFICES

Rooms suitable for conversion to staff flat.

Oak flooring. Central heating.



Sole Agents: CURTIS & HENSON, as above.

Large garage and other outbuildings.

Very simple garden.

Highly productive commercial garden
and small farmery.

EXCELLENT NEWLY-BUILT COTTAGE

MODERNISED BUNGALOW

ABOUT 18 ACRES IN ALL

PRICE £13,500 FREEHOLD

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

ON THE WELL-KNOWN
SUTTON PLACE ESTATE, NEAR
GUILDFORD
30 MINUTES FROM WATERLOO.



FINE OLD GEORGIAN MILL HOUSE, completely
brought up to date regardless of expense. 5 bed.,
3 bath., 2 reception. Main electric light and water.
Tubular bar-electric heating throughout. Charming natural
garden, about 1/2 ACRE. PRICE FREEHOLD £8,500
with option to purchase 3-ACRE Paddock later
if required.

BUCKS. 40 MINUTES PADDINGTON
HIGH RURAL POSITION AMIDST ENTIRELY
UNSPOILT COUNTRY



A VERY CHARMING AND BEAUTIFULLY
PLACED COUNTRY RESIDENCE

4 principal bedrooms, 2 dressing rooms, 4 bath., 3-4 recep-
tions and staff accommodation. 2 cottages. 2 garages.
Main electricity and water. Central heating throughout.
Gravel soil. Easily-run garden, nicely timbered and land,
in all about 17 ACRES. FREEHOLD FOR SALE.

IN A PICTURESQUE HAMPSHIRE
VILLAGE

4 MILES FROM THE TEST AT STOCKBRIDGE



CHARMING 16th-CENTURY COTTAGE
COMPLETELY MODERNISED. 3 bedrooms, bath.,
2 reception, kitchen with Aga cooker and Agamatic. Main
electricity. Good water supply. Garage. LOVELY
GARDENS INTERSECTED BY TRIBUTARY OF
THE TEST, in all about 1 ACRE
FREEHOLD £4,950

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

In village 14 miles west of Salisbury. Close to a Roman Catholic church.
DETACHED PERIOD COTTAGE RESIDENCE



PRICE £3,500 FREEHOLD

Apply Sole Agents: Salisbury Office (Tel. 2467-8).

With many interesting
features.

4 BEDROOMS,
BATHROOM,
GALLERIED
STAIRCASE LANDING,
LOUNGE,
DINING ROOM,
KITCHEN

Main water, drainage and
electricity.

WALLED GARDEN

SOMERSET

Easy reach of Taunton, 5 miles.
AN ATTRACTIVE COTTAGE RESIDENCE



comprising

3 BEDROOMS,
2 RECEPTION ROOMS,
KITCHEN,

BATHROOM, Etc.

Main water and electricity.

OWN DRAINAGE

PRICE FREEHOLD £2,500

For further details apply: TAUNTON OFFICE (Tel. 5744)

JOHN D. WOOD & CO.

FOXWARREN PARK, COBHAM, SURREY

UNDER 20 MILES FROM LONDON

LUXURIOUSLY APPOINTED AND MAGNIFICENTLY SITED RESIDENCE

Hall, 4 reception rooms, 18 bedrooms, 7 bathrooms, oil-fired central heating and domestic hot water. Main electricity and water. Garages and 2 staff flats. Lovely terraced pleasure gardens of 12½ acres.

Also

DAIRY FARM OF 56 ACRES with 5 bedroomed farmhouse and good buildings, main water, electricity and gas.

MIXED FARM of 67½ acres with small farmhouse and useful buildings, kitchen garden with pair of cottages, modern bungalow, entrance lodges, 3 good pairs of cottages.

The noted aviaries, squash court, stables, etc., suitable for conversion. Small deer park. VALUABLE COMMERCIAL TIMBER

IN ALL ABOUT 203 ACRES

THE WHOLE WITH VACANT POSSESSION (except 1 cottage).

FOR SALE PRIVATELY OR BY AUCTION IN LOTS AT THE LION HOTEL, GUILDFORD, ON TUESDAY, JULY 10, 1956.

Illustrated particulars available very shortly from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

T. BANNISTER & CO.

MARKET PLACE, HAYWARDS HEATH. Tel. 607

ONE OF THE BEST KNOWN DAIRY AND STOCK FARMS IN MID-SUSSEX

HAYWARDS HEATH (London 45 mins. by Fast Electric Service)

MORE HOUSE FARM

338 ACRES, IN A RING FENCE
WITH POSSESSION

CHARMING PERIOD FARMHOUSE

3 reception rooms, 6½ bedrooms, 2 bathrooms, modern offices. Extensive modernised buildings.

MODEL COWHOUSE FOR 24.

Main water and electricity.

GOOD FOREMAN'S HOUSE, 7 COTTAGES

VALUABLE TIMBERED WOODLANDS.



ALSO IN LOTS.

20 ACRES ACCOMMODATION LAND WITH
POSSESSION

and

LET PROPERTIES

Comprising

MOAT COTTAGE—
SMALL PERIOD RESIDENCE,
13 COTTAGES

FOR SALE BY AUCTION (unless sold
privately) at the HAYWORTH HOTEL,
HAYWARDS HEATH, on JUNE 19, 1956.

Solicitors: Messrs. BLAKE, SON & YOUNG, 211, High Street, Lewes (Tel. 187 and 1623).

Auctioneers: T. BANNISTER & Co., Market Place, Haywards Heath (Tel. 607), and JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1 (Mayfair 6341).

20, HIGH STREET,
HASLEMERE. Tel. 1297/8

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM. Tel. 5274-5

Fresh in the market at a most reasonable figure to ensure an early sale.
FARNHAM - GUILDFORD - HASLEMERE TRIANGLE
Station (electric to Waterloo) 3½ miles. Delightful surroundings full of natural beauty.
Few minutes from bus route.



Modern drainage. Excellent COTTAGE. Garden studio. Garaging and stabling.
Secluded grounds, comprising 7½ ACRES.
FREEHOLD £3,000, WITH POSSESSION
Sole Agents, Farnham Office.

Well-fitted Country Residence. Sited to obtain the maximum of sunshine with many features that include oak panelling, doors and floors, complete thermostatically controlled central heating by Jantrol; wash basins in bedrooms; Essex cooker, etc. 7 bedrooms, dressing room, 3 bathrooms, lounge, hall, drawing room, dining room, billiards (music or games) room, complete domestic offices, including staff sitting room. Main water, electric light and power.

Between GUILDFORD and HORSHAM in the FOLD COUNTRY
One mile from typical Surrey village, surrounded by and overlooking agricultural land.
A MOST ATTRACTIVE PERIOD COUNTRY COTTAGE

Beautifully modernised and possessing an atmosphere of peace and charm. Exposed beams and timberings.
3 bedrooms (2 with basins), modern bathroom, lounge hall, 2 reception rooms, garden room, very modern kitchen with Aga boiler. Main water, electricity for lighting and power. Part centrally heated.

GARAGE
Useful outbuildings.
Garden and paddock, about 2½ ACRES



£4,850 FREEHOLD WITH VACANT POSSESSION

Godalming Office.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS,
WENTWORTH, VIRGINIA WATER, 8, LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) S.W.1 (Tel. Victoria 3634)

ENGLEFIELD GREEN



Attractive position (close Windsor Great Park).
Few minutes public transport. London 20 miles.

REALISTIC REPRODUCTION YEOMAN'S HOUSE OF THE 16th CENTURY

Aged mellowed bricks, tiles and timber. Oak joinery and floors. Charming features, creating old world atmosphere with advantages of modern construction.

Hall (galleried staircase), 2 rec., fitted kitchen, 3 good beds. Well-appointed bathroom.

Main services. Detached garage in character.

Garden with Lych gated entrance through small spinney.

Freehold for Sale. Recommended to a Purchaser of discriminate taste.
GOSLING & MILNER, as above.

ORMISTON, KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3320

And at Bournemouth, Ringwood, Barton-on-Sea, Highcliffe and Ferndown.

AN EXAMPLE OF OLD-WORLD CHARM & MODERN CONVENIENCES

On New Forest borders and close to sea.

An old-world picturesque Thatched Country Cottage tastefully modernised and in excellent state of preservation and decoration.

In a pleasant and sunny position adjoining forest land. 3 bedrooms, bathroom, hall, cloakroom, lounge (17 ft. by 11 ft.), dining room, modern kitchen.

BUILT-IN GARAGE
Main c.t. and water. Mod. drainage.



WORKSHOP. SECLUDED GARDEN
PRICE £3,500. FREEHOLD.

JOHN D. WOOD & CO.

By order of the Brettenham Park Estate Company.

WEST SUFFOLK

Between Bury St. Edmunds and Stowmarket. Lavenham 4 miles.

A MOST ATTRACTIVE AGRICULTURAL AND RESIDENTIAL PROPERTY WITH FIRST-CLASS SPORTING

THE BRETTEHAM PARK ESTATE, 1,500 ACRES

including:—

HALL FARM, attested Dairy and Arable Farm, 163 acres, with 3 cottages and model buildings.

POUND FARM, attested Stock and Arable Farm of 104 acres with timbered Suffolk farmhouse, 2 modern cottages, good buildings and Sporting Rights over additional 240 acres.

POPLARS FARM, attested Stock and Arable Farm of 200 acres with superior partly moated Suffolk farmhouse, 3 cottages and 2 sets of buildings and Sporting Rights over additional 593 acres. Several cottages and accommodation land.

ABOUT 245 ACRES OF VALUABLE WOODLANDS AND PLANTATIONS WITH MATURE OAK AND OTHER TIMBER

ALL THE ABOVE WITH VACANT OR EARLY POSSESSION

also

A COMPACT AGRICULTURAL INVESTMENT OF 567 ACRES, including 3 farms and 50 cottages, let and producing £1,055 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately) AT BURY ST. EDMUNDS ON WEDNESDAY, JULY 19, 1956

Full particulars in course of preparation, from the Joint Auctioneers: **WOODWARD & WOODWARD**, Station Road, Stowmarket, Suffolk (Tel. 21), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

By direction of **JAMES M. PALMER DOUGLAS, Esq.**

ROXBURGHSHIRE

Hawick 4 miles. Jedburgh 13 miles. Edinburgh 53 miles.

THE VALUABLE AGRICULTURAL AND TIMBERED ESTATE OF

CAVERS, HAWICK

(Seat of the Historic Douglas family.)

Comprising MODERNISED RESIDENCE, MIDGARD HOUSE (4 public rooms, 7 bed and dressing rooms, 2 bathrooms). Mains electricity. Garages and stabling.

4 GOOD COTTAGES with bathrooms. SAWMILL. 64 ACRES OF GRASS PARKS. ABOUT 178 ACRES OF VALUABLE WOODLANDS AND PLANTATIONS

ALL THE ABOVE WITH VACANT OR EARLY POSSESSION

Also

CAPITAL MIXED FARM OF 160 ACRES WITH POSSESSION AT WHITSUNDAY, 1957, and (let), 5 WELL-EQUIPPED ARABLE FARMS, SMALL DAIRY FARM, 5 LANDHOLDINGS AND 2 COTTAGES extending together to about:

1,606 ACRES AND PRODUCING £1,565 PER ANNUM (gross)
(excluding Shootings and Grazings)

The whole comprising an area of 2,009 ACRES or thereby.

FOR SALE PRIVATELY AS A WHOLE OR IF NOT SOLD THEN BY AUCTION IN LOTS IN EARLY AUTUMN. OFFERS WOULD MEANWHILE BE ENTERTAINED FOR PORTIONS OF THE ESTATE TO SUIT A PURCHASER'S REASONABLE REQUIREMENTS

Brief particulars with plans and schedules from the Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341). Solicitors and Factors: Messrs. **STRATHERN & BLAIR**, 12, South Charlotte Street, Edinburgh, 2 (Tel. 31213).

(Full Illustrated Particulars in course of preparation.)

HEYTHROP/WARWICK BORDER

CHERINGTON HOUSE, NEAR SHIPSTON-ON-STOUR

17th-18th century House in a favourite part of the country,

within a short distance of Banbury and Moreton-in-Marsh, with fast trains to London.



Hall, 3 reception rooms, study, 6 bed. and 2 dressing rooms (all with basins), 2 bathrooms, domestic offices with Aga, self-contained staff flat. Mains electricity. Oil-fired central heating. Own water. Modern drainage (sewers available).

Fine range of Model Stabling, easily convertible to Cowstalls. Farm Buildings. 3 Cottages.

Well timbered grounds, walled garden. Excellent finest feeding pastures.

Intersected by the River Stour, with useful fishing for 1 mile.

IN ALL ABOUT 113 ACRES

FOR SALE BY AUCTION, TUESDAY, JUNE 5, AT THE WHITE HART HOTEL, CHIPPING NORTON, OXON

Joint Auctioneers: **JACKSON-STOPS** (Cirencester), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

BETWEEN DORKING AND HORSHAM

In delightful country and within easy reach of Reigate.

HALESBRIDGE FARM, NEWDIGATE

ATTRACTIVE SMALL ATTESTED AND T.T. LICENSED DAIRY FARM



Charming Tudor Residence with 2 reception rooms, study, 4 bedrooms, dressing room, attic bedroom, 2 bathrooms, cloak-room, modern kitchen.

Mains electricity and water

GARAGE FOR 3.

Exceptionally good farm buildings, concrete roads and yards, model cowhouse for 20 dairy, calf pens, barn, horse boxes, Dutch farm and pigsties.

2 modern cottages. Pasture and arable land ABOUT 68 ACRES

Further 39 acres may be available to purchase.

Freehold with Vacant Possession.

FOR SALE BY AUCTION IN LONDON (unless sold privately)

ON JULY 4, 1956

Joint Auctioneers: **WHITE & SONS**, 104, High Street, Dorking (Tel. 3255), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

By direction of Executors

SUSSEX/KENT BORDER

Within about 75 minutes by train from London.

HAREMERE HALL, ETCHINGHAM

A BEAUTIFUL 17th-CENTURY MANOR HOUSE

Built of stone and magnificently situated with excellent views. Panelled halls, 3 reception rooms, 5 bedrooms, 2 dressing rooms, and 4 baths in 4 suites. 3 staff rooms and 1 bathroom. Modern domestic offices. Automatic central heating. Mains electricity and water supplies. Garages and stabling. Garage flat. Lodge. Terraced gardens. Hard tennis court. Swimming pool. Timbered park and agricultural land at present let bounded by the River Rother. About 86 Acres.



TO BE SOLD BY AUCTION (unless sold privately) IN LONDON ON JULY 4, 1956, AT THE INCORPORATED AUCTIONEERS' SALEROOMS, 16, BERKELEY STREET, LONDON, W.1

Solicitors: **WITHERS & CO.**, Howard House, 4, Arundel Street, Strand, W.C.2 (Telephone: Temple Bar 8400).

Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

WILTSHIRE

BOWDEN HOUSE, LACOCK

Lacock village 1 mile, Melksham 4 miles, Chippenham 5 1/2 miles, with express trains to London (under 2 hours from house).

Impressive stone-built House in magnificent position, 500 ft. above sea level.

5 reception rooms, 7 principal bedrooms and 4 bathrooms.

Central heating

Well timbered grounds.

2 COTTAGES AND

2 FLATS

ALL MODERNISED

SMALL DAIRY FARM

In all about 45 ACRES



FOR SALE WITH VACANT POSSESSION

Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

(R. 50755)

Telegrams:

"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

HIGH HAMPSHIRE

Between Basingstoke and Alton. About 600 ft. up. Outskirts unspoilt village. Completely rural. Ideal daily travel.



CHARMING TUDOR HOUSE WITH 22 ACRES

Equipped with all modern comforts. Lounge hall, 3 reception rooms, study, 6 bed. and dressing rooms, 3 baths, modern offices with Esser. Central heating. Mains. Lovely gardens, swimming pool. HOME FARM. 2 COTTAGES.

FREEHOLD. VACANT POSSESSION

WILSON & CO.

GROSVENOR
1441

LOVELIEST PART OF USK VALLEY

COMPACT ESTATE OF 125 ACRES

Between Abergavenny and Brecon.

Delightful house, 5 best bedrooms, 2 bathrooms, 3 reception rooms, Aga.

Central heating. Main electricity.

Superb gardens. Home farm with Attested buildings.

£15,000 FREEHOLD

ITCHENOR, WEST SUSSEX

An ideal home for the gentsman, high up, overlooking Chichester Channel towards Bosham and the Downs beyond.

PERFECT MODERN LABOUR-SAVING HOUSE BUILT IN THE TUDOR STYLE

Large hall, drawing room (24 ft. by 20 ft.), dining room, excellent offices with Esser, 2 bedroom suites with bathrooms.

Staff or nursery flat with bath.

Mains. Oil-fired heating.

Double garage.

PRICE FREEHOLD £9,850 WITH 3 ACRES

SPORTING PART OF HANTS

Amidst perfect country, 4 miles from main line station, Waterloo about 1½ hours.



A CHARMING QUEEN ANNE HOUSE

7 beds, 2 baths, delightful hall and 3 well proportioned reception rooms, excellent offices. Main electricity. Central heating. Garage. Useful farm buildings. Attractive gardens, fields and woodland. **£9,750 WITH 9 ACRES OR HOUSE AND 2 ACRES £8,250. FREEHOLD**

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

£6,800. S.E. DEVON

2 miles from sea on rising ground, with picturesque views over the Axe Valley.

A DISTINCTIVE MODERN HOUSE



3 reception, 2 bath, 5/8 bed. Excellent domestic offices. Garage and flat.

Main electricity and water.

Pleasure and kitchen gardens, glasshouse, paddock

BOUNDED BY TROUT STREAM (300 YDS. FRONTAGE).

Facilities for market gardening, pigs/poultry farming if desired.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,923)

KENT—SUSSEX BORDER

7 miles Tunbridge Wells. Near station and village.

14th-CENTURY WEAVER'S HOME OF GREAT CHARACTER

restored and modernised.

Hall, place, cloakroom.

2 reception rooms, bath-

room, 3 bedrooms, dressing

room. Central heating.

Main water and electricity.

Double garage.

Most attractive gardens.

paddock with stream.

5¼ ACRES



£6,750 FREEHOLD. EXCEPTIONAL OPPORTUNITY FOR CONNOISSEUR

TRESIDDER & Co., 77, South Audley Street, W.1. (27,499)

BUCKS. Easy daily travel to London. Pleasant position, overlooking fields. Picturesque long low house built of mellowed brick and well appointed. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen. Main electricity and water. Fitted basins in bedrooms, oak woodwork, polished floors. Aga cooker. Double garage. 2 lounge boxes. Easily worked garden, with profusion of flowering shrubs, fruit trees, kitchen garden and small paddock, 1½ acres. **£7,950.** Very strongly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (30,837)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BEAUTIFULLY APPOINTED MODERN BUNGALOW

Occupying a sun-trap position and enjoying lovely views.

HASLEMERE—SURREY



under 1 mile from the town centre in a quiet position that cannot be spoilt.

WELL PLANNED
LABOUR-SAVING
ACCOMMODATION.

3 bedrooms, dressing room,
2 bathrooms, 2 reception,
model kitchen, 2 garages.

Attractive garden of about

1 ACRE

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

CUBITT & WEST, Haslemere Office.

(H.651)

LOVELY OLD-WORLD TILFORD

Farnham 3 miles. London under 1 hour.

DELIGHTFUL MODERNISED COTTAGE

in unspoilt rural setting

Maximum sunshine. Absolute seclusion without isolation.

4 bed., bath and w.c.,
2 rec., kitchen with Ray-
burn, etc.

Barn (32 ft. by 18 ft.),
stable, 3-acre paddock.

Main electricity and water.

Modern drainage.



ONLY £3,850 OR OFFER

CUBITT & WEST, Farnham Office.

(O.X.3962)

Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 ESTATE OFFICE, THREE BRIDGES, SUSSEX OCKHAM, RIPLEY
SURREY

SUSSEX

Within daily reach of London.



A fine Modern House of individual character built in 1924. Porch, hall, through lounge 19 feet by 14 feet, dining room and study, 4 bedrooms, bath-room, etc. Oak floors. Central heating. Main services. Garage.

Pretty garden 1 acre.
Very reasonable price
£5,950

SURREY AND SUSSEX BORDERS. Close to village and golf course. Modernised House of unusual style, ideal for London business man. Porch, hall, 2 reception rooms, kitchen, 5 or 6 bedrooms and bathroom. Main water, gas and electricity. Garage. Matured garden. **PRICE FREEHOLD £3,750.** Ref. 7061.

SUSSEX. 30 miles from London. A very charming modernised Period Oak-beamed Residence in beautiful surroundings. Hall, cloakroom, lounge, panelled dining room, study, 8 bedrooms and 3 bathrooms. Central heating. Main water and electricity. Garage and stabling. Grounds of about 2 ACRES.
PRICE FREEHOLD £10,000. Ref. 1215.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 54018 and 54019.

DORSET—SOMERSET BORDER

A beautiful situation with distant views.

A modern house of distinctly attractive design, in impeccable condition and thoroughly well appointed enjoying complete seclusion but not isolated. Hall, cloakroom, 3 reception, first class offices with maid's room, 5-7 bedrooms, 2 bathrooms. Main services, central heating, Aga and Aganatics, double garage and colourful garden with terrace, orchard, paddock.

1½ ACRES. FREEHOLD

NORTH HAMPSHIRE. ONLY £5,250

CENTURY-OLD HOUSE COMMANDING GLORIOUS VIEW

Secluded with avenue drive and above small retired village with bus service, 3 miles from good town (an hour London).

Hall, cloakroom, 1 sitting room, usual offices with Aga, 4 bedrooms (basins), tiled bathroom, useful attics. Mains. Piped for central heating. Double garage.

2 ACRES FREEHOLD. COTTAGE AVAILABLE

LOVELY BUCKLEBURY COMMON, BERKS. £4,950

Wonderful position, 400 feet up between READING and NEWBURY at the end of the famous Queen Anne Oak Avenue and easy reach of Bradfield College and Down Abbey Catholic School.

Very nicely appointed but unpretentious house with 3 sitting, cloaks, playroom, 5 bedrooms, bath. Mains. Garage, etc. Old-world garden and wood.

2 ACRES FREEHOLD

Inspected. Photo.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

By direction of Trustees.

LYNSTED LODGE, NEAR TEYNHAM, KENT

About 15 miles from Maidstone, in the heart of the country.

A PERIOD RESIDENCE WITH HISTORICAL ASSOCIATIONS



6 bedrooms,
2 bathrooms,
4 reception rooms,
self-contained staff
accommodation.
Panelled rooms,
Central heating,
Main water and
electricity,
Garages, stabling,
cottage,
Walled gardens and
grounds, woodland
and parkland.

NEARLY 32 ACRES

FOR SALE PRIVATELY OR BY AUCTION 5th JUNE, 1956

Auctioneers: Messrs. HURROWS, CLEMENTS, WINCH & SONS, Ashford (1294), Kent,
and WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

By order of the Executor of the late Mrs. Beatrice S. South.

LIVERPOOL HOUSE, WALMER

Adjoining Walmer Castle and within a few hundred yards of the foreshore.

AN HISTORICAL SMALL MANOR HOUSE

Formerly the seat of
the Lord of the Manor
and reconstructed
about 1825.

6 bedrooms, 2 bathrooms,
3 reception rooms and
lounge hall.

All main services.

STABLING

GARAGE

Secluded garden.



PRICE £6,000 OR WITH 3-ACRE MEADOW £7,750

View by appointment with Messrs. S. HINDS & SON, 46, The Strand, Walmer
(Tel. Deal 185), or WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

Hyde Park
0911 234

EAST ANGLIA

GRADE "A" AND ATTESTED FARM (T.T.) OF ABOUT 91 ACRES

(mostly pasture and intersected by fast-flowing stream).

Excellent buildings, 3 cottages (service tenancies) and a most attractive Residence of Character, probably 250 years old, but added to and modernised. 3 sitting rooms, 3 main bedrooms, 2 attic bedrooms, 3 bathrooms.

Main electricity and power. Abundant water. Central heating. Independent hot water.

Profitable garden with almost all kinds of fruit trees.

Vacant Possession by arrangement.

FOR SALE FREEHOLD. PRICE £12,500

The property is only for sale on account of the owner's impending retirement.

Inspected and thoroughly recommended by the Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.26,137)

GLOUCESTERSHIRE

5 miles main line station. In a first-rate hunting centre. FOR SALE WITH EARLY VACANT POSSESSION NEARLY 200 ACRES

Ballitt's house, 3 other cottages, ample farm buildings (T.T. and Attested).

Main Residence (in centre of property) of 3 sitting rooms, 9 bedrooms, 2 bathrooms. Main electricity. Partial central heating. Modern system of drainage. Magnificent water supply.

Simple gardens. Lake.

PRICE FREEHOLD £18,000 FOR QUICK SALE

Apply to Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, who have inspected. (L.R.27,250)

DORSET—SOMERSET BORDER

Easy reach Tillingham, Wootton Bassett and Templecombe.

Situated on outskirts of small country town.

STONE-BUILT COUNTRY HOUSE IN PARKLIKE SURROUNDINGS

3 excellent reception rooms, 4 main and 2 secondary bedrooms, 2 bathrooms, modern domestic offices, cloakroom.

All main services. Domestic hot water.

Mature gardens, hard tennis court, stabling and garage.

ABOUT 5 ACRES IN ALL

PRICE FREEHOLD £5,950

Inspected and recommended. (L.R.27,777)

SUSSEX

CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 75 ACRES

Under 15 miles from the coast.

FOR SALE WITH VACANT POSSESSION

Situated near a well-known village and within an easy motor ride of many important towns.

The Residence, which is a Period Farmhouse, is brick built, faces south and commands panoramic views. Excellent district for children's schools.

Accommodation: 2 sitting rooms, 5 bedrooms, bathroom.

Excellent offices including kitchen with double Aga.

Main electricity. Co's water.

Garage and other buildings. Cottage.

CAPITAL (NEW) T.T. AND ATTESTED FARM

BUILDINGS. FERTILE LAND

40 acres permanent pasture, 12 acres ley, 13½ acres

arable, 7 acres woodland, 2½ acres orchard. Small

garden.

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

(A most reasonable price is asked as an early sale is required.) (L.R.27,812)



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



MELLOWED STONE WALLS & ROOF

Set in lovely ornamental garden.

A MODERN HOME OF GREAT CHARACTER



Easy reach East Horsley Station. Charming lounge, with inglenook fireplace, dining room, 4 bedrooms, bright kitchen. Central heating. Garage.

PRICE £6,950 FREEHOLD

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

ENCHANTING AND MUCH ADMIRER

In coveted close. Facing grounds of lovely Surrey mansion.

ARTISTIC BLACK AND WHITE MODERN CHARACTER RESIDENCE

Standing on wide frontage in beautifully displayed garden. 4 excellent bedrooms, attractive entrance hall and spacious lounge—both with oak floors. Dining room, cosy breakfast room, tiled kitchen, beautifully appointed bathroom. Brick garage. London 14 miles.

£5,750 FREEHOLD

Apply: "Charter House," Surbiton, Elmbridge 4141.

DELIGHTFULLY SITED SUPERIOR, BEAUTIFULLY KEPT DETACHED RESIDENCE

Overlooking tennis courts and playing fields beyond, whilst pleasant aspect enjoyed at the rear over a lovely garden. 4 bedrooms, 2 reception rooms, cosy breakfast room, excellent tiled offices. Detached brick garage. In select grass-veged avenue close shops and trolleybus route to Kingston.

£4,750 FREEHOLD

Apply: "Charter House," Surbiton, Elmbridge 4141.

UNSURPASSED SITUATION

Favoured Warren side of Kingswood.



FOR THE DISCRIMINATING PURCHASER.

Spacious hall, cloakroom, lovely lounge, dining room, breakfast room, sep. scullery, 4 bedrooms, bathroom, sep. w.c. Immaculate condition, part central heating, oak flooring. Double garage. 1½ ACRES.

FREEHOLD £7,500.

Apply: 6, Church Street, Reigate (Tel. 4422-3).

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

SUNNINGDALE

Convenient situation in good residential locality. ½ mile station, shops and golf course.



A Charming and Well-appointed House with sunny aspect. 6 bed., 2 bath., 3/4 rec. Modern domestic quarters. Central heating. All main services. 2 garages. Greenhouse. Delightful garden over 1¼ ACRES.

FREEHOLD £9,000. RATEABLE VALUE £84

Recommended by Agents: CHANCELLORS & Co., as above.

WINDLESHAM

Delightful position, outskirts of village with good view. About 2½ miles from Sunningdale.



A fascinating and charming Period House. Dating from XVth century. Completely modernised and in excellent order. Particularly bright and sunny with no low ceilings. 5 bed., 2 bath., 3/4 rec. Garage. Complete central heating. All mains. Simple and inexpensive garden. About 1½ ACRES. FREEHOLD £11,000.

SUNNINGDALE GOLF COURSE

Picked position on high ground facing club house. 5 minutes station.



Excellent self-contained flat. Comprising whole of second floor of this Charming Country House, with views over golf course. 3 bed., bath., 2 rec., kitchen. Recently converted and in first-class order. Electric points for heating. Garage. PRICE £3,500. Lease 96 years. Low Annual outgoings.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

ONLY SIX MILES FROM BRIGHTON

In a delightful position on a ridge of the South Downs and commanding magnificent views over a wide area of lovely countryside. Only 2 miles from Lewes main line station. An exceptionally attractive detached chalet-style residence



Wyndrum,
Kingstonridge, Sussex
4½ bedrooms, bathroom,
lounge, dining room, sun
lounge, well equipped kit-
chen. GARDEN ROOM.

Main electricity and water.

GARAGE

Easily maintained and
secluded garden of about
½ ACRE

TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON,

on THURSDAY, JULY 5, 1956

Solicitors: Messrs. Bunker & Co., 9, The Drive, Hove.

Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

ROMSEY, HANTS.

Situated in a good residential area about half a mile from the centre of the town. "EDEN COTTAGE" MILE HILL



3 bedrooms, dressing room,
half-tiled bathroom, 2 re-
ception rooms, kitchen.

Main Services.

GARAGE

BRICK

OUTBUILDINGS

Pleasant garden with tennis
lawn.

Offers invited prior to
Auction on 7th June.

Solicitors: Messrs. Shenton, Paine & Brown, Westgate Chambers, Winchester.
Auctioneers: Messrs. Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

THE FREEHOLD RIVERSIDE RESIDENCE

"THE MILL HOUSE," STEEPLE LANGFORD, NEAR SALISBURY



MODERNISED AND IN GOOD DECORATIVE
ORDER

4 bedrooms, dressing room, bathroom, 3 reception rooms,
kitchen with Rayburn, utility room.

Central heating. Main services.

2 DETACHED GARAGES

ATTRACTIVE GARDEN intersected by River Wylde.

IN ALL JUST UNDER ONE ACRE

TO BE OFFERED BY AUCTION AT THE RED LION HOTEL, SALISBURY, ON JUNE 21 UNLESS PREVIOUSLY SOLD

Solicitors: Messrs. Thring, Sheldon & Rutherford, 4, Queen Square, Bath.

Auctioneers: Messrs. Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

COWFOLD, SUSSEX

In a delightful park-like setting with matured trees, between Horsham and the coast. ATTRACTIVE NEW HOUSES OF CHARACTER



well spaced and
designed to provide
a comfortable, easily
managed home in a
village setting.

3 bedrooms, bathroom,
large lounge, dining recess,
well-equipped kitchen.

GARAGE

Main electricity, water
and drainage.

LARGE GARDENS

8 types to choose from

PRICES: FROM £3,700 FREEHOLD

Illustrated brochures from Fox & Sons, 117 and 118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

SOUTH HAMPSHIRE

Only a short walking distance from the coast. MODERN SMALL RESIDENCE



In sylvan surroundings
fronting a made-up road

3 BEDROOMS

BATHROOM

2 SITTING ROOMS

ENTRANCE HALL

KITCHEN

GARAGE

Main services.

GARDEN

PRICE £3,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

GLOUCESTERSHIRE

14 miles Minchinton, 13 miles Cirencester and Bristol.

A TRADITIONAL COTSWOLD STONE HOUSE
of exceptional charm and character, modernised and maintained
regardless of cost



4 bedrooms, 2 luxury bath-
rooms, 3 reception rooms,
hall, cloak, excellent mod-
ern kitchen, also SELF
CONTAINED ANNEXE
of 3 rooms, bathroom and
kitchen.

Main services.

Central heating, H. and e.
in all bedrooms.

GOOD GARAGE

Carefully maintained gardens and grounds adjoining National Trust lands, with
lawns, flower borders, fruit trees and kitchen garden.

ABOUT 2 ACRES. PRICE £6,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ONLY A SHORT DISTANCE FROM A CHARMING
NEW FOREST VILLAGE

BEAUTIFULLY SITUATED FAMILY RESIDENCE POSSESSING
ALL MODERN CONVENIENCES

9 BEDROOMS, 2 BATH-
ROOMS, 3 RECEPTION,
BREAKFAST ROOM,
KITCHEN

Main electricity and water.

Central heating.

4-roomed bungalow.

Stabling.

2 GARAGES

Charming gardens,
grounds, well stocked
kitchen garden, woodlands
and paddock, 5½ ACRES



PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6200).

SWANAGE, DORSET

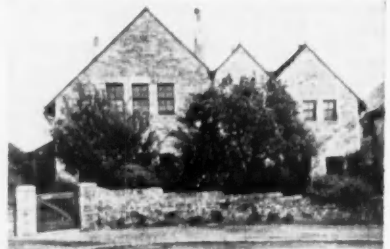
In delightful position with extensive views to the sea. COMFORTABLE WELL BUILT FAMILY RESIDENCE

Situated in quiet resi-
dential cul-de-sac close
to the town.

7 bedrooms, bathroom-
dressing room, 3 reception
rooms, hall, cloakroom,
kitchen.

Main services. Small gar-
den leading to cliff edge.

PRICE £3,500
FREEHOLD



An additional plot with garage opposite can be purchased for £600 extra,
if desired.

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

FAVOURITE RURAL

RESIDENTIAL AREA OF WEST SUSSEX

*Occupying a pleasant woodland setting about 1 mile from Storrington, on an omnibus
route and 3 miles Pulborough station—direct electric service to Victoria.*

A most picturesque
detached Freehold
modern Cottage-style
Residence

4 bedrooms (2 h. and e.),
luxuriously fitted bath-
room, magnificent lounge,
small dining room, kitchen.

Main electricity and water.

Partial Central Heating

GARAGE

Sheltered garden with silver
birch trees and other
flowering trees and shrubs.

PRICE £4,250
FREEHOLD



Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

SACKVILLE HOUSE,
40, PICCADILLY, W 1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REgent 2482
2295

A VERY LOVELY REGENCY HOUSE IN ESSEX

*In a favourite centre for yachting enthusiasts.
Between Burnham-on-Crouch and Southminster. About 1½ hours from London.*



This particularly charming house of dignified character with bright and sunny interior in excellent condition.

Hall and cloakroom, 3 reception rooms, games room, 5 bedrooms, 2 bathrooms.

Partial central heating.

Main services.

Garage for 3 or 4 cars.

Stabling.

Delightful gardens with ornamental flowering trees and shrubs. Productive fruit and vegetable garden and 2 useful paddocks. **ABOUT 7½ ACRES**

Recommended as an exceptional bargain at £5,900

Just in the market.

SMALL LUCRATIVE FRUIT FARM IN HAMPSHIRE ON "FROST FREE" SITE

About 6 miles from Basingstoke, 7 from Newbury and 1½ from Reading.

Specialising in strawberries, apples, pears and plums. Gross income well over £1,200 in 1955.

WELL PLANNED BUNGALOW RESIDENCE

built 1920 with 5 rooms plus kitchen, bathroom and lavatory. Ease cooker and water heater. Main electric light and power. Garage. Ample buildings.

FOR SALE WITH 10 ACRES. PRICE £5,500

ON THE FRINGE OF UNSPOILT ESSEX VILLAGE

Reach of Bishops Cleeve, Saffron Walden, and convenient for daily travel to London.

MODERNISED ELIZABETHAN RESIDENCE OF CHARACTER

Galleried dining room, sunny and large lounge, morning room, spacious labour-saving kitchen, 4 bedrooms, bathroom.

Main electricity and water. Central heating.

Double garage. Small easily managed garden and orchard in all 1½ ACRES.

JUST IN THE MARKET AT £5,850

EIGHT MILES FROM SUSSEX COAST

On inland main road between Eastbourne and Bexhill.

VERY PRETTY BLACK AND WHITE TUDOR COTTAGE

with lounge/dining room, 3 bedrooms, bathroom and kitchen.

Main electric light and power. Garage.

COMPACT LITTLE GARDEN ¼ ACRE. WILL ACCEPT £2,950

PLEASURE AND PROFIT FARM. 40 ACRES

In the Kentish Weald. Near main line to London. 9 miles market at Ashford, Maidstone, Tonbridge.

PICTURESQUE MODERN 16th-CENTURY HOUSE

2 reception rooms, 4 bedrooms, bathroom. Main water. Electric light and power.

T.T. and attested buildings. Excellent land mostly pasture.

FOR SALE AT £7,850

BUCKINGHAMSHIRE CHILTERN

Between High Wycombe and Amersham.

MOST APPEALING LITTLE 18th-CENTURY HOUSE

Hall-dining room, 24-ft. lounge, 2 double and 2 single bedrooms, bathroom. Main services. Garage. Good outbuildings.

Nice country garden, orchards, arable field and paddock. **8½ ACRES**

Price is £6,850 and includes carpets and invaluable fittings, domestic appliances, etc.

ENVIABLE POSITION ON "THE GREEN" AT EWELL SURREY. BETWEEN CHEAM AND EPSOM

Easy walk to station; London Bridge and Victoria lines.



13 MILES FROM LONDON

One of the charming modern homes enjoying the amenities of this noted private thoroughfare.

Extremely well built (about 1934) and nicely sited in a matured, secluded garden about ½ ACRE. 3 reception rooms, oak floors, cloakroom, 5 bedrooms (basins), bathroom.

Partial central heating. All main services. 21-ft. GARAGE

A property of distinctive character.

FOR SALE AT £5,950. A VERY REASONABLE PRICE

Agents: F. L. MERCER & Co., as above.

A PARAMOUNT BARGAIN AT £5,850

WITH NEARLY 5 ACRES

"ARAWAI HOUSE," HILL BROW, LISS, HAMPSHIRE
Between Liphook and Petersfield. On the main A3 road.

Newly decorated and modernised house, late Victorian period but by no means ugly.

3 receptions, billiards room or library, 6 bedrooms (basins), 4 baths. (Few attics on top floor not in use.)

Partial central heating.

Main services.

Garage with cottage attached.

Tennis court, woodland and rough paddock.

WILL SOON ATTRACT A BUYER. EARLY INSPECTION ADVISED



For viewing appointment Tel. Liss 3129.

Sole Agents: F. L. MERCER & Co., as above.

KENLEY, SURREY

On ridge of valley between Purley and Caterham. High, open and very attractive position only 14 miles from London.

WELL DESIGNED AND CONVENIENTLY PLANNED HOUSE

With 3 reception rooms, 3 good bedrooms, bathroom, lounge is 23 ft. by 13 ft. plus recessed fireplace. In good decorative order. All main services. Garage.

Gardens with tennis court, charming secluded garden extensively paved with brick and York stone paths. Tennis court.

FOR SALE AT £4,950

SECLUDED POSITION ON THE HAMPSHIRE AND SURREY BORDER

2 miles from Hindhead, 5 from Haslemere with fast trains to Waterloo 55 minutes.

COUNTRY COTTAGE-HOME WITH MANY APPEALING FEATURES

Substantially built on the semi-bungalow plan. Pretty drive approach lined with trees; 5 rooms plus kitchen/breakfast room, modern bathroom, 2 lavatories.

Central heating. Main electricity gas and water. GARAGE

Secluded gardens and small rough paddock **OVER AN ACRE**

PRICE FREEHOLD ONLY £3,500

NEAR HARTFIELD (ASHDOWN FOREST), SUSSEX

OLD-WORLD COTTAGE

With 4 rooms and kitchen; has main electricity and water but needs bathroom and modern sanitation. Ample range of buildings.

Valuable woodland, pond and grassland. Very suitable for pigs or horses.

16 ACRES. £3,750 OR BEST OFFER

ON THE LOVELY KENT HILLS

Enjoying perfect seclusion adjoining farmland and woods; 2 miles Fawkham station. Fast main line trains to City and West End.

2 reception rooms, sun lounge, 3 bedrooms, dressing room, bathroom. Main services. Barn at one time used as stabling.

Highly productive gardens with masses of fruit and vegetables.

2 ACRES FREEHOLD £4,850

HASLEMERE SURREY

High position combining complete seclusion with quick access to shops and station.

For Sale. 2 upper floors of a lovely Country House in 1½ ACRES of well-kept grounds. Forming a charming home, self-contained, insulated against noise and luxuriously appointed. 8 spacious rooms which enjoy pretty views, 2 bathrooms.

Central heating. Main services. Double garage.

FOR SALE AT £5,500

OXFORDSHIRE. SOUND VALUE FOR £4,500

CONVENIENT FOR BURFORD, BANBURY AND OXFORD

1 mile Chipping Norton.

High and healthy location, surrounded by farmland in the Heythrop country. An extremely well-built house; architecturally plain but a very nice, spacious interior with lofty rooms. Lounge hall, 3 reception, 2 bedrooms, 2 bathrooms.

Ideal Autocut boiler. Main services. Woodblock flooring.

ALL ON TWO FLOORS. GARAGE

Long drive approach (buses pass entrance).



Simply laid-out garden about 1 ACRE

JUST AVAILABLE FOR SALE

Sole Agents: F. L. MERCER & Co., as above.

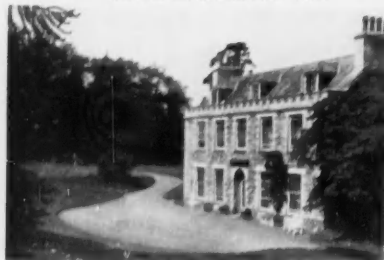
16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SOUTH CORNWALL—NEAR THE SEA

Between St. Austell and Truro.



THIS DELIGHTFUL RESIDENCE in charming setting is available with **ATTESTED DAIRY AND STOCK FARM, 150 ACRES.** 3 fine reception, cloak., 6 beds (4 with dressing and bathrooms), servants' flat. Main c.l. Farmhouse, good buildings (cowsheds 30), 2 cottages. **FREEHOLD ONLY £12,500 WITH POSSESSION.** A rare opportunity.

Inspected by London Office.

Bounded by mill stream and boating River Waveney.

SUFFOLK (NORFOLK BORDER)



MOST TASTEFULLY MODERNISED OLD-WORLD COTTAGE RESIDENCE (tiled) in an enchanting riverside setting of **3 ACRES**, with delightful garden, large meadow, beautiful trees, weir and waterfall. 2 reception, up-to-date kitchen, 3 bedrooms, well-fitted bathroom (h. and c.). *Mains electricity. Automatic water. Garage, etc. Immaculate order. Irresistible to nature lover, fisherman, etc. and those seeking quiet and peaceful surroundings.* **FREEHOLD £3,250.** Early inspection advised.

Apply Ipswich Office.

WEST SUSSEX

2½ miles electric trains, London 45.



17th-CENTURY FARMHOUSE RESIDENCE, registered as of historical and architectural interest. 2 large sitting, 5 bedrooms, modern bathroom (h. and c.). *Main services. Part central heating. New milking parlour, etc. 76 acres very fertile land suitable fruit or mixed farming. Unexpected ill-health necessitates sale.*

Inspected by London Office.

In heart of ancient small weaving town.

WEST SUFFOLK

SPACIOUS DOUBLE-FRONTED GEORGIAN RESIDENCE ON 2 FLOORS ONLY

3 reception, 5 bedrooms, bathroom (h. and c.). All main services. Pleasant little garden, shady and walled. **The property needs internal redecoration and modernisation, but allowance for these improvements is reflected in the freehold price of £3,000, with vacant possession.**

The house is one that lends itself to division if required.

Inspected and recommended by Ipswich Office.

Guildford 3 miles, London 32.

LUCRATIVE TURKEY FARM

with all-year trade. Comfortable modern small house, 2 sitting rooms, 3 bedrooms, bathroom (h. and c.), w.c.

Main electricity and water.

Nice garden. Garage. Extensive excellent buildings, well equipped.

7 ACRES light gardening land with stream.

FREEHOLD £8,500 including all equipment, electrical apparatus, etc.

Early possession offered.

Details, photos, etc., from Woodcocks, London Office.

SUSSEX

Lewes 9 miles, Eastbourne 14.



CHARMING RESIDENCE OF CHARACTER, 2 reception, 4½ bedrooms, bath. Main c.l. Good water supply. **MODERN ATT. T.T. DAIRY BUILDINGS, WITH COVERED YARD, parlour, cottage and 75 ACRES** fertile land.

WELL RECOMMENDED AT £9,750 FREEHOLD

Full details of Sole Agents: Woodcocks, London.

A delightful home with substantial income.

EQUI-DISTANT IPSWICH AND NORWICH



CHARMING MODERNISED OAK-BEAMED COTTAGE RESIDENCE (tiled). 2 reception, 3¼ bedrooms, modern bathroom and kitchen. Both mains. Pretty garden with intensive poultry unit including 6 large deep litter houses. **OVER 2 ACRES IN ALL. £4,500 INCLUSIVE**, or with live stock. Apple-pie order.

Strongly recommended by Ipswich Office.

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

BEACONSFIELD

In a completely secluded position yet only 5 minutes' walk from station.

A dignified FAMILY RESIDENCE "BURKES COTTAGE"



A house of character and charm occupying an unrivalled position.

Lounge hall, drawing room, lounge, dining room, cloakroom, suite of bedroom, bathroom and dressing room, 4 other principal bedrooms, and second bathroom, 4 secondary bedrooms and bathroom No. 3.

2 GREENHOUSES
3 GARAGES
Delightful easily maintained grounds of **2 ACRES**

FREEHOLD WITH VACANT POSSESSION FOR SALE BY AUCTION
JUNE 13 UNLESS PREVIOUSLY SOLD

Auctioneers: A. C. Frost & Co., Beaconsfield (Tel. 600-1-2).

CHARMING

PERIOD HOUSE AND FAMOUS STUD

Only 21 miles west of London amidst the Green Belt and easy reach of station (London 25 minutes).

Facing due south.

3 reception, 2 bathrooms, 6 bedrooms, modern domestic offices.

GARAGE BLOCK

All services.

SPLENDID

STABLING BLOCK with loft over and rooms.

Further ranges of stabling with paddock and ring



FREEHOLD FOR SALE

Sole Agents: A. C. Frost & Co., Burnham 1000.

MOLDHAM, CLARKE & EDGLEY

Chartered Surveyors.
155-6, HIGH STREET, GUILDFORD, and at WOKING.

WONERSH PARK, NEAR GUILDFORD

In this sought after village less than 4 miles from Guildford main line station and shopping centre.

AN EXCEPTIONALLY WELL PLANNED AND FITTED NEW HOUSE IN COURSE OF CONSTRUCTION comprising entrance hall, cloakroom, lounge, dining room, large kitchen, 4 bedrooms, bathroom, separate w.c. Built-in garage. All main services. Part central heating. Plot about 75 ft. by 140 ft.

£4,950 FREEHOLD
Guildford Office (Tel. 67281).

MERROW, NEAR GUILDFORD

On a particularly choice private residential estate almost adjoining Merrow Downs and golf course and close to shops and buses.

A DETACHED HOUSE OF QUALITY, comprising: entrance hall, cloakroom, 2 large reception rooms, sun lounge, modern offices, 4-5 bedrooms (h. and c.), garage. **¾ ACRE.** Early possession. **£26,950 FREEHOLD** or near offer for quick sale.

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MODERN CENTRALLY HEATED RESIDENCE

Situate in the most select Hook Heath residential area, 2 miles from Woking Station (Waterloo 28 mins.). Handy shops and buses.

Spacious hall, lounge, dining room, study, cloakroom, good domestic office, 5 excellent bedrooms, bathroom, 3 separate w.c.s. Detached brick garage, double gravel drive. About ½ **ACRE.** Early possession. **£27,650 FREEHOLD.** Strongly recommended.

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CANAL SALISBURY **KNAPMAN, SON & BAMENT** Telephone 4226/7
CHARTERED AUCTIONEERS AND ESTATE AGENTS

For Sale by Private Treaty.

HAMPSHIRE

in the Bourne Valley

THE RESIDENTIAL AND AGRICULTURAL ESTATE

known as

SNODDINGTON MANOR

comprising

WELL-APPOINTED COUNTRY RESIDENCE

with

3 RECEPTION ROOMS, 6 PRINCIPAL and 3 SERVANTS' BEDROOMS, 4 BATHROOMS AND USUAL DOMESTIC OFFICES.

together with

THE MANOR FARM

Having FARM HOUSE, 4 COTTAGES AND LODGE, SUBSTANTIAL MODERNISED FARM BUILDINGS WITH ATTESTED DAIRY ACCOMMODATION.

Some

340 ACRES OF VALUABLE AGRICULTURAL LAND and 35 acres of woodland.

FREEHOLD WITH VACANT POSSESSION

(Except for 2 cottages let)

£40,000

For further details apply to the Chartered Auctioneers and Estate Agents as above.

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HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

Chelmsford
Oxford
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Andover

SOUTH CORNWALL

1½ miles from Polruan bordering the coast near Fowey.

CHURCHTOWN FARM, LANTEGLOS-BY-FOWEY



ATTRACTIVE MODERNISED STONE-BUILT FARMHOUSE

3 reception, 6 bedrooms, 2 bathrooms, modern kitchen.

Main electricity, good water by ram.

Good farm buildings with modern T.T. shippens for 20. Dairy, implement sheds, loose boxes, tractor house, piggy and other useful buildings. 2 cottages.

The lands are attested and comprise excellent pasture and arable, watered from main water.

ABOUT 200 ACRES

WITH VACANT POSSESSION



FOR SALE BY AUCTION AT WEBBS HOTEL, LISKEARD, on MONDAY, JUNE 18, at 3 p.m.

Solicitors: Messrs. BURD, PEARSE, PRICKMAN & BROWN, Okehampton, Devon.

Joint Auctioneers: VOSPER & KIVELL, Launceston (Tel. Launceston 46), also at Liskeard (Tel.: Liskeard 2004); and STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

WEST SUSSEX (Horsham 6 miles)

With extensive views to the South Downs.

AN ATTRACTIVE RESIDENTIAL FARMING PROPERTY

"EASTLANDS FARM," BILLINGSHURST



Delightful modern house and 2 acres. 3 reception, 6 bedrooms, 3 bathrooms. Central heating, main electricity and water.

Garage. Garden. STOCK FARM OF ABOUT 42 ACRES. Bungalow, sitting room, 2 bedrooms, bathroom. Main electricity and water. Capital range of buildings. Piggeries, Dutch barn, cattle shelter.

4 areas of valuable arable and pasture land.

IN ALL ABOUT 92 ACRES WITH POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 6 LOTS AT THE TOWN HALL, HORSHAM, on JUNE 27, at 3 p.m. (unless previously sold)

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office as above.

ESSEX

Epping 7 miles. Chelmsford 11 miles. Close to station (Central line), London about 50 minutes.

CHARMING GEORGIAN VILLAGE HOUSE

Modernised and in good order throughout.

3 reception, 5 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and bathroom.

Central heating, main electricity, gas and water.

Self-contained staff wing.

Double garage.

Cottage.

Gardens are well laid out and include tennis court and swimming pool.



ABOUT 2 ACRES.

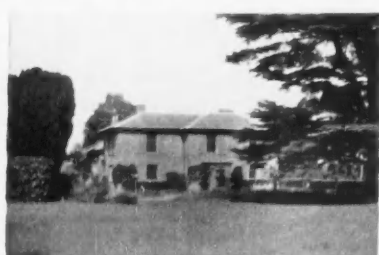
FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford (Tel. 4681), or Head Office as above.

SOMERSET

Yeovil 8 miles. Crewkerne 5 miles.

GEORGIAN HOUSE IN RURAL SURROUNDINGS CLOSE TO VILLAGE



3 reception, 5 bedrooms, 2 bathrooms. Self-contained staff wing with 2 living, 2 bedrooms and bathroom.

Main water and electricity.

Useful outbuildings.

COTTAGE

Lovely matured gardens with matured trees, paddock.

ABOUT 7 ACRES. PRICE £8,000

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

NORTH KENT

BETWEEN ROCHESTER AND SITTINGBOURNE
London about 1 hour by fast train.

"RIDGEWAY HOUSE," HARTLIP

In unspoiled village amidst delightful orchard country.

Charming modern house in good order.

3 RECEPTION ROOMS,

6 BED AND DRESSING ROOMS,

2 BATHROOMS

Central heating

GARAGE

Gardens and grounds, in all about 1¼ ACRES



FOR SALE BY AUCTION IN THE EARLY SUMMER (unless previously sold).

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CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

DELIGHTFUL RURAL SETTING NEAR TEWKESBURY

In the Ledbury Hunt Country.

COMPLETELY MODERNISED 17th-CENTURY COTTAGE RESIDENCE



With main electricity and water and situated within half-mile of a village.

Lounge-dining room, 3 bedrooms, bathroom and good kitchen.

OVER 2 ACRES of ORCHARD-PADDOCK

Modern range of stabling comprising 4 loose boxes and a harness room.

Many other useful outbuildings, including timber garage.

PRICE £3,250 ONLY. LOW RATES

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183, HIGH STREET, GUILDFORD (Tel. 2864-5),
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UNSURPASSED SITUATION 700 FEET UP IN THE SURREY HILLS

Cranleigh 4 miles. Guildford 9 miles.

AN UNIQUE SMALL COUNTRY PROPERTY

designed to take fullest advantage of the exceptional site.

Fine lounge and 2 other reception rooms, 6 bedrooms, bathroom, cloak-room, maid's room, kitchen with Aga.

Main electricity.

Own water supply.

Septic tank drainage.

GARAGE FOR 3 CARS

Fine studio or playroom.

Inexpensive gardens and natural beauty and woodland, in all



ABOUT 7 ACRES. FOR SALE FREEHOLD.

Cranleigh Office.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1**WEST SUFFOLK**
Near Bury St. Edmunds.

A quite exceptional **MODERN COUNTRY HOUSE** built between the Wars, combining considerable character with low cost of upkeep.



Hall, cloakroom, 3 reception rooms and labour-saving domestic offices, 5 principal bed. and dressing rooms.

Servants' flat with separate access and having 4 rooms, kitchen and bathroom.

Main services.

Double garage.

Charming inexpensive garden sweeping down to a lake. Kitchen garden and paddock.

ABOUT 3 ACRES

VERY REASONABLE PRICE TO ENSURE EARLY SALE

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MODEL T.T. ATTESTED DAIRY AND PIG FARM. Good farmhouse, 4 bedrooms, 2 reception rooms, kitchen with Rayburn. Main water and modern drainage. First-class set of buildings and cottage. **TOTAL ACREAGE (freehold) and rented, 55 ACRES.** (Fol. F.618).

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CHARMING MODERN FAMILY RESIDENCE built in old-world style with very attractive garden. All modern conveniences. 3 reception rooms, kitchen, etc., 5 bedrooms, bathroom, Garage. **PRICE £3,200** (Fol. H.1109).

NEAR DISS

ATTRACTIVE COUNTRY HOUSE. 3 reception rooms, domestic offices, 6-8 bedrooms, bathroom, Garage for 2 cars. Main electricity, Septic tank drainage. **11½ ACRES. PRICE £6,000** (Fol. H.1310).

Full particulars of the above and other Residential and Agricultural properties in East Anglia may be obtained from R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135).

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BANBUCK, OXFORDSHIRE
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CHARTERED AUCTIONEERS AND ESTATE AGENTSGLOUCESTER HOUSE,
BLACOMPT STREET,
OXFORD (Tel. 4535)**OLD KIDLINGTON, NEAR OXFORD**

Completely secluded, **DELIGHTFUL FAMILY HOUSE** in a charming garden with river frontage.



6 bed and dressing rooms, playroom, 2 bathrooms, excellent storage attic, large loggia, lounge hall, cloakroom (b. and c.), 3 reception rooms and study, Good domestic offices, Central heating, Garage, Bathhouse. Delightful garden and grounds, in all about **5 ACRES.** **FREEHOLD £8,000.** Apply: Oxford Office. (Ref. 2151)

NEAR GORING-ON-THAMES

AND THE THAMES VALLEY

A BEAUTIFULLY SECLUDED

RESIDENTIAL HOLDING

with a

MODERNISED SEMI-BUNGALOW

RESIDENCE

a fine set of buildings,

and **10 ACRES** of level land.

Main services.

PRICE £4,250

Apply: Oxford Office.

In pleasant village outskirts, between
FARINGDON AND SWINDON



DELIGHTFUL MAGNOLIA-CLAD FAMILY RESIDENCE, secluded, yet near church and shops. 4½ bedrooms, 3 reception, nursery and garden room, kitchen, cloakroom, bathroom. Part central heating. Good out-buildings include garage for 2 cars (formerly stables), single garage, fruit and fuel stores. Grounds with tennis lawn and productive kitchen garden. In all approx. **1 ACRE. FREEHOLD £4,650.** Apply: Oxford Office.

ANGMERING-ON-SEA**E. CLIFFORD SMITH, F.R.I.C.S.**

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DIRECT ELECTRIC TRAIN SERVICE TO LONDON



Exquisite **SMALL 17th-CENTURY COTTAGE** in a secluded setting in the heart of old-world Angmering village, within easy reach of the sea. Transformed by artist owner into a warm and comfortable home, while still retaining original charm.

4 bedrooms, 2 reception rooms, up-to-date bathroom, modern kitchen, all main services. Mature walled garden in perfect order.

A particularly **CHARMING PERIOD RESIDENCE** of great character, standing in its old-English garden setting with orchard and paddock, in a well-favoured West Sussex coastal village. Sunny principal rooms, and in first-class decorative order.

5 bedrooms, 3 reception rooms, 2 bathrooms, beautifully equipped ultra-modern, American-style kitchen, double garage, all main services.

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REIGATE Tel. 5441**IN A LOVELY KENT VILLAGE**

Owner's Agents: **IBBETT, MOSELY, CARD & CO.**, 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

London 25 miles. Fast electric train service.

AN ELIZABETHAN RESIDENCE

Large lounge hall, cloakroom, 2 spacious reception rooms, 6 bedrooms, 2 bathrooms, Garage.

Main electricity, gas and water.

Beautiful old world garden **¾ ACRE.** **Price Freehold £6,150**

RURAL SURREY

23 miles London, quiet position only 7 minutes village and station.

Picturesque 16th century Period Residence 5 bedrooms, dressing room, 3 reception rooms, 2 bathrooms.

Part central heating. Matured garden of about **1 ACRE**, further land available.

Vacant Possession Freehold privately now or Auction June 27

Illustrated particulars of the Auctioneers: **IBBETT, MOSELY, CARD & CO.**, Reigate (Tel. 5441).

**OXFORD, SURREY**

40 minutes from London Bridge and Victoria.

Delightful Residence of character in a beautiful part with lovely views.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, 2 garages. About

1½ ACRES

FREEHOLD £9,500

Sole Agents: **IBBETT, MOSELY, CARD & CO.**, Oxford (Tel. 240 and 1166).

NEAR TUNBRIDGE WELLS

Well secluded, but convenient for all village amenities, and enjoying a southern aspect.

A CHARMING SMALL COUNTRY HOUSE

5 bedrooms (each ensuite), dressing room, bathroom, 3 reception rooms, modern kitchen.

All main services.

Central heating.

Garage for 3, stabling block. **1 ACRE.**

PRICE £5,950 Freehold

Highly recommended by the Owner's Agents: **IBBETT, MOSELY, CARD & CO.**, 7, London Road, Tunbridge Wells (Tel. 446-7).



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A BEAUTIFUL SMALL ESTATE OF 102 ACRES THORNGROVE, GRIMLEY, NR. WORCESTER

HIGH UP, SECLUDED, WITH MOST LOVELY VIEWS



DIGNIFIED GEORGIAN HOUSE OF CHARACTER

Easy to run, well modernised and in most excellent order. Drive approach. Lounge hall, 3 excellent reception rooms, games room, compact modernised offices, Aga cooker, 7 bed., 2 dressing and 3 bathrooms. Staff flat with bathroom.

Main electricity. Excellent water supply.
Complete central heating.

LODGE, BAILIFF'S AND 2 OTHER COTTAGES

GARAGE, STABLES

Modernised farmery buildings (T.T.)



BEAUTIFULLY TIMBERED BUT SIMPLE GARDENS, WOODLAND AND PARKLIKE LAND

Joint Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham (as above); BENTLEY HOBBS & MYTON, 49, Foregate Street, Worcester.

MORETON-IN-MARSH—BANBURY AREA. LOVELY UNSPOILED COUNTRY THE EXCEPTIONALLY PERFECT AND MOST ATTRACTIVE SMALL COUNTRY PROPERTY THE GATEWAY, ASCOTT, WHICHFORD



Drive approach. Entirely secluded, delightful views, outskirts of village.

REALLY DELIGHTFUL SMALL COTSWOLD HOUSE OF CHARACTER

Lavishly fitted, in impeccable order. Hall, cloakroom and w.c., large-beamed lounge, dining room and study, model modern kitchen, etc., 4 bed. (possible small 5th bedroom), 2 luxury bathrooms.

Main e.l. Oil-fired central heating and hot water.

GARAGE 3 CARS

Stable and picturesque outbuildings.

COTTAGE AVAILABLE



ENCHANTING EASILY MANAGED GARDEN, SMALL STREAM AND Paddock. 3 ACRES

Sole Agents and Auctioneers, Cheltenham (as above).

GLOS/HEREFORDS BORDER

£3,650

Beautifully situated, 2 miles from Newent, close village store, post office and bus.



A MOST DELIGHTFUL COTTAGE-RESIDENCE of character, secluded, in a charming old-world garden of 1/2 ACRE. Sunny and cheerful rooms, good height.

Good hall, cloakroom (h. and c. with w.c.), 2 rec. rooms, excellent kitchen, 3 bedrooms (1 h. and c.), bathroom, etc.

Electricity (230v.). Main water. Brick garage, etc.

Recommended by
CHELTENHAM OFFICE (as above).

HEREFORDS/WORCS BORDER

AN ATTRACTIVE MINATURE ESTATE "FERNIE," WHITBOURNE

Occupying a beautiful situation. High up and secluded, between Worcester and Bromyard.



WELL MODERNISED RESIDENCE IN GOOD ORDER. 3 reception, excellent offices (Aga cooker), 7 bed. (all h. and c.), 2 bathrooms. Staff flat. Main electricity. Central heating. 3 excellent modern cottages. Garages, stables and farm buildings. Simple matured garden. Woodlands and excellent farmlands. NEARLY 75 ACRES

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 18 NEXT AT WORCESTER

Sole Agents and Auctioneers, Cheltenham (as above).

OXFORDSHIRE COTSWOLDS

HEYTHROP KENNELS 3 miles. THE DOWER HOUSE

HEYTHROP, NEAR CHIPPING NORTON



A PERFECTLY MAINTAINED COUNTRY PROPERTY. Delightful stone residence, in faultless order. Secluded, facing south. Lounge hall and cloak, 3 attractive reception, compact modern offices (Aga cooker), 7 bed. (4 with h. and c.), dressing room, 3 bathrooms. Main e.l. and water. Central heating. First-class hunter stabling. Model T.T. cowshed for 7, garages for 3, etc. 3 cottages. Simple but finely timbered garden; woodland and pasture. 34 ACRES

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Chartered Surveyors: 79, High Street, Fareham, Hants. Tel. Fareham 2211-3.

CENTRE OF THE YACHTING WORLD

SOUTH HANTS

Close to River Hamble, 6 miles to Southampton, 14 miles to Portsmouth.

ARTISTIC COTTAGE STYLE ARCHITECT DESIGNED THATCHED RESIDENCE IN MAGNIFICENT GROUNDS



4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, scullery.

Garage

All main services. Central heating.

Large ornamental pond, attractive well wooded grounds.

Large kitchen garden.

IN ALL 8 ACRES

PRICE £8,000 or NEAR OFFER. VACANT POSSESSION

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J. CARTER JONAS & SONS

27-28, Market Hill, CAMBRIDGE (Tel. 3428-9). 11, King Edward Street, OXFORD (Tel. 48205-6).
Cambridge, London, Oxford.

Iffley, 1 1/2 miles from Oxford

SALE BY AUCTION ON JUNE 20
THE DELIGHTFUL RIVERSIDE RESIDENCE

THE MILL HOUSE

containing 3 reception rooms, 6 bedrooms, 2 bath-rooms.

DOMESTIC OFFICES

Charming terraced garden adjoining river.

Secluded position close to Iffley Lock with lovely views.



TO BE OFFERED FOR SALE BY AUCTION AT THE TOWN HALL, OXFORD, ON WEDNESDAY, JUNE 20, 1956
Full particulars from Messrs J. CARTER JONAS & SONS, 11, King Edward Street, Oxford (Tel. 48205).

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COBBHAM
GUILDFORD
WOKING
WEST BYFLEET

EVELYN WAY ESTATE, COBBHAM

(Waterloo 32 mins.)



BURHILL TYPE. £4,300 FREEHOLD

3 mins. walk station. 3 double bedrooms, luxury bathroom, entrance hall, cloakroom, lounge, dining room, spacious, well-fitted kitchen. Part central heating, dual h.w. system. Garage. No extras or road charges.

(OTHERS FROM £4,100 TO £4,650 FREEHOLD)

Sole Agents (Cobham Office): EWBANK & Co., 19 High Street, Tel. 47.

DELIGHTFUL MODERN COTTAGE STYLE RESIDENCE OF CHARM AND CHARACTER



Corner position, only 5 mins. Walton Station. 4 bedrooms (3 h. and c.), tiled bathroom, panelled hall with cloakroom (h. and c.), 2 rec. rooms, playroom-study. Well-fitted kitchen (Aga boiler). Garage. Well-stocked garden.

£5,750 FREEHOLD

Sole Agents (Walton Office): 38, High Street, Tel. 2331-2.

ESHER

ERECTED 1938-39 FOR PRESENT OWNER, NEAR STATION



Central heating. Polished oak floors. Immaculate order throughout. 4 bedrooms, tiled bathroom, square hall, cloakroom, 20 ft. lounge, 17 ft. dining room, excellent kitchen with cupboards, large built-in garage. Medium garden, mostly lawn, shrubs. All services.

STRONGLY RECOMMENDED

£5,750 FREEHOLD

Sole Agents (Esher Office): EWBANK & Co., 70, High Street, Tel. 3537-8.

OVERLOOKING CRICKET GREEN WEYBRIDGE

Southern aspect



DELIGHTFUL COMPACT MODERN RESIDENCE beautifully fitted. In quiet cul-de-sac near shops, station. Principal suite: bedroom, dressing room, bathroom, w.c. 3 other bedrooms (h. and c.), bathroom, sep. w.c., 3 rec. rooms, staff-breakfast room, excellent kitchen. All on two floors. Central heating. Detached garage. Attractive garden, about 1/2 ACRE. £7,950 FREEHOLD. Sole Agents (Weybridge Office): EWBANK & Co., 7, Baker Street, Tel. 2323-5.

WEST SURREY

Occupying charming corner position amid wooded surroundings.



15 mins. West Byfleet Station (Waterloo 36 mins.). Close 2 golf courses, and other sporting amenities. 4 bedrooms, bathroom, sep. w.c., through lounge, dining room, kitchen. Garage. 1/4 ACRE secluded garden.

£4,950 FREEHOLD

(New Haw Office: 315, Woodham Lane Tel.: Byfleet 2884.)

DUTCH BARN-STYLE ARCHITECTURE WEYBRIDGE

6 mins. station.



MODERN DETACHED HOUSE of unusual charm and character on fringe St. George's Hill, close golf club. 4 bedrooms, bathroom, sep. w.c., 2 rec. rooms, cloakroom, excellent kitchen. Garage. Central heating. Pleasant matured garden with valuable extra plot. £7,500 FREEHOLD (or less without plot).

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WESTERLEIGH, WADHURST, SUSSEX

Station 1 1/2 miles (City 57 minutes).

CHOICE MODERN RESIDENCE



Delightful site.
Lovely views.

5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, etc.

Double garage.

GARDENER'S COTTAGE

Attractive garden, paddock and woodland belt, 4 1/2 ACRES

Central heating.

Main water, electricity and gas.

For Sale by Auction at THE PUMP ROOM, TUNBRIDGE WELLS, on FRIDAY, JUNE 8, 1956, at 3 p.m. (or privately beforehand).

Apply Wadhurst.

SOUTH KENT COAST

Overlooking golf links and sea.

Really attractive and well-appointed Residence. 6 bed., dressing, 3 bath., 3 rec., cloakroom, offices. Large garage. Playroom. 1/2 ACRE garden, including valuable site.

All main services. Central heating. Telephone.

FREEHOLD £3,750

Apply Ashford.

PRETTY LITTLE PERIOD COTTAGE

Ideal week-ends, holidays or retirement.

In pretty village on Romney Marsh.

2 bed., bath., 2 rec., modern kitchen, etc. Small garden.

Main services.

ONLY £1,750

Apply Rye.

CHARMING MODERN COUNTRY HOUSE

With park-like paddocks and orchards, 7 ACRES.

In rural Kent, 1 1/2 miles main-line station.

4 bed., bath., 2 large rec., excellent kitchen. 2 garages and stabling. Main services. Telephone.

OFFERS IN REGION OF £5,750 INVITED

Apply Ashford.

WARWICKSHIRE

AGRICULTURAL ESTATE

FREEHOLD FARM. ELIZABETHAN HOUSE

225 ACRES. VACANT POSSESSION Except of 20 acres.



Secluded country yet near several towns.

House scheduled as of historic interest. Oak beams. Original fireplaces.

3 RECEPTION, 6 BEDROOMS, BATHROOM, etc.

Main water and electricity.

STANDINGS for 40 cows, calf pens, stables.

Garage for 5 vehicles. Tarmac on all yards. 7 cottages, service tenancies.

£22,500

BORRETT AND BORRETT, CHARTERED SURVEYORS
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48 MILES FROM LONDON

20 MILES FROM COAST

5 MILES FROM PETWORTH

STAPLES HILL COTTAGE, KIRDFORD, WEST SUSSEX

The cottage has artistic character, is of compact proportion and soundly built of brick and half timbered. In elevated position.

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom, sep. w.c.s.

Main electricity and water.

Garage 2 cars.



DELIGHTFUL LANDSCAPE GARDEN, 2 ACRES

FREEHOLD WITH POSSESSION, £4,800

Write or phone Kirdford 212.

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Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING
and WIMBORNE

A PERFECT QUEEN ANNE AND REGENCY HOUSE

IN THE DUKE OF BEAUFORT'S COUNTRY

$\frac{1}{4}$ miles MALMESBURY, 6 miles TETBURY, 11 miles CHIPPENHAM.

THIS BEAUTIFUL HOUSE IS SURROUNDED BY A FINELY TIMBERED PARK OF APPROX. 55 ACRES AND OVERLOOKS THE AVON RIVER WITH FISHING RIGHTS OVER $\frac{1}{4}$ OF A MILE



THERE ARE MANY PERIOD FEATURES, INCLUDING ADAM MANTELPieces AND A FINE STAIRCASE, BELIEVED TO BE BY WYATT
THE INTERIOR HAS BEEN COMPLETELY MODERNISED

Hall, 4 reception rooms, 6 bed. and dressing rooms, 4 bathrooms (including 2 suites of bedroom, dressing room and bathroom), nursery wing of 4 rooms and bathroom a self-contained staff flat of 4 rooms, kitchen and bathroom.

Complete oil-fired central heating and hot water. Main electricity and power.

STABLING FOR UP TO 12 HUNTERS. 2 LODGES AND CHAUFFEUR'S FLAT WITH BATHROOMS, ETC. GARAGES FOR 4 CARS

With park, pasture and arable land, in hand, **IN ALL ABOUT 55 ACRES**, and a conditional option on about 945 acres of adjoining land.

FOR SALE WITH EARLY POSSESSION

PETRE & ALFRED SAVILL & SONS

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18, ALL SAINTS GREEN, NORWICH (Tel. 26941). LODDON, NEAR NORWICH (Tel. Loddon 224). FAKENHAM (Tel. 2544)

IN THE SUFFOLK COUNTRYSIDE, NEAR HALESWORTH



WATERMILL FARM

NORWICH 25 miles, IPSWICH 35 miles,
LONDON 100 miles.

Hunting with the Waveney Valley, Eastern Harriers
and Norwich Stagbonds. Sailing at Aldeburgh
(7 miles).

A CHARMING OLD MILLHOUSE

Completely modernised with **12½ ACRES**, mainly
pasture. More land and a farm or farms if required.
Comprising 6 bedrooms, 2 bathrooms and shower bath-
room, 3 reception rooms and unique top room, modern
kitchen, staff sitting room, etc. Aga cooker.

LARGE GARAGE. OUTBUILDINGS

Main electricity.

A cottage or bungalow optional



THE TOP ROOM

Joint Sole Agents: LARD & Co., Chartered Surveyors & Land Agents, 54, Victoria Street, S.W.1 (Tel. TATE Gallery 4727), and PETRE AND ALFRED SAVILL & SONS, as above;
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129, HIGH STREET,
SEVENOAKS

PARSONS, WELCH & COWELL

Tel. 55066-7

SEVENOAKS

In a private road, 5 minutes' walk of main-line station.



A CHARMING MODERN RESIDENCE

Hall, 2 reception, study, breakfast room, modern kitchen,
5 bedrooms (3 with basin, b. and c.), 2 bathrooms (one
on ground floor). Main services. GARAGE.

Easily maintained garden of $\frac{1}{2}$ ACRE.

FREEHOLD £6,550

"SCOTSGROVE," SEVENOAKS

High position, delightful views, close to the shopping centre.
OWNER RETURNING TO INDIA—MUST SELL.



A BEAUTIFULLY APPOINTED FREEHOLD
RESIDENCE on 2 floors. Lounge hall, cloakroom,
3 reception, compact offices, 4 principal and 2 secondary
bedrooms, 2 bathrooms. GARAGE FOR 2. Main ser-
vices. Oil-fired central heating. Charming garden, tennis
court, $1\frac{1}{2}$ ACRES.

AUCTION, JUNE 6, 1956, unless sold privately.
ANY SERIOUS OFFER CONSIDERED

AN ENCHANTING PERIOD COTTAGE RESIDENCE

In beautiful country, 3 miles from Sevenoaks.



BEAUTIFULLY RESTORED AND MODERNISED
Delightful lounge (21 ft. by 20 ft. extreme) with ingre-
nook, dining room, maid's room (or bedroom), modern
kitchen, 3/4 bedrooms, 2 bathrooms. Main water and
electricity. Central heating. Brick garage. Lovely
matured garden, almost 1 ACRE

FREEHOLD £6,500

MORRIS, MARSHALL AND POOLE F.A.I.

Chartered Auctioneers and Estate Agents. Newtown (Tel. 321-322) and Welshpool (Tel. 2266-7). Montgomeryshire and Aberystwyth (Tel. 7606), Cardiganshire.

MONTGOMERYSHIRE WITH VACANT POSSESSION ON COMPLETION

LLWYNDERW

LLANDINAM

A SMALL COUNTRY RESIDENCE OF CHARM in a lovely setting at the foot of sheltering hills and overlooking the Severn Valley.

5 miles from Newtown and 5 from Llanidloes.



The accommodation: Vestibule, hall, drawing room, dining room, study or gun room, 5 bedrooms, dressing room, bathroom, usual domestic offices, 2 garages, stabling and other outbuildings. Terrace and tennis court, lawns.

Kitchen garden with greenhouse. Farmery with bailiff's modernised house and range of farm buildings.

IN ALL 22 ACRES

Main electricity and water. Drainage to septic tanks.

TO BE OFFERED FOR SALE BY AUCTION AT THE BEAR HOTEL, NEWTOWN, ON TUESDAY, JUNE 5, AT 3 p.m.

Illustrated particulars may be obtained from Messrs. WILLIAMS, GITTINS & TOWLEY, solicitors, Newtown and Montgomery, The SECRETARY, The Dinam Estates Co., Llandinam, Montgomeryshire, or from the Auctioneers.

Tel.
GERRARDS CROSS
2094 and 2519

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

CHALFONT ST. GILES

On bus route to station.
COMMANDING GLORIOUS VIEWS OVER VALLEY



SMALL GEORGIAN COUNTRY HOUSE in walled garden with **Detached Cottage**, 2 rec. rooms, study, kitchen (gas), toilet room, 5 beds, and bathroom. Double garage, workshop and playroom. Main services, central heating.
PRICE £7,500 FREEHOLD
Cherry orchard of 7 acres available if required.

GERRARDS CROSS

**NEW HOUSES
OF REAL QUALITY**

Built by William Old, Limited, the well-known contractors, on lightly wooded sites with 65 ft. to 90 ft. frontage.

Tastefully equipped, they offer 2 AND 3 RECEPTION ROOMS, CLOAKS, WELL-EQUIPPED KITCHENS, 4 BEDROOMS, BATHROOMS, BRICK GARAGES

All main services.

READY FOR EARLY OCCUPATION
LIBERAL MORTGAGES ARRANGED

PRICE FROM £4,650 FREEHOLD

Details and plans from the Chartered Auctioneers and Estate Agents: HETHERINGTON & SECRETT, F.A.I., as above.

NR. JORDANS Close buses, 14 miles station.
IN LOVELY RURAL SITUATION IN GREEN BELT



LUXURY MODERN COUNTRY HOUSE built by contract just before war. Delightful elevations, beautifully equipped. Oak floors and joinery. Galleried hall, cloak, 3 rec. rooms, model kitchen, 5 beds, 2 baths. Garage and loose box. In low upkeep garden of about 1 ACRE. Main services.

OFFERS CONSIDERED FOR FREEHOLD BEFORE AUCTION

One of the finest modern houses in the district.

Established
1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.
Newbury 1 and 858

NEWBURY 5 MILES

Full south aspect. High position.



CLOSE TO A VILLAGE AND WITH RESIDENTIAL SURROUNDINGS. 6 bedrooms fitted with basins, bathroom, 3 reception (one 20 ft. by 15 ft.). Main services. Double garage. Garden with double tennis court, **ABOUT 1 1/2 ACRES. PRICE £5,000 FREEHOLD.**

NORTH HAMPSHIRE

Basingstoke 10 miles, Newbury 6 miles.



COMPACT AND VERY WELL APPOINTED. Oak panelling, parquet floors, fitted basins, etc., 7 bed. and dressing rooms, 3 bathrooms, 4 reception rooms. Main services. Garage yard, **9 ACRES. Agricultural area. £6,750.**

CLOSE TO SMALL OPEN COMMON

Newbury 2 1/2 miles.



THE LODGE TO A PRIVATE HOUSE. Quiet area and a protected position. 4 bedrooms, bathroom, 3 sitting rooms. Main services. Garden about 1/4 ACRE.
PRICE £4,000 OR NEAR OFFER.

The Square,
WINCHESTER
(Tel. 4921/2)

YOUNG & WHITE

136, London Road,
PORTSMOUTH
(Tel. 79314, 5 lines)

By direction Executors of Major Jack Blake, deceased.

SLEEPERS HILL HOUSE, WINCHESTER THE SUBJECT OF SUBSTANTIAL EXPENDITURE IN 1951 Most luxuriously equipped and decorated.

1 mile from the Old City, 350 feet up. Lovely outlook with view to Solent and Isle of Wight.



Simple gardens, principally lawns. Garages. 2 modern cottages. Small paddock.
FOR SALE (WITH EARLY VACANT POSSESSION) AT A LOW PRICE
Apply: Winchester Office.

3 main bedrooms, dressing room, 2 bathrooms, 3 secondary bedrooms, small study, small dining room, drawing room, modern kitchen.

Main services, clock-controlled central heating throughout, hot and cold water in each bedroom.

R. BLACKMORE & SONS

QUAY, BIDEFORD, N. DEVON (Tel. 1133-4).

Exors. instructions.

MUST BE SOLD

NORTH DEVON COAST

Near R.N.D. Golf Links and sands at Westward Ho! Close to River Torridge and boating.

DETACHED RESIDENCE

Lounge hall, 3 sitting rooms, 9 bedrooms, 2 bathrooms.

DOUBLE GARAGE.

COTTAGE (occupied).

South aspect. Beautiful garden **2 ACRES**

APPROVED DRAINAGE

Other main services.



FREEHOLD. £4,000 OR OFFER

R. BLACKMORE & SONS, Quay, Bideford, Devon. Tel. 1133-4.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Seianiet," Piccy, London



BUSHEY HEATH

2 miles Stanmore Station, 500 feet up, 12 miles from the Metropolis.

The attractive and well-situated Freehold Regency Period Residence



"HARTSBOURNE GRANGE"

on 2 floors only.
Hall with cloakroom,
3 reception rooms,
10 principal and secondary
bedrooms (with basins),
3 bathrooms, compact
modern offices.
Central heating.
Main services.
DOUBLE GARAGE AND
STUDIO.
Outbuildings.
Gardens and grounds over
13 1/2 ACRES

With Vacant Possession.

For Sale privately or by Auction on Wednesday, June 27, 1956, at 2.30 p.m.

Solicitors: Messrs. MATTHEW ARNOLD & BALDWIN, 31, Clarendon Road, Watford, Herts. Brochure from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESSEX (6 miles Coast)

Situated in pleasant position 250 feet above sea level near village.

NEWLY BUILT ARCHITECT-DESIGNED RESIDENCE

in excellent order and ready
for immediate occupation.

2 bedrooms, bathroom,
one large reception room,
kitchen/breakfast room,
cloakroom, etc.
Glazed veranda.

Part central heating.

All main services.

GARAGE

Garden of 1 1/2 ACRES

FREEHOLD FOR SALE

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.66123)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

ARKLEY, HERTS

UNDER 2 MILES FROM STANMORE

(Bakerloo Line) Station. Rural situation with lovely green belt views.
Close to golf course, 450 feet up.



Well-appointed Freehold Residence, "ALYN HOUSE," BARNET ROAD

Lounge-hall, 2 recep-
tion rooms, billiards room,
cloakroom, 5 principal,
4 secondary bedrooms,
2 bathrooms,
compactly planned
offices.
Main services.
Central heating.
Charming south-facing
grounds.

1 ACRE
Vacant Possession.

For Sale privately or by Auction on Wednesday, July 11, 1956.

Solicitor: Mr. R. S. JEFFERIES, Hillfield Park, Aldenham, near Watford, Herts. Brochure from the Auctioneers: HAMPTON & SONS, as above.

SURREY—HINDHEAD

In a pleasant and quiet position 700 feet up amidst the pines. Easy reach local shops,
about 3 1/2 miles Haslemere, on bus route.

ATTRACTIVE AND EXCEPTIONALLY WELL-BUILT MODERN HOUSE

With well-planned rooms.

ON 2 FLOORS ONLY

Hall, cloakroom,
3 reception rooms,
4 bedrooms (3 basins),
bathroom.

Main services.

Part central heating.

GARAGE

Lovely stone terrace

1 ACRE mostly natural
garden looking on to acres
of unspoilt woodland.



FREEHOLD £5,250. VACANT POSSESSION

Inspected and recommended. Full details from
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65783)

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel.: GROsvenor 3345—3 lines

ST. ALBANS . LUTON

HARPENDEN

HITCHIN

DUNSTABLE

LEIGHTON BUZZARD

BISHOP'S STORTFORD

RURAL HERTS

Between Harpenden and Gustard Wood.



16th-CENTURY FARMHOUSE with 4 bedrooms,
modern bathrooms, 2 good reception rooms, kitchen.
Carefully modernised. Useful buildings and 16 ACRES.

PRICE £7,150 or near offer. FREEHOLD

GUSTARD WOOD

WHEATHAMPSTEAD, HERTS.

INTERESTING

OLD WORLD FAMILY HOUSE

on edge of the Common.

6 BEDROOMS (on one floor), BATHROOM,

3 RECEPTION ROOMS

STABLING AND GARAGE

Also useful annexe suitable for STUDIO

PLEASANT SECLUDED GARDEN

£4,350 FREEHOLD

RADLETT, HERTS.



DETACHED FAMILY HOUSE in best position in
Georgian style. 5 bedrooms, dressing room, 2 bathrooms,
2 spacious reception rooms, sun lounge, cloakroom.
Central heating. Garage and garden of 2 1/2 ACRE.

£6,950 FREEHOLD

R. E. GOSSLING, F.R.I.C.S. & W. R. REDWAY, F.A.I.

MARKET PLACE, PRINCES RISBOROUGH, BUCKS. (Tel. PRINCES 31) AND AT CHINNOR, OXON.

"THE ANCHORAGE", HADDENHAM, BUCKS

INTERESTING 17th CENTURY PROPERTY



Open situation abutting The Green of this quaint old-world village
in the triangle, Princes Risborough (5 miles), Aylesbury (6 miles),
Thame (3 1/2 miles). Rail and bus services within few minutes'
walk.

2 good sitting rooms, study, kitchen, 4 bedrooms, 2 dressing
rooms, bathroom and integral garage.

Pleasant, walled-in garden, 1/2 ACRE, in which is a THATCHED
COTTAGE with sitting room, kitchen, 2 bedrooms and a LOFTY
PLAYROOM, 22 ft. 9 ins. by 15 ft. 3 ins.

Will be Sold by Auction by GOSSLING & REDWAY, at The Institute, Princes Risborough,
on Thursday, June 14, 1956. Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, E.C.3.

OXON-BUCKS BORDER CHILTERN HILLS COUNTRY

London under 40 miles.

ATTRACTIVE WEEK-END COTTAGE

On delightful hillside, away from all traffic and renovated
a few years ago by an architect for his own use.
Lounge 17 ft. by 10 ft. 9 ins., dining room, kitchen,
cloaks, w.c., 3 bedrooms, bathroom. Pleasant hedged-in
natural garden of 4 acres with space for garage.
Water pumped by main electricity, modern drainage.

FREEHOLD £2,600

A UNIQUE PROPERTY

In a quiet position on outskirts of a large village, comprising
Brick BUILDINGS of about 1,600 ft. super (previously
steam mill), suitable for many rural crafts or other
similar purpose, together with adjacent REGENCY-
STYLE HOUSE of 9-10 rooms worthy of modernisation,
all in

1 ACRE of garden and paddocks with remains of
ancient windmill.

Main water, drainage and electricity in adjoining road.

FREEHOLD £3,750 or near offer.

Further particulars from GOSSLING & REDWAY, as above.

35, Market Place,
Melksham, Wilts.
(Tel.: Melksham 2336 and 3018)

THOMPSON, NOAD & PHIPP

(ESTABLISHED 1830)

39, Market Place,
Chippenham, Wilts.
(Tel.: Chippenham 2271-2)

In consequence of the death of *Sgt. Ldr. W. S. Fielding-Johnson.*

WILTSHIRE. IN THE HEART OF THE BEAUFORT COUNTRY

DUGDALES FARM, COMPTON BASSETT

4 miles Calne, 9 miles Chippenham, 12 miles Swindon.



A renowned and exceptionally well equipped Attested Dairy and Mixed Farm.

Attractive Period Residence.

3 rec. rooms, 7 bedrooms, 3 bathrooms. Main elec. then water supply, S.T. drainage.

MODEL FARM BUILDINGS

Undoubtedly some of the finest in the country, with benefit of income tax relief of over £3,000 per annum for next 5 years. Double cowstall for 56 cows, modern dairy block, 23 loose boxes suitable cattle or horses. Rustless triple-span Dutch barn.

3 FIRST-CLASS COTTAGES, FERTILE PASTURE AND ARABLE LANDS

228½ ACRES

Vacant Possession Michaelmas. For Sale by Auction, June 22, 1956 (unless sold privately).



Illustrated particulars from Auctioneers: THOMPSON, NOAD & PHIPP, as above, or Vendors Solicitors: SPACKMAN, DALE & HOOD, Calne, Wilts. (Tel. 2112).

32, QUEEN STREET
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.:
Maidenhead 62 and 63

By direction of James Lolley Esq.

LITTLEWICK PLACE, NEAR MAIDENHEAD

A CHARMING COUNTRY HOUSE ON TWO FLOORS ONLY



Originally a Tudor Cottage with Georgian and later additions, and on the favoured Littlewick Green, 3 miles from Maidenhead.

9 BED AND DRESSING ROOMS (mostly with basins), 4 BATHROOMS, TUDOR LOUNGE AND 3 OTHER RECEPTION ROOMS.

Modern offices with staff sitting room.

Complete central heating by Janitor.

Gardener's cottage and chauffeur's flat.

DOUBLE GARAGE

4½ ACRES, with hard tennis court and paddock. Full South aspect.

FOR SALE BY PUBLIC AUCTION, IN JULY NEXT, unless previously sold by private treaty. Chartered Auctioneers: L. DUDLEY CLIFTON & SON, as above.

BETWEEN MAIDENHEAD AND COOKHAM



Built 1938. UNIQUE SMALL HOUSE, of superb construction, in old materials. 3 good bedrooms, bathroom, 2 reception rooms, kitchen, 2 garages. Charming gardens with large greenhouse. Main services and central heating. In excellent order.

For sale privately at most attractive price, or by public auction shortly

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

ST. JOHN SMITH & SON AND CHARLES J. PARRIS

UCKFIELD (Tel. 2801—3 lines) AND CROWBOROUGH (Tel. 7—2 lines), SUSSEX

ASHDOWN FOREST

With fine views. Victoria 70 mins. Tunbridge Wells 6 miles.



IDEAL WEEK-END COTTAGE

Lounge (22 ft. 6 ins. by 12 ft. 4 ins.) with Inglenook fireplace, dining room, kitchen/breakfast room, scullery, 3 bedrooms, bathroom and w.c. Main water and drainage. Electricity available.

¾ ACRE. £2,000 FREEHOLD

Apply: Crowborough Office.

OVERLOOKING SEA AND DOWNS

Seaford 1 mile, close to golf course.



The Tile House, East Blatchington.

BEAUTIFULLY SITUATED COUNTRY HOUSE with 6 bedrooms, 3 bathrooms, 2 reception rooms, sun lounge. All main services. Central heating. Garage. Partly walled garden.

Vacant possession. Offers invited privately or

Auction in June.

Apply: Uckfield Office.

KENT—SUSSEX BORDERS

Victoria 60 minutes.



DOWER HOUSE

In attractive country setting. Fine views. 3 reception, 4 bedrooms, bathroom, etc. 4-room cottage with bathroom. Excellent outbuildings. Main services.

4½ ACRES. £6,000 FREEHOLD

Apply: Crowborough Office.

LEGGE & SISMEY, F.A.I.

14, Castilian Street, Northampton. Tel. 50 (3 lines).

NORTHAMPTONSHIRE THE DELIGHTFUL MODERN FREEHOLD DETACHED COUNTRY HOUSE

"FOXFIELD," QUINTON
Northampton ¾ miles.



4 bedrooms, 2 bathrooms, 2 reception rooms, cloak-room, breakfast room, kitchen.

Excellent equipped and fitted.

Double garage with large room over.

Lovely garden.

The whole extending to JUST OVER 1 ACRE

FOR SALE BY AUCTION ON WEDNESDAY, JUNE 6, 1956 at the ANGEL HOTEL, BRIDGE STREET, NORTHAMPTON, at 3 p.m.

Printed particulars from the Auctioneers: LEGGE & SISMEY, F.A.I., 14, Castilian Street, Northampton. Telephone 50 (3 lines).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

IN OLD ENGLISH STYLE (amidst Kentish Orchards) CLOSE TO ROYAL TUNBRIDGE WELLS

And only about 40 miles from London.

Lounge (19 ft. 6 in. by 15 ft.), dining room (15 ft. by 14 ft. 3 in.), sun parlour (22 ft. long), 3 bedrooms, bathroom, etc.

GARAGE AND OTHER OUT-BUILDINGS.

Attractive garden, ornamental pool, meadowland.

IN ALL ABOUT 5¼ ACRES

One of the most lovely properties, dating from the 14th century, being a superb antique in excellent condition. A genuine Flemish weaver's house, which has been carefully brought up to date.



PRICE £6,750 FREEHOLD

Byard Lane,
Bridlesmith Gate,
Nottingham

WALKER, WALTON & HANSON

Chartered Surveyors

Telephone 47271
(5 lines)

LITTLE BELVOIR, LEICESTERSHIRE. (4 miles from Melton Mowbray)

DELIGHTFUL COUNTRY
RESIDENCE

WITH WELL-TIMBERED GROUNDS

SERVICE COTTAGE, ENTRANCE LODGE
EXCELLENT STABLING AND GARAGE
BLOCK.



HOME FARM WITH FARMHOUSE,
FARM BUILDINGS AND THREE OTHER
COTTAGES

TOTAL AREA 236 ACRES

VACANT POSSESSION of the whole on
completion.

FOR SALE FREEHOLD

Full particulars from the Sole Agents, as above, or from: PERRY, PARR & FORD, Solicitors, Friary Chambers, Friar Lane, Nottingham. (Tel. 53565, 3 lines).

Chartered Surveyors
Auctioneers,
Estate Agents.

SKINNER & ROSE

REIGATE (Tel. 4747)
REDHILL (Tel. 3555)
HORLEY (Tel. 77 and 47)

By Order of F. E. Holt, Esq.

REIGATE

Delightfully disposed and conveniently situated on the outskirts of the Borough of Reigate, about 2 miles south of the town, on the main Brighton Road (A.217)

"HARTSWOOD MANOR"

FREEHOLD

Lodge and approximately 42.480 acres of good level agricultural land with
Vacant Possession together with
a further 42.548 acres let to an adjoining farmer and producing £85 per annum net.

For Sale by Auction in due course, as a whole or in two lots, unless sold
previously by Private Treaty.

By Order of H. V. Montagu-Pollock, Esq.

"LITTLE DENSNOT FARM" LEIGH, NEAR REIGATE

Beautifully situated with delightful open outlook south, east and west and completely
secluded. On the bus route and 3 miles from Reigate.

A MOST ATTRACTIVE COUNTRY HOUSE OF CHARACTER
AND 25 ACRES

including T.T. and
Attested Farmery

The whole property very
well kept. Planned with
all principal rooms south,
and comprising:

6 principal bedrooms,
3 bathrooms, cloakroom,
3 reception rooms, Nur-
sery, kitchen with large
Aga.

Central heating.

Good buildings.

Garage and stabling.

TWO EXCELLENT COTTAGES, each with 5 rooms, kitchen and bathroom
(h and c.)

For Sale by Auction in due course, unless sold previously by Private Treaty.



144, HIGH STREET,
GUILDFORD
(Tel. 2811/2)

HEWETT & LEE

32, SOUTH STREET,
FARNHAM
(Tel. 6277/8)

FARNHAM



FAVOURITE RESIDENTIAL LOCALITY
within walking distance of the town and station.

Compact well-fitted accommodation of 3 reception,
kitchen, breakfast room, offices, cloak, 4 bedrooms
(2 h. and c.), bathroom, sep. w.c. All mains. Central
heating. Garage. Pleasant matured garden.

£4,900 FREEHOLD

SURREY—HANTS BORDER

HOLTWOOD FARM WRECCLESHAM, NEAR FARNHAM

Useful Small Farm in a pleasant situation under
3 miles from Farnham.

Comprising:

SMALL FARMHOUSE with 2 reception and 2 bedrooms.
Excellent brick and tiled farm buildings including modern
cowhouse and dairy.

25 ACRES

of land and large frontage to the River Wey.

FOR SALE BY AUCTION IN JULY (unless
previously sold).

2½ MILES FARNHAM



SUBSTANTIAL DETACHED HOUSE
suitable either as a private residence or as a small
private school/nursing home.

Quiet residential position. 4 reception, conservatory,
7 bedrooms, ample offices, bathroom, sep. w.c. All mains.
½ ACRE GARDEN. Large brick-built garden room.

£4,250 FREEHOLD

JERSEY

A GENTLEMAN'S DETACHED AND ATTRACTIVE HOUSE in good
residential area on the outskirts of the town, standing in its own grounds
and comprising:



4 bedrooms, bathroom h.
and c., toilet, 2 attic rooms,
boxroom with cupboards,
drawing and dining rooms,
study, morning room, bill-
iard room, large kitchen
with fitted cupboards and
dresser, larder, scullery,
cloakroom.

Outhouses, fernery, vinery and large greenhouse. Extensive, well-kept gardens.

All main services.

F. LE. GALLAIS & SONS, Bath Street, Jersey

MORAYSHIRE (FORRES)

"NEWBOLD," FORRES

WELL-BUILT HOUSE IN EXCELLENT STRUCTURAL AND
DECORATIVE REPAIR

Having every modern convenience and magnificent views.
Situated with southern aspect within about 14 acres of nicely laid out walled in Policies
within 2 miles of Forres Station and 5 minutes' walk of 18 hole golf course.

Contains large entrance
hall, cloakroom, 4 public,
7 bed and dressing rooms,
3 bathrooms, labour-saving
domestic offices, and suit-
able servants' accommo-
dation.

Commodious garage.



3 modernised lodges. Attractive garden with greenhouses.
REASONABLE PRICE CONSIDERED FOR EARLY ENTIRE
POSSESSION

Apply MESSRS JOHN and H. W. LEASK, Solicitors, FORRES (Tel. Forres 25)

TO BE LET ON LONG LEASE DUNSLAND HOUSE, HOLSWORTHY, NORTH DEVON

Holsworthy 5 miles, Okehampton 14 miles, Dunsland Station 1½ miles.

THE NATIONAL TRUST

offer a long, full repairing lease of this rare and interesting 17th-century house.

RENT NOMINAL (EXCEPT FOR FARM LAND)

Accommodation.

Hall, 4 reception rooms, 5 principal bedrooms, 2 bathrooms, etc. Panelled rooms with original decoration and fine moulded plaster ceiling and carving after the style of Grinling Gibbons in the drawing room.



Outbuildings gardens (with old walled garden)

ABOUT 11 ACRES

In addition, 60 acres of farm land available required.

Although the house is in structural repair considerable modernisation is necessary and the tenant will have to undertake this himself. He will also be required to show the house to the public on an agreed number of days in the year.

Further details on application to: F. H. REEKS, ESQ., F.R.I.C.S., F.L.A.S., THE HOLNICOTE ESTATE OFFICE, NEAR MINEHEAD, SOMERSET.

BY DIRECTION OF EXECUTORS

BETWEEN WARWICK AND COVENTRY

A CHARMING HOME IN DELIGHTFUL SURROUNDINGS OF HISTORICAL INTEREST

THIS LOVELY FREEHOLD RESIDENCE IS TOTALLY ENCLOSED BY A LANDSCAPE-STYLE GARDEN, ENJOYING COMPLETE SECLUSION

Main aspect faces south-east.
Rooms well-lit and proportioned.
EVERY MODERN CONVENIENCE
Central heating and water softening.



3 PRINCIPAL BEDROOMS,
4 SECONDARY BEDROOMS,
2 BATHROOMS

HEATED GARAGE FOR 2 CARS

Covered wash to garage.
Stabling for 3 horses.
Paddock of 2 acres.

GARDENER'S COTTAGE

All main services.

VACANT POSSESSION ON
COMPLETION

ENQUIRIES BY LETTER ONLY TO:
EDWIN JAKES & SONS
Solicitors

45 NEWHALL ST., BIRMINGHAM, 3

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel. Horley, Surrey, 100-1.

1 MILE STATION (London—35 mins.) *In a beautiful, unspoilt setting at Langshott Woods, Horley*



Built of old materials as a replica Tudor House. Lounge hall with gallery landing, 2 large reception, breakfast room, 4 bedrooms, kitchen (Agamatic), bathroom, cloakroom. Main services. Garage. Excellent outbuildings. 5 ACRES, easily maintained, with long road frontage. **FREEHOLD £6,950.**

A MODERN HOUSE OF CHARACTER

WITH EXCEPTIONALLY BRIGHT AND ROOMY
ACCOMMODATION

In a delightful rural setting, 1½ miles main line. Fine lounge (19 ft. by 15 ft.) and 2 reception, 4 bedrooms (one 17 ft. 6 in. by 16 ft.), bathroom, cloakroom, 18-ft. kitchen, 2 garages.

MAIN SERVICES. 1 ACRE
FREEHOLD £5,250

UNIQUE AT THE PRICE A FASCINATING 400-YEAR-OLD HOUSE

Available to be converted at architect's estimate of £600. Will make a residence of great character. 24-ft. lounge, 3 reception, 5 bedrooms, cloakroom, bathroom, kitchen, etc.

MAIN SERVICES. GARAGE SPACE

½-ACRE garden not overlooked, and surrounded by unspoilt country. Only 1 mile main line.

FREEHOLD £3,750

Between HORSHAM AND DORKING *An old lodge with fine views near a favourite village.*



Modernised and in first-class condition, with most attractive accommodation. Delightful lounge and dining room, large kitchen, 3 double bedrooms, bathroom, cloakroom. Main electric light and water.

½ ACRE (more available). **Freehold £4,500.**

A. PAUL & SON

29, BROAD STREET, LYME REGIS

DEVON—DORSET BORDERS

Of particular interest to the garden lover.



In a secluded, but convenient, setting, 2 miles from the sea.

Architect-designed cottage in a delightful garden (¾ ACRE) of exceptional charm and appeal.

Sitting room (17 ft. by 11 ft.), dining room, 3 bedrooms (17 ft. by 11 ft.), etc. kitchen, bathroom, 2 w.c.s. Garage. Services.

FREEHOLD £4,500

Detailed particulars from: A. PAUL & SON, 29, Broad Street, Lyme Regis, Dorset. (Tel. 155).

TAYLOR & CO.

Estate Agents
AXMINSTER (Telephone 2323/4), DEVON

A GEM IN A PERFECT SETTING

LOVELY OLD-WORLD MODERNISED RESIDENCE OF CHARACTER

standing in 2¼ acres garden and orchard.

2 beamed sitting rooms, large kitchen, 4 bedrooms, bathroom.

Greenhouse.

Garage.

Modern amenities.

Only £2,750 Freehold for a quick sale.



Details from the Sole Agents: TAYLOR & CO., West Street, Axminster (Tel. 2323/4), and at Crewkerne.

AN UNUSUAL OPPORTUNITY IN NOTTINGHAMSHIRE

A SMALL COUNTRY HOUSE
WITHIN 6 MILES OF NOTTINGHAM

NORMANTON GRANGE,
NORMANTON-ON-THE-WOLDS

3 RECEPTION, 6 BEDROOMS, 2 BATHROOMS,
STAFF SITTING ROOM
MODERN CENTRAL HEATING

Illustrated particulars available.



SELF-CONTAINED FIRST FLOOR LUXURY
FLAT CAPABLE IMMEDIATE INCORPORATION
INTO MAIN HOUSE, affording 4 extra
rooms and bathroom.

Adequate garage and stabling.

Mature walled garden.

STAFF COTTAGE AND FLAT

Main water and electricity.

£11,750. OWNER WILLING TO
ARRANGE MORTGAGE FACILITIES

THE WHOLE WITH
VACANT POSSESSION

TO VIEW BY APPOINTMENT ONLY WITH SOLE AGENTS:

W. H. HARLOW & SON,

CHARTERED AUCTIONEERS AND ESTATE AGENTS, 14, LOWER PARLIAMENT STREET, NOTTINGHAM (Tel. 42028).

Market Square,
Dover.
(Tel. 623/4).

WORSFOLD & HAYWARD

And at Deal, Canterbury
and St. Margarets-at-Cliffe

ST. MARGARET'S BAY, KENT

Superb position. Channel views. 7 miles Sandwich golf links.

A SUPERIOR AND IMMACULATE MODERN RESIDENCE



5 BEDROOMS.
4 BATHROOMS.
2 RECEPTION ROOMS,
SUN ROOM, BALCONY,
UP-TO-DATE KITCHEN (AGA)

Central heating.

GARAGE

Delightful terraced garden, 1¼ ACRES,
requiring minimum maintenance.

FREEHOLD £6,750



100, High Street,
Witham, Essex
(Tel. 3381)

BALCH & BALCH

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS

3, Tindal Square,
Chelmsford, Essex
(Tel. 51551-2)

TOLLESHUNT D'ARCY, ESSEX

*Close to the Blackwater Estuary (Tollesbury 3 miles, Mersin 3 miles, Witham main
line 8 miles).*

GEORGIAN-STYLE
RESIDENCE

3 reception rooms, kitchen,
4 bedrooms, dressing room,
bathroom.

Outbuildings. Garage for
2 cars.

1½ ACRES

2 cottages (vacant).

Convenient for sailing and wildfowling.

FREEHOLD £3,750

Detailed particulars from BALCH & BALCH, as above.

EAST ESSEX

SMALL RESIDENTIAL ESTATE

In unspoilt country yet only 3 miles from main line (Liverpool Street, 75 minutes).

PERIOD RESIDENCE
PART 14th-CENTURY
IN DATE

and with historic
associations.

4 reception rooms, domes-
tic rooms, 4 principal
bedrooms, dressing room,
2 secondary bedrooms,
4 bathrooms, studio.

Extensive outbuildings

2 cottages (1 vacant).



Woodland and Arable, over 50 ACRES in all.
FOR SALE FREEHOLD WITH POSSESSION

JACKMAN & MASTERS

Lynton (3292), Milford-on-Sea (581), Lyndhurst (199)

Occupying a sunny but secluded position
CLOSE TO A YACHT HARD AND ANCHORAGE
in the beautiful Beaulieu River.

"GILBURY
LODGE,"
EXBURY

3 beds., 2 rec., kitchen,
bathroom, separate w.c.

Garage, workshop,
boathouse.

Pretty garden, in all
about ¾ ACRE. Free-
hold for sale with fitted
carpets throughout.

AUCTION, JUNE 26th, UNLESS PREVIOUSLY SOLD

VACANT POSSESSION ON COMPLETION

PAYNE & CO.

Surveyors, Auctioneers and Estate Agents.
OXFORD 870-1 AND AT EAST GRINSTEAD

LIMPSFIELD

ENJOYING DELIGHTFUL VIEWS WITH ALL PRINCIPAL ROOMS
FACING SOUTH

Pleasantly situated, 10 minutes Oxford Station, ¼ mile Limpsfield Common.

4 bedrooms (each with
h. and c.), bathroom, sep.
w.c., 2 reception rooms,
cloak, kitchen with Aga-
matic.

ALL MAIN SERVICES
Partial central heating.

GARAGE

LOGGIA

GREENHOUSE

Delightful garden with
tennis lawn, etc.



FOR SALE FREEHOLD

Particulars from Sole Agents, as above.

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**BETWEEN
MAIDENHEAD AND MARLOW***Quietly secluded yet buses near.*

AN ATTRACTIVE MODERN HOUSE of pleasant design. 5 bedrooms, 2 bathrooms, 2 reception rooms, complete central heating. Built in wardrobes. Excellent euphoric. Garage for 2. Gardens of considerable variety easily maintained.

For sale at Auction June 2nd unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

LONDON 27 MILES*National Trust Commons adjoin.*

A WELL-ARRANGED MODERN HOUSE. 6 principal bedrooms and 3 bathrooms. 3 reception rooms and sun lounge, staff rooms or flat. Modern kitchen and staff sitting room. Central heating. Oak floors and joinery. Basins in bedrooms. Cottage and garage for 3 cars. Grounds of **4 ACRES** with hard tennis court.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), and HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, W.1 (Tel. MAY. 7666).

WARFIELD, BERKSHIRE*Station 1½ miles. Trains to Waterloo.*

A DELIGHTFULLY SITUATED HOUSE in gardens, paddock and orchard of about 3 ACRES. 4 bedrooms, external staff bedroom, bathroom, 3 reception rooms, cloakroom. Oak floors, fitted basins. Double garage and outbuildings. **FREEHOLD £6,500**
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

85, Western Road,
Hove
(Tel. 33775 and 31788)**DAY & SONS**115, South Road,
Haywards Heath
(Tel. 1580)**HOVE, SUSSEX****EXCEPTIONAL DETACHED TUDOR-STYLE RESIDENCE WITH
STABLING, CLOSE DOWNS AND EXTENSIVE VIEWS****FOR SALE FREEHOLD WITH VACANT POSSESSION**

Particulars from Hove Office.

Two Floors only.

5 bedrooms, bathroom, 3 reception rooms, sewing room, maids' sitting room, excellent domestic offices, lounge hall, gentleman's cloakroom.

All main services. Oil-fired central heating. Detached double garage, 2 greenhouses. Excellent range brick and tiled stabling. Delightful gardens.

HAYWARDS HEATH

On high ground, about 10 minutes walk of shops and main electric line station
(London 47 minutes).

CHARMING MODERN RESIDENCE. Facing south. Secluded position.

Excellent order throughout. Entrance hall, 3 reception rooms, kitchen, 5 bedrooms (all with basins), 2 bathrooms, Suite of 3 rooms and third bathroom.

Main electricity and water.

2 garages.

Delightful, well-maintained gardens, orchard, paddock, wooded dell and ornamental lake well stocked with fish. In all

ABOUT 6 ACRES**PRICE £10,000 FREEHOLD**

Illustrated particulars of the Agents, as above (Haywards Heath Office).

Estate Office,
MAYFIELD, SUSSEX**R. E. NIGHTINGALE**

(A. L. J. EWRANK, M.A. (CANTAB), F.R.C.S.)

MAYFIELD 2294
(2 lines)**BEAUTIFUL EAST SUSSEX****MAYFIELD****SUPERB GEORGIAN-STYLE RESIDENCE**

Magnificent setting, high ground, lovely south views; beautiful gardens and grounds.
In outstanding order throughout

TUNBRIDGE WELLS 6½ MILES
7 ACRES

4 BEDROOMS, BATH-ROOM, 3 RECEPTION ROOMS, CLOAKROOM, MODEL OFFICES

EXCELLENT BRICK OUTBUILDINGS

Main water and e.l.

MAYFIELD**LOVELY EARLY TUDOR SUSSEX FARMHOUSE**

Attractively modernised. Charming rural setting. Sunny south aspect. No low ceilings.
Pretty garden and grounds, **3 ACRES**

TUNBRIDGE WELLS 10 MILES
FREEHOLD £6,500

5 BEDROOMS, 2 BATH-ROOMS, 3 RECEPTION ROOMS, CLOAKROOM, OFFICES

Main e.l. Central heating.

Private water supply.

DOUBLE GARAGE

3 loose boxes.
Large garden playroom.

MILL HILL, N.W.7.**9 MILES ONLY FROM WEST END.****DELIGHTFUL PROPERTY**

Built to design of Sir Giles Gilbert Scott on a southern slope.

**PRICE £12,500 FREEHOLD**

Full particulars from COSWAY ESTATE OFFICES,
THE CIRCUS, MILL HILL 2422/3422/2204.

5 principal bedrooms, fitted dressing room, 2 bathrooms, 2 secondary bedrooms, 3 reception rooms, separate sun lounge.

EXCELLENT OFFICES

GARAGE 3 CARS

IN ALL ABOUT
1¼ ACRES

SECLUDED GARDEN
(including valuable building plot)

GEORGE SMITH & SON

78, PARCHEMENT STREET, WINCHESTER. Tel. 2485

TEST VALLEY, HAMPSHIRE**MOTTISFONT
RECTORY**

In unspoilt village 4½ miles from
Romsey and 14 miles from
Winchester.

GEORGIAN RESIDENCE

Containing 3 reception rooms,
5 main bedrooms, etc.

GARAGE and OUTBUILDINGS

Walled grounds of **3 ACRES**,
with long frontage to river.

**TO BE SOLD BY AUCTION IN EARLY JULY**

(unless previously sold privately).

ESTATE

KENSINGTON 1490
 Telegrams:
 "Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
 Haslemere and Berkhamsted

OUTSKIRTS NORTH BUCKS VILLAGE

Extensive views over open country.

WELL-APPOINTED COUNTRY HOUSE ON 2 FLOORS ONLY

Full central heating.

3 reception rooms, 5 bedrooms, bathroom.

Main electricity, water and drainage.

Garage and stabling.

Delightful garden, orchard and grassland, in all

ABOUT 2 ACRES**FREEHOLD WITH POSSESSION**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 806).

A LOVELY GEORGIAN HOUSE IN A SMALL SUFFOLK TOWN WITH HISTORICAL CONNECTIONS

Hall, 2 large reception rooms, 6 main and 4 secondary bedrooms, 2 bathrooms.

Co.'s mains.

Double garage.

Attractive small garden.

Ideal for private occupation or for a private hotel, tea-rooms, etc.



VERY MODERATE PRICE FOR FREEHOLD

Joint Sole Agents: BOARDMAN & OLIVER, Estate Agents, Sudbury, Suffolk, or HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1 (KENSINGTON 1490. *Extn.* 806).

WEST SUSSEX

Pulborough main-line station 3 miles.

DELIGHTFUL MODERN COTTAGE-TYPE RESIDENCE IN WOODLAND SETTING

5 bedrooms, bathroom, 2 reception rooms, sun room, cloakroom, usual offices. Charming garden.

Garage.

Main services.

In all about 1/2 ACRE.

FREEHOLD**VACANT****POSSESSION**

Sole Agents: HARRODS LTD., Haslemere Office, High Street, Haslemere (953/4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 806).

NEAR AMERSHAM OR BERKHAMSTED

A DELIGHTFUL MODERNISED ELIZABETHAN COTTAGE

South aspect. On high ground with fine views over farmland. Close to bus route.

2 bedrooms, bathroom, 2 reception rooms.

Main services.

Attractive gardens.

Ample space for garage.

FREEHOLD £2,950**POSSESSION**

Sole Agents: HARRODS LTD., High Street, Berkhamsted (666), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 810).

BETWEEN SEVENOAKS AND EAST GRINSTEAD

*Fine situation on a knoll with lovely views on all sides. On bus route, 4 mile attractive village, 1 mile station (London 1 hour). Approached by a drive lined fine trees.***An attractive Freehold Residence on 2 floors.**3 large reception rooms, 6 bedrooms, 2 bathrooms, 2 garages. Range of useful buildings. *Main electricity, gas and water.***FULL CENTRAL HEATING.**

Really charming grounds with many fine trees and large paddock.

ABOUT 1 1/2 ACRES**FREEHOLD £7,000. POSSESSION.**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 809/7).



SOUTH OF THE HOG'S BACK

Lovely views. Seclusion without isolation. South aspect. Guildford 4 1/2 miles (Waterloo 40 minutes). Easy coast journey.

A CONTEMPORARY HOME OF OUTSTANDING MERIT

Hall, cloak, 3 reception rooms, 4 bedrooms (3 ft. and c.v.), 2 bathrooms.

*Oil-fired central heating.**Main electricity and water.*

Aga-cooker.

2 garages.

Simple but charming gardens, paddock, etc., in all

ABOUT 3 1/2 ACRES

Quite out of the ordinary and unusually attractive.

**PRICE FREEHOLD £7,500. POSSESSION.**

Joint Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge (KENSINGTON 1490. *Extn.* 810), and Haslemere (953), and Messrs. CROWE, BATES AND WEEKES, 183, High Street, Guildford (5137).

WEYBRIDGE, SURREY

Select position in a quiet road.

ACCESSIBLE ST. GEORGE'S HILL AND OTHER GOLF COURSES

Charming Freehold Residence.

4 reception rooms, 6 bedrooms, dressing room, bathroom.

*Main services.**Central heating.*

2 garages.

DETACHED BUNGALOW

Secluded gardens and grounds.

ABOUT 1 1/2 ACRES**FREEHOLD FOR SALE. REASONABLE PRICE.**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 807), and Byfleet (3381).



HERTS.—Between DUNSTABLE & BERKHAMSTED

A PICTURESQUE OLD TUDOR COTTAGE AMIDST DELIGHTFUL UNSPOILT COUNTRY

Unspoilt south aspect.

3 bedrooms, bathroom, 2 reception rooms.

Main services.

Large garage with studio or playroom over.

ABOUT 3/4 ACRE

Sole Agents: HARRODS LTD., High Street, Berkhamsted (666), or 32, 34 and 36, Hans Crescent, Knightsbridge (KENSINGTON 1490. *Extn.* 809).

SOMERSET, Nr. CHARD

PICTURESQUE SMALL HOUSE IN A BEAUTIFUL NEIGHBOURHOOD

About 8 miles from Taunton.

2 reception rooms, kitchen and offices, 3 bedrooms, bathroom.

DOUBLE GARAGE

Useful outbuildings.

Main water.

Garden and 3 paddocks.

ABOUT 8 1/2 ACRES**PRICE FREEHOLD £4,000**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 807).

SUFFOLK AND ESSEX BORDERS

Beautiful rural situation, about 7 miles Sudbury, 1 1/2 miles Ipswich.

ATTRACTIVE COUNTRY COTTAGE

Large lounge, 3 bedrooms, modern bathroom.

*Main electric light and water. Central heating.***GARAGE AND****USEFUL****OUTBUILDINGS**

Gardens and grounds including lawns, fruit trees, kitchen garden, meadow.

**LOW PRICE FOR A QUICK SALE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENSINGTON 1490. *Extn.* 807).

classified properties

ESTATES, FARMS AND SMALL HOLDINGS

HERTS/ESSEX BORDERS. Suit London gentleman in a very attractive district. Mixed Farm of 270 acres, bound by main road, with a very fine modern farmhouse, 6 beds., 2 rec., modern bathroom and well-fitted kitchen, usual offices. All mains supply, with an exceptionally fine range of farm buildings and cottages. One hour London by road, and good train service. For sale, owner retiring.—Box 9975.

SOUTH CHESHIRE, NORTH SHROPSHIRE BORDERS. Mixed Farm of 126 acres having interesting old-world moated residence. Ample farm buildings, 4 cottages, rich level pasture and arable land and small area woodland. Main of modern services. Mainly with possession. Particulars from: PETER WILSON & Co., 11, Welsh Row, Nantwich.

FOR SALE

A HOUSE OF CHARACTER with 80 ft. river frontage, next City of Norwich (Thorpe St Andrew). Charming garden. Lounge hall, 2 spacious reception rooms, games room, kitchen, 4½ bedrooms, 3 bathrooms. Detached cottage, 2 garages, wet bathroom, etc. Freehold. Possession of whole £4,200 or near.—ALLMAN & Co., 6, Upper King St., Norwich (20617).

AMERICAN would sell for sterling, modern cottage (furnished), 10 acres, excellent poultry buildings including 1,000 battery hens. Every modern convenience. Nr. large southern town (U.S.A.). Box 9971.

BERKSHIRE. Attractive and remunerative country property, comprising Superior Residence, 6 beds., 4 bath, 4 rec. rooms, etc. Central heating. 3 good cottages with bathrooms, etc. farm buildings, 40 acres (Attested). Main elec. throughout. 1 hr. London. Lease unexpectedly for disposal due to illness. Price £2,500.—Box 9974.

BROADSTAIRS. Capri, Park Avenue. Delightful modern detached house, in parkland, 4 bedrooms with h. and c., 2 reception, parquet floors, large tiled bathroom and kitchen. Ideal Auvernat, central heated hall, attractive garden, garage. Owner business move; £3,350.—Box 9972.

CAMBRIDGESHIRE. Regency House in village, 5 miles Newmarket, 5 bed. Unusually attractive garden 1½ acres with millstream and productive orchard, £4,950.—Box 9960.

DEVIZES, WILTS. (1 mile). Roomy Timber Bungalow, with brick foundations, 2 rec., 3-4 bedrooms, kitchen, Aga, bath, etc. Mains water, electricity. Garage, greenhouse and sheds. Lovely setting in 2½ acres (14 woodland). Suit retired couple. Freehold £3,500.—The Woods, Potterne Rd.

DEVON. Picturesque, skilfully modernised Detached Cottage retaining old-world charm and character, 13 miles Exeter. 3 bedrooms, bathroom, 2 large reception, kitchen (Aga). Garage. Pretty garden-orchard, ½ acre. Freehold £2,250.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

EAST SUFFOLK. A particularly charming residence in the attractive coastal village of Walswick of pleasing elevation and atmosphere. 3 reception rooms, 4 bedrooms, dressing room, domestic quarters, bathroom, kitchen, cloak, etc. Garage, loggia, greenhouse and well protected gardens with walks. Main water and c. £3,200. Apply: FLICK & SON, Saxmundham.

EAST SUFFOLK. Attractive Period Country Residence thoroughly modernised, easy reach coast and main line. 3 rec., 6 bed., 2 bath., playroom, 14 acres. Garage and outbuildings. Main c. £6,200.—Apply: FLICK & SON, Saxmundham.

HAMPSHIRE, NR. BISHOPS WALTHAM. Attractive detached Country Cottage, 2 rec., kitchen, scullery, 3 bedrooms, bathroom. Garage and outhouses. Main water, gas, elec. available. Grant available for modernisation ½ acre ground £1,250. Freehold. Offers: AHERNS, Fairview Building Works, Waltham Chase, Southampton.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

ISLE OF WIGHT. **STONE-BUILT PERIOD RESIDENCE,** partly 300 years old near sea, facing south. In 24 acres of grounds with lounge hall, drawing room, dining room, domestic offices, 5 bedrooms, bathroom, main services, garage, etc. Freehold £3,250.

OVERLOOKING THE SOLENT. Detached House with 5 acres including 2 paddocks, near Yarmouth. 3 reception, 6 bedrooms, 3 bathrooms, etc. Freehold £4,500.—WAY KIDDETT & Co., Newport, I.W.

ISLE OF WIGHT. Well-built Detached House with small garden, centre Bembridge village, 4 rec., 6 bedrooms, 2 bathrooms. Workshop and other outbuildings. All services. £3,500 or near offer.—WATSON BROS., Estate Agents, Bembridge, I.W.

For Sale by Private Treaty
MID-NORTHAMPTONSHIRE. Most attractive Country Residence, beautifully situated in rural village, overlooking parkland with small lake, and containing lounge/hall, 4 reception rooms, billiards room and domestic offices, 6 principal bedrooms, dressing rooms and 4 bathrooms. Gardener's cottage. Garages, stabling and gardens and grounds extending to about 24 acres.—Full particulars from the Sole Agents: BERRY BROS. & BAGSHAW & J. TOLLER EADY, Market Place, Kettering (Tel. 2257).

By direction of T. G. B. McAlpine, Esq.
KIRKODDRIKSHIRE, PORT-LING. The charmingly situated dwellinghouse, Craigievar, substantially built and standing in its own grounds on the edge of the Solway coast and with magnificent views of sea and hills is for sale by private treaty.

The house, which is beautifully appointed and decorated, is thoroughly modern, easily run and in perfect order. It consists on the ground floor of sitting room, dining room, kitchen, porch, etc., and on the first floor, 3 bedrooms (with h. and c. handbasins in each), dressing room, bathroom, etc.

The grounds are beautifully laid out and there is a small productive kitchen garden, etc.

Assessed rental £36. Feudity, etc., £4 9s. Early possession.

For further particulars and cards to view, application should be made to the Subscribers with whom offers should be lodged.—PATRICK GIFFORD & Co., Solicitors and Notaries, Royal Bank Buildings, Castle-Douglas.

LOVELY PERIOD COTTAGE. Basingstoke/Reading, between 2 reception, 3 bedrooms, bathroom, annex of 3 rooms. Attractive gardens, detached garage. £3,250 o.n.o.—PARKELL JORDY & HARVEY, Basingstoke (Tel. 36).

MOST ATTRACTIVE SMALL COUNTRY RESIDENCE, beautifully situated, adjoining noted moorland village, Helaton, Devon. 20 miles Exeter, 20 miles Torquay. All mod. cons., central heating. Lovely gardens. Paddock 4 acres, cottage and garages. Only £5,150 for quick sale.—Details: W. 62, J. GORDON VICK, Chartered Surveyor, Okehampton, Devon.

NR. DORCHESTER. Small Country House, built 1910, 3 rec., 5-6 bed., excell. condn., oak floors and doors, main elec. and water, garages, informal gdn., woodland, about 4 acres. Nr. Moreton Stn. Freehold £6,500. Illus. brochure on request.—Box 9951.

NR. SEVENOAKS. Choice rural situation. Det. Pkty with 14 acres and on-spill country. Easy reach London trains. 2 rec., 3 bed., bath, sep. w.c., kit., pantry. Det. gge. Fine range outbuildings, greenhouse. Productive grounds. £4,975.—GRAHAM R. KING, 1, St. Botolph's Road, Sevenoaks, Tel. 4219.

ONE OF THE LOVELIEST SETTINGS on the Sussex coast. Modern medium family home. Every con., 2 bath. Secluded gdn. Choice trees. Garage. Much reduced £7,200.—Box 9939.

PETERSFIELD 2 MILES, MIDHURST & MILES. Country House on 2 floors, 6 bedrooms, 3 reception, 2 bathrooms, etc. Main electricity. Cottage converted from barn. Garage, outbuildings. Over 2 acres. South aspect. High ground. Views of Downs.—Full details from JOY DOWLER & Co., F.A.I., Petersfield (Tel. 359).

SOUTH COAST BETWEEN PORTS-MOUTH AND CHICHESTER, with excellent yachting facilities at hand. Detached distinctive Family Residence in open position, 4 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms, sun room, good domestic quarters, out-houses, grounds approx ½ acre. £4,250.—FIELD AND PALMER (EMSWORTH) F.A.I., Emsworth, Tel. 2219.

SOUTH WILTS. Avon Valley. 3 miles north of Salisbury. Avon Cottage, Lower Woodford. First time in market for many years. One of the most attractive small country houses in the neighbourhood. Pleasant sheltered position with delightful outlook over valley and downland scenery. Hall, cloak, 3 rec., 6 bed. and dressing rooms, gun room, domestic quarters. Garaging, outbuildings and garden. Services. Modernised cottage if required. Possession of whole. Freehold. Fishing (1 rod possibly available on 1 mile of Avon). Auction in July, unless sold privately before hand.—Full details from Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3).

WELL-BUILT HOUSE consisting of two self-contained flats with vacant possession. Music room on ground floor. Central heating. South aspect. Garage ½ acre. Country surroundings, near station. London 45 mins. £6,000.—Box 9965

OVERSEAS

SOUTH AFRICA. Exceptional Fruit Farm with substantial annual income growing grapes and other fruit for export to England and European markets, situated in one of Cape's most beautiful and fertile valleys near good schools and university, and 40 miles from Cape Town on tarred roads. Has valuable timber and abundant water.—Write: Box 1273, Cape Town, or for reference apply MANAGER, Standard Bank, 9, Northumberland Ave., W.C.2.

BUILDING SITES AND LAND

For Sale

FOR SALE. 40 acres of land at East Meon at nominal price with replanting condition.—HOME COUNTIES TIMBER CO., Newtown, Hatfield, Herts.

Wanted

ARCHITECT wishes to build a one-storey House near London. Have you a country plot for sale?—BECKETT, 78, Cambridge Road, S.W.20.

MORTGAGES

MORTGAGES. Owner-occupied houses, farms, shop property. Funds available at low interest rates.—Box 9903.

WANTED

A COUNTRY HOUSE WITH FISHING. Berks, Wilts, Glos. A 7-8 bedroom house would do, but even a mansion seriously considered. Price not important (provided not "fancy"), but fishing essential.—Write W. c/o Messrs. NICHOLAS, Reading (Tel. 54055). Usual commission required.

BERKS, OXON, BUCKS. (The Henley area particularly liked.) A Country or Village House of Georgian or Queen Anne period with 8 bedrooms, large rooms, few acres. Wanted to purchase.—Write Mrs. L. c/o Messrs. NICHOLAS, Reading (Tel. 54055). Usual commission required.

GEORGIAN or later house wanted on busy road in or very near good-sized country town, within 50 miles south or west of London. At least 5 bedrooms, 3 rec., and garden. For use as home and antique business.—Box 9904.

PERIOD HOUSE WANTED. 5-7 bed., 3 rec., 2 bath. All mains. 40-130 miles W. or S.W. London. Not isolated. 2 acres minimum.—DORSON, Holbrook House, Wincanton.

SMALL FURNISHED country House or Flat wanted, 4½ bedrooms, 2½ rec. One hour's travelling London. South preferred.—Box 9973.

S.W. CORNWALL. Purchaser visiting S. Cornwall June would like to see secluded property: 3 or more bedrooms, 2 rec. and sun lounge/loggia. Essential: Sheltered natural gdn. Some sub-tropical plants, 1 or 2 acres inc. wood or rough ground satisfactory. Poss. later.—Parties, price, photo.—Box 9950.

URGENTLY REQUIRED in Chorley Wood, Rickmansworth, Gerrards Cross district house of character. Two floors, 5 beds, 3 rec., 2 bath. Garage. Garden. Cottage an advantage. Price between £6,000-£8,000.—Particulars to: HILTON PARKER MAY & ROWDEN, 77, Grosvenor Street, W.1. MAYfair 7666.

URGENTLY WANTED by client. No commission required. Preferably Sussex, Hants or Surrey. Country House of character (Georgian to modern), 6-7 bedrooms. Modern conveniences. 10 acres upwards for cultivation. Staff cottage an attraction.—TRESDRER & Co., 77, South Audley Street, W.1.

URGENTLY wanted with possession in July. Sussex Midhurst-Petworth-Pulborough districts preferred, or mid-Sussex. In or close to village and amenities and well situated. Character or good modern house with 5 beds., 2 bath., 2 rec., plus suite for staff or flat or cottage. Easily maintained garden. £9,000-£10,000 maximum. No commission required.—Details to: Mr. B. c/o ROWLAND GORRINGE & Co., Lewes (Tel. 460).

WANTED TO RENT

FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling distance of London.—PURDIE & GREEN-HILL, 8, Basil Street, S.W.3. KEN. 8833.

RETIRED Naval Officer and wife require furnished house in country near village, approx. 100 miles from London. Wilts., Somerset, Dorset, Hants, preferred. Minimum 2 double, 2 single bedrooms. Garden. One year or longer.—Box 9977.

WANTED FOR DEMOLITION

DEMOLITION. We specialise in demolition of uneconomic properties; also demolition of unwanted wings, etc.—LATHAM AND CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel. Ottershaw 428 (3 lines). Members of National Federation of Demolition Contractors.

DEMOLITION CLEARANCE. Watch it come down. By SYB BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old Property bought for salvage.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. Branches for efficient service; reliable packing and careful storage. (Tel.: RIVERSIDE 6615.)

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth, (Tel. 1055).

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel.: MUSeum 2411).

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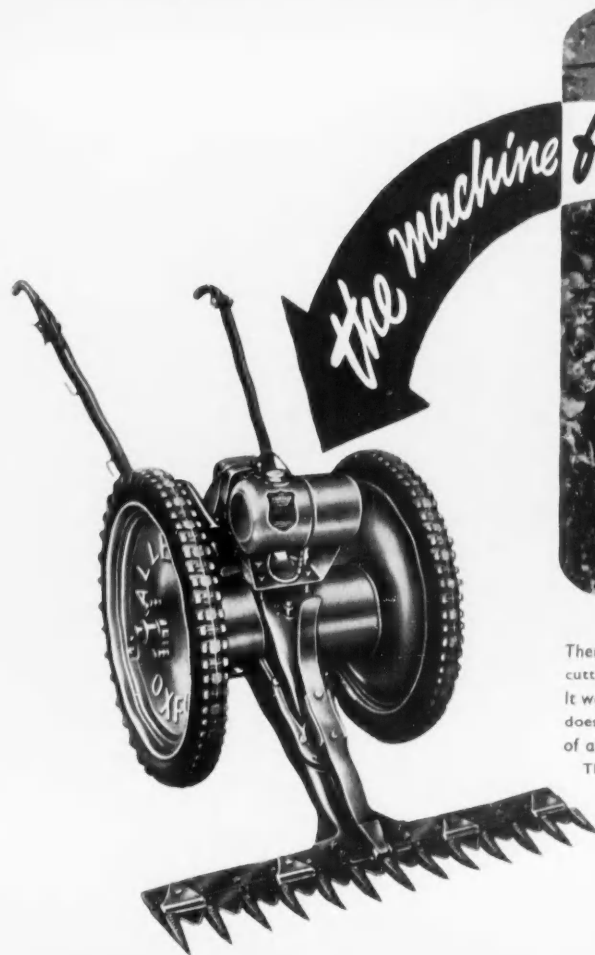
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Pages 1154-1156—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1154



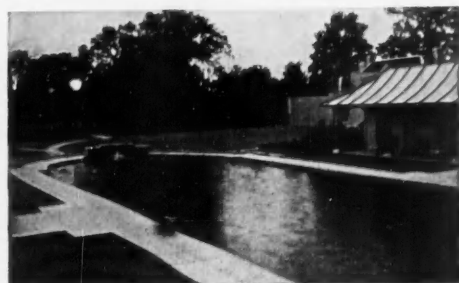
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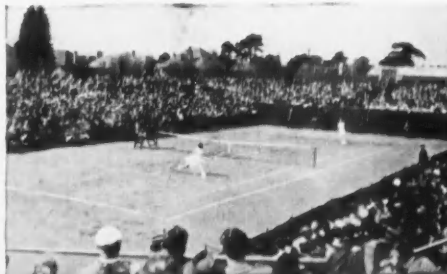
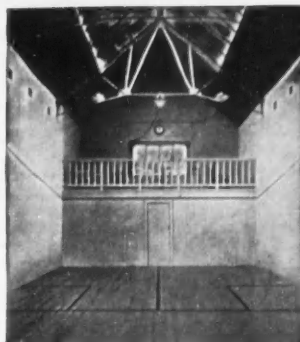


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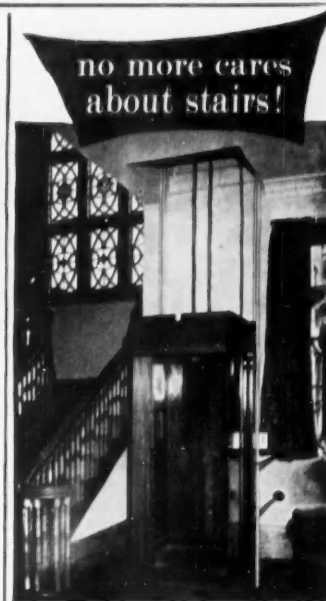
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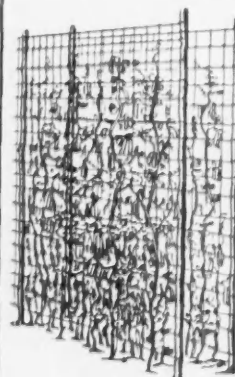
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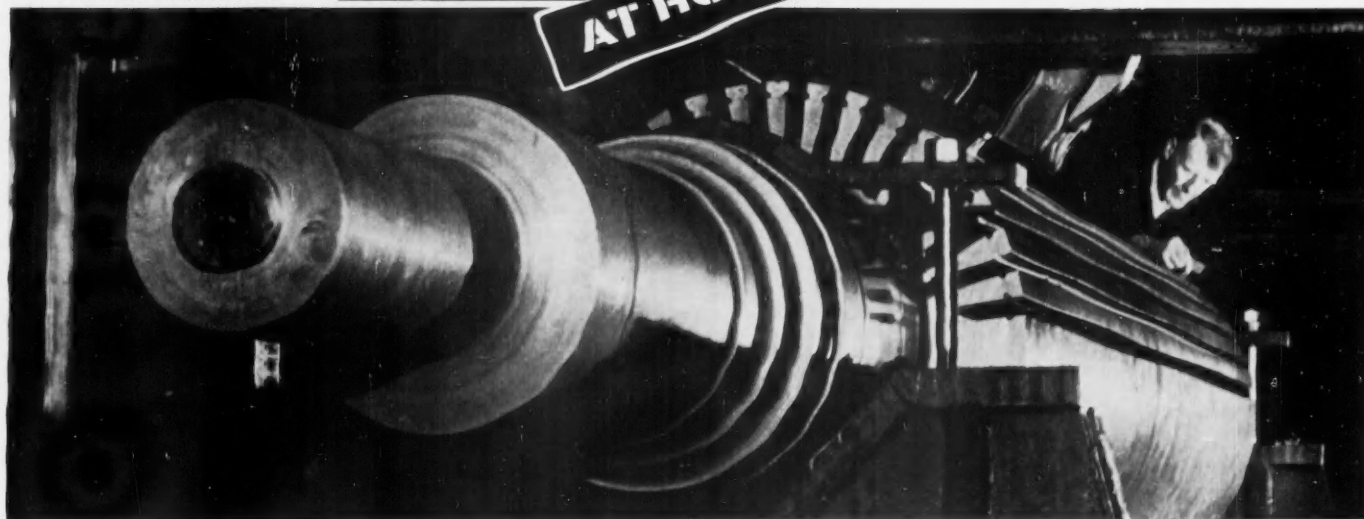
Power at work (right). ENGLISH ELECTRIC makes motors of many types for industry—and some serve agriculture, too. The "Siloaid" silage cutter being used here incorporates an ENGLISH ELECTRIC fractional horsepower motor.

Power for production (below). Britain's industries need more and more power—and the need is being met by new power stations. Output of current is already 76% higher than in 1948; and today's generating capacity will be nearly doubled in ten years. ENGLISH ELECTRIC is playing its full part by supplying many of the turbines and generators, transformers and other gear to Britain's power stations. The picture shows the winding slots being cut in the rotor of one of three 60,000-kW turbo-alternators for the Tilbury Power Station of the Central Electricity Authority.



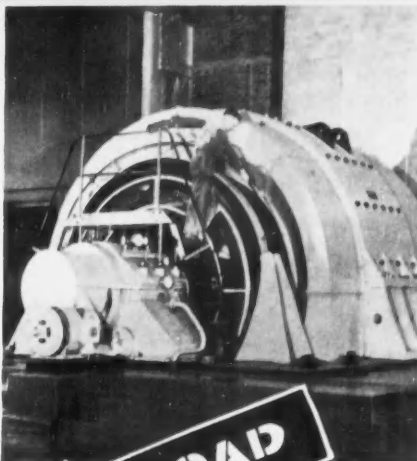
A TWOFOOLD JOB...

AT HOME



Power for industry down under (right). This 7,000-h.p. reversing motor (with maximum torque of 2,200,000 lbs. ft.) drives the rougher at a large Australian steel-rolling mill for which ENGLISH ELECTRIC has supplied a number of other drives and motor generator units.

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COUNTRY LIFE

Vol. CXIX No. 3097

MAY 24, 1956



Pearl Freeman

MISS CAROLINE VACHELL

Miss Vachell is the elder daughter of Col. and Mrs. D. R. Vachell, of Great Horkesley, Colchester, Essex

COUNTRY LIFE

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USING UNWANTED CHURCHES

THAT it is inexcusable to destroy a church which it is nowadays impossible to replace with an architectural equivalent sums up the conclusion to be drawn from the conference on the Future of Unwanted Churches held last week by the Historic Churches Preservation Trust. Mr. Ivor Bulmer-Thomas, chairman of the Trust's executive committee, was rightly critical of those "planners" who too readily declare churches "redundant." No church, he maintained, can be called redundant when there is only one among every 2,500 of the present population, compared with one to every 500 in the Middle Ages. But many, of course, are at present unwanted for use where they now are. He drew a distinction, however, between the use of a "meeting house," which ceases when no meetings are held, and a church, which continues to serve its purpose however few attend services and even, he might have added, by being seen. Indeed, he went so far as to argue that the Church is not morally, though it may be legally, free to rid itself of any of its ancient buildings; and that to do so is sacrilege except for absolute necessity.

It is good to know that the Historic Churches Preservation Trust holds this forthright view, though questionable how far it can be sustained; and that it mistrusts the discriminations of changing taste—of which he quoted Canova's condescending opinion that "there are some good things about Westminster Abbey" as an extreme instance. Yet rather than trying to define the point of "absolute necessity" for committing sacrilege, it would be wiser, and certainly simpler, to admit the existence of absolute artistic values. Such values can be broadly and acceptably defined, and, with the relevant archaeological and historic considerations, afford a wholly rational standard by which to assess the necessity of preserving any threatened church. This surely was the sense of Archbishop Davidson's pledge—which Mr. Bulmer-Thomas did well to recall—when in 1913 he obtained the exclusion of churches from the scope of the Ancient Monuments Act by promising that Diocesan Advisory Committees could be trusted "to remove all anxiety on the maintenance of ecclesiastical buildings."

That establishes the principle that the Church is bound to preserve all it possibly can. As to how this can be done, the Conference produced a number of examples and constructive recommendations. In cities the change over from pastoral to Guild use, already begun, has been supplemented in Norwich, for example, by conversion of one church to a museum, of another to a Scout headquarters, and of a third to use by a local branch of the City Library. One of the old churches of York is now the Institute of Architectural Study; elsewhere unwanted churches serve as parish hall for a neighbour.

Among other suggestions made were those for adaptation to receive the ashes of cremated persons and use as "factory churches," in which, the chancel curtained off, the nave is furnished for recreational use or for musical performances. Transfer to other denominations is a controversial question; but the Trust evidently sees the benefit, whatever the Anglican Church's convictions, of extending a process which has already accommodated Russian and Serbian, Danish and Dutch communities, and has led to at least one Roman Catholic church's being adopted by the Establishment.

There remains the possibility of shifting bodily an unwanted building worthy of preservation. On this the Central Council for the Care of Churches has just issued a useful pamphlet, and Lord Mottistone and Mr. Walter Godfrey spoke to the Conference. Examples quoted show that the cost can be less than that of a wholly plain new church of the same capacity. For this to be worthwhile or practicable, however, depends largely on the materials. Complete fidelity is less essential with a Gothic than with a Classical church, but unfortunately it is Classical churches that seem most often to be found "redundant." This important conference established the case, and very largely the actual means, for safeguarding the future of locally unwanted churches.

IN THE AZALEA GARDEN, KEW

IN this enchanted spot
Flame-hued azaleas glow,
Orange and apricot,
Coral and roseate snow;
Here fairy trumpets blow
Wafts of sweet scent,
Free from the city's din,
Drinking this beauty in,
I am content.

EMMA GURNEY SALTER.

THE LANDSCAPE OF THE FUTURE

THE Earl of Verulam, whose interests in the effects of industrial development on social conditions and amenity became evident a good many years ago in Monmouthshire, addressed the Institute of Landscape Architects last week on Landscape in the Coming World. The "coming world" is the world of industrial development in which most future communities will be industrial, and many of them smaller than those of to-day, and the pattern of industry is prescribed by the ability of the electric motor to provide rotary movement and the power of the gas and the electric furnace to provide heat without atmospheric pollution. Lord Verulam considers that the art of fitting town or suburb or factory into its wider setting has not yet found satisfactory expression. The patina of age and the growth of exotic shrubs are still regarded as a panacea for such visual evils as are recognised. The suburban councillor believes that salvation lies in a profusion of almond blossom in the spring and an adequacy of copper beech in the autumn. (Lord Verulam sardonically notes that the largest and longest avenue of Japanese cherry in the world is the proud possession of Palmerston North, New Zealand, "one of the least lovely towns ever to be built in a fair setting of green pastures and rolling hills.") In the future will come, almost at once, the landscaping of the much-postponed new trunk road system of Britain, which has nothing in common with most of the great highways of America or with the Autobahnen of Central Europe, though publicists seem to think that it has. Another set of problems is presented by the mechanisation of farming, with its destruction of the old field picture and promotion of something like prairie farming. It will be the business of the landscape architect to see that the prospect still pleases.

FIREWORKS AT SCARBOROUGH

THE outburst of Alderman Miles Bond, Mayor of Scarborough, on the subject of the hordes of motorists who descend "like locusts" on his once fashionable, and, even now, one ventures to think, paying, health resort, is scarcely surprising, however illogical it may be. Nowadays some holiday resorts are spending a

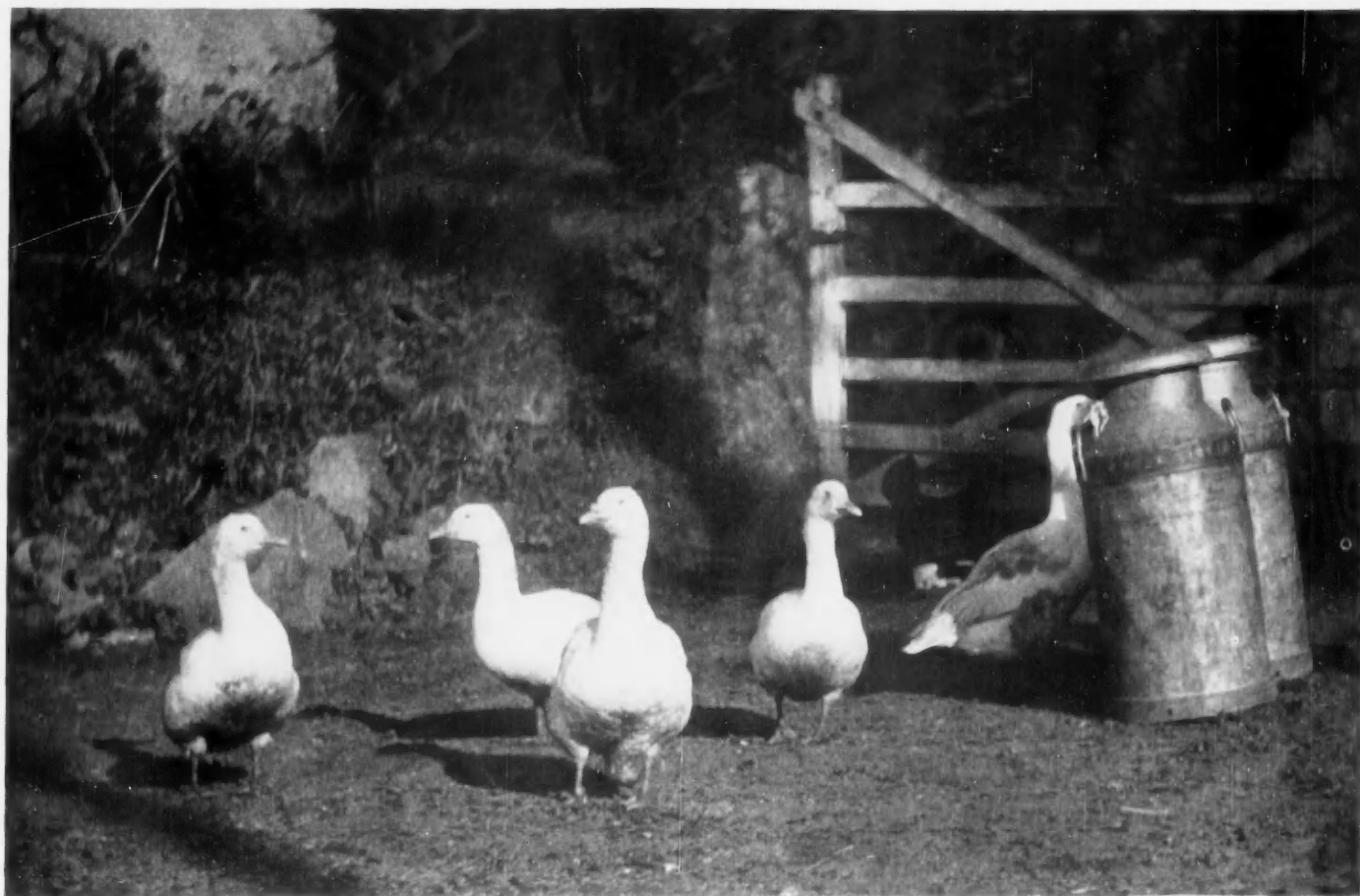
quite considerable part of their rates on inviting everybody to come to the King or Queen of Watering-places from every part of the civilised world. It is hardly necessary to say that the expenditure on advertising is justified to the ratepayers as bringing in a sure return in profits for both the town and the individual. What municipal planners of these resorts have hardly grasped even yet is that a new generation of motor owners has arisen who are perfectly amenable to their blandishments, but prefer to make their own provision for the day, and, as the Mayor of Scarborough says, "they bring their deckchairs, tables, food and picnic stoves, their radio sets and in fact everything but the kitchen sink. They clutter up our grass banks of which we are very proud and, to add insult to injury, they leave us all their litter." How the Mayor's mind works is obvious from his further comment that he would prefer these unwelcome visitors to go elsewhere, leaving Scarborough more comfortable for resident guests and the roads less congested for coach operators. One motor-coach could bring thirty people, each of whom might spend £1, so at least £30 and sometimes more would be left in the ratepayers' tills. Galling indeed this miscarriage of enterprise must be, but it is difficult to see what the borough council can reasonably do about it. It is not an indictable offence yet to take advantage of a well-meant municipal invitation, however unprofitable the hosts may find it.

RABBITS AGAIN

LORD MERTHYR'S Rabbits Bill, which has been passed by the House of Lords, has now been taken up in the Commons by Commander Maydon, the member for Wells, and it should be passed into law speedily. This is not at all an ambitious measure; it merely seeks to stop people trafficking in wild rabbits in order to establish them again in districts which have been cleared by myxomatosis. Anyone caught buying or selling wild rabbits, conveying them about the country, or turning them loose, will be liable to a fine up to £50. The Bill is aimed at shooting syndicates and others who would like to have some rabbits about again and have no care for the interests of farmers and foresters, who never want to see a rabbit again. Both the R.S.P.C.A. and the Universities Federation of Animal Welfare are backing the Bill. Certainly it is much better to stop rabbits being introduced afresh rather than resort to the burning of gorse and scrubland, as the East Sussex A.E.C. did on the 18-acre Hide Common recently to kill some rabbits there. The Ministry have now given instructions that burning is not to be undertaken during the season when birds are nesting. It was rather like burning down the house to roast a pig.

WISDEN

THE ninety-third reappearance of *Wisden* is a pleasant reminder that summer and cricket are now in full swing. It is fully as plump as ever, and Mr. Norman Preston, the editor, says that the compressing of all the regular features into its bulging and almost bursting frame is a hard task. One of the first things the reader looks for is the choice of the five cricketers of the year. We may hope it is no steading of the editor's thunder to say who they are. There are deservedly two South Africans, McGlew and Tayfield, and three Englishmen, Cowdrey, Insole and Tyson. The photograph of Tyson bowling deserves a special word; it is a miracle of rhythm and balance combined with positively terrifying vigour. The editor's notes are, as ever, interesting, and among other features is an eloquent eulogy on Hutton by Neville Cardus (alas, that it should be a farewell one) and an enquiry by W. E. Bowes into the "Growing pains of cricket." To this many eminent players have contributed their views, most of them with a good deal to say on the I.b.w. rule. Seven years before *Wisden's Almanack* first appeared there was founded an equally famous cricketing institution, the Free Foresters, who this summer celebrate their centenary. Among interesting facts recorded by their secretary, Colonel K. B. Stanley, is that the eleven that played in the first match all came from the forests of Arden or Needwood.



J. Richard Symonds

THE FARM GEES

A COUNTRYMAN'S NOTES

By IAN NIALL

THE collection of the eggs of larger birds seems to have a challenge in it for some boys. A pair of buzzards that failed to produce a brood in a gully did so, I learn now, because they were relentlessly pestered by boys. This year they have not come back to the place. Not long ago I listened to two boys debating whether they should trade a cormorant's egg for that of a raven. Last spring the eggs of a pair of coots were currency among the village boys because coots are not strictly a local bird and someone had come across the only pair for some miles. The possession of a raven's egg indicates an adventurous spirit on the part of the collector. To know of the nest gives no prestige. The egg must be taken. So perishes many a raven and, I fancy, many a chough. The chough, too, can find some astonishingly hazardous corners in which to make a nest.

I KNOW a heron's nest is something any schoolboy may claim. The egg is the badge of courage. That some boys are ready to risk their necks we saw at the cottage the other week end. Along the lane there came three or four boys carrying a long length of stout rope. After they had moved on we noticed them on the cliff, which, outside our boundary, rises to about three hundred feet. They disappeared for a while and then two of them were to be seen venturing to the edge of the cliff. A rope came snaking over. It was not long enough to reach the bottom of the cliff and we wondered who had made fast the end of the rope and to what it had been anchored, for the top of the cliff is quite bare. Some minutes passed and the two boys attempted to come down the rope, sliding over the brow. We could only conclude that their companions held the other end and it all looked very dangerous. We were debating whether to shout with all our might, or telephone the police, when the two boys crawled back. They had lost their nerve. The rope was released and dropped to the bottom of the cliff. We were greatly relieved, for it seemed certain that one or both of them would have a broken

neck before long. The object of this adventure was the nest of a kestrel. Even if the boys had been experienced cliff-scalers they would have had to contend with an angry bird. Even a diving gull can be frightening at times. A kestrel might make a boy let go his hold.

BY chance I glanced at the correspondence column of my local paper that day and found a letter dealing with the fate of five nests of ravens in the locality. The writer remarked that he had wide knowledge of the ravens' haunts in the district and continued:

My experience this year is as follows:

Site A.—When the first clutch of five eggs was stolen in March the bird unwisely laid her second clutch in the same nest (this is rather unusual). There were five eggs on April 5; on April 15 there were three. A respectable citizen was on the spot and admitted removing one egg. This was reluctantly produced from his pocket and returned to the nest.

Site B.—Dead raven, very recently killed, on ground below nest, which was completed but empty April 1.

Site C.—Birds seen occupying nest March 16 and 21 so there were evidently eggs then. Nest empty March 25.

Site D.—New completed nest empty March 18 and April 2. Farmer reports that one raven had been shot by trespassers.

Site E.—Nest contained one egg March 11; six eggs March 18. Nest empty April 22.

As I have not yet paid further visits to several other nests where birds were sitting, it is possible that this is not a complete list of casualties.

Quite plainly the Protection of Birds Act, 1954, is an excellent thing on paper, but what can be done to protect the birds from this sort of thing? By the time a generation is educated to care for some of the rarer birds many sorts of birds could become extinct.

EVERY dog has his day, and the same applies, I suppose, to a trout angler. I had gone off early in the company of a friend whose delight is to fish the wet fly. He is a skilled angler and I bow to his superior ability. My own pleasure is in fishing the dry fly, not because I am any sort of purist, but because I love to see a fish rise on the surface and take the fly. There is not the same thrill for me in wet-fly fishing, and I lack something of the skill required.

We reached the lake quite early. There was a wonderful ripple on the water. No fish was rising. My friend took this as a good sign. He believes that more fish come to a wet fly when none is to be seen feeding on the top of the water. Not very hopefully, I put on a rough little black fly made with a cock hackle trimmed of its fine points. By nine o'clock, when we had been fishing for half an hour, I had five fine fish. My friend had one small one, and persisted in his method until late in the morning, when he changed to a dry fly and immediately took a three-quarter-pound trout. By then we were being blown off the lake by a gale. I had five brace of fish in good condition, and evenly matched, but not once had I seen a rise other than the ones I produced by drifting the dry fly. I had intended to try several new flies and lures, but became too engrossed to think about it. On the way home we discussed the mystery of what makes fish feed and then abruptly stop. The answer would, if one could find it, take the chance and perhaps the sport out of fishing.

I LOOKED at my old diaries when I got home. In May last year I took fish in the same way in similar conditions, and the year before the same thing happened. The drifted dry fly produced fish, but none was taken on the wet fly. When I opened the stomachs of the fish I caught they contained caddisgrubs, but no flies. A combination of sunlight and ripple had somehow lured the fish up from the bottom, but why they ignored a selection of wet flies I do not know. The fly I used was like a rough Sedge. It could

have passed for an untidy Black Gnat. Whatever made the creel worth carrying, I was thankful for it, and success put the memory of the last blank day farther into limbo.

ONE occasionally hears of the mothering of cats by dogs and similar occurrences involving extraordinary associations. It is a human weakness to attribute a sort of compassion to the foster-mother when in fact the behaviour is something over which the creature concerned has no control. An acquaintance to whom I was talking about the tendency to attribute human reasoning and even human emotions to animals said he was not sure just what to think and cited the case of a friend's Labrador that apparently has all the finer feelings, leaving a biscuit for a dog that had been brought to the house by visitors, showing

a great concern for the welfare of the children of the family and mothering everything small and helpless that she encounters. Instances of this maternal instinct have been so numerous that the Labrador is expected to behave as she does. Her I.Q. is evidently taken as being high.

My first remark was that the Labrador was suffering from a frustrated mothering instinct, but here, it seems, I was wrong, for she has had many litters of pups. But between whiles she makes a fuss of a pet rabbit, which she encourages to snuggle down beside her on the lawn while she diligently washes it with her tongue and smooths it down in a rough and ready fashion. And last year she discovered a number of fledgling thrushes, which she brought to the same patch of grass—she must be remarkably soft-mouthed—and insisted on mothering, keeping an eye open for the cat and sheltering

them from the breeze. The young thrushes seemed to be perfectly happy, but it was thought safer to return them to the near-by shrubbery.

I DO not think I have ever heard of a dog successfully acting as foster-mother to a bird, but dogs seem to be more prone to this kind of thing than cats. I can remember bringing home some young hedgehogs that had been dug out of a bank and that a collie bitch belonging to an uncle seemed very anxious to take over. I wonder now what might have happened had they been left to her. They soon found the milk in the cats' dish and blundered in among the cats to help themselves. The cats, maternal old ladies or not, spat and struck out, but the hedgehogs carried on undaunted. I have noticed this about hedgehogs often. They behave exactly as one would expect a pig to behave.

EXPLORING A YORKSHIRE DALE

Written and Illustrated by W. A. POUCHER

OPINIONS may be divided as to which of the Yorkshire dales is the most picturesque, but after exploring them all on several occasions I have no hesitation in giving the palm to Wharfedale. For this valley is not only the longest in this county's section of the Pennines, but it also displays a variety of scenery that ranges from the richly wooded slopes of its lower stretches to the bare and austere aspect of its upper reaches. Moreover, the river itself is one of great beauty and is enhanced by the extraordinary variety of country through which it flows so gracefully. And, finally, above Ilkley it has charming hamlets and villages, remnants of fine architecture

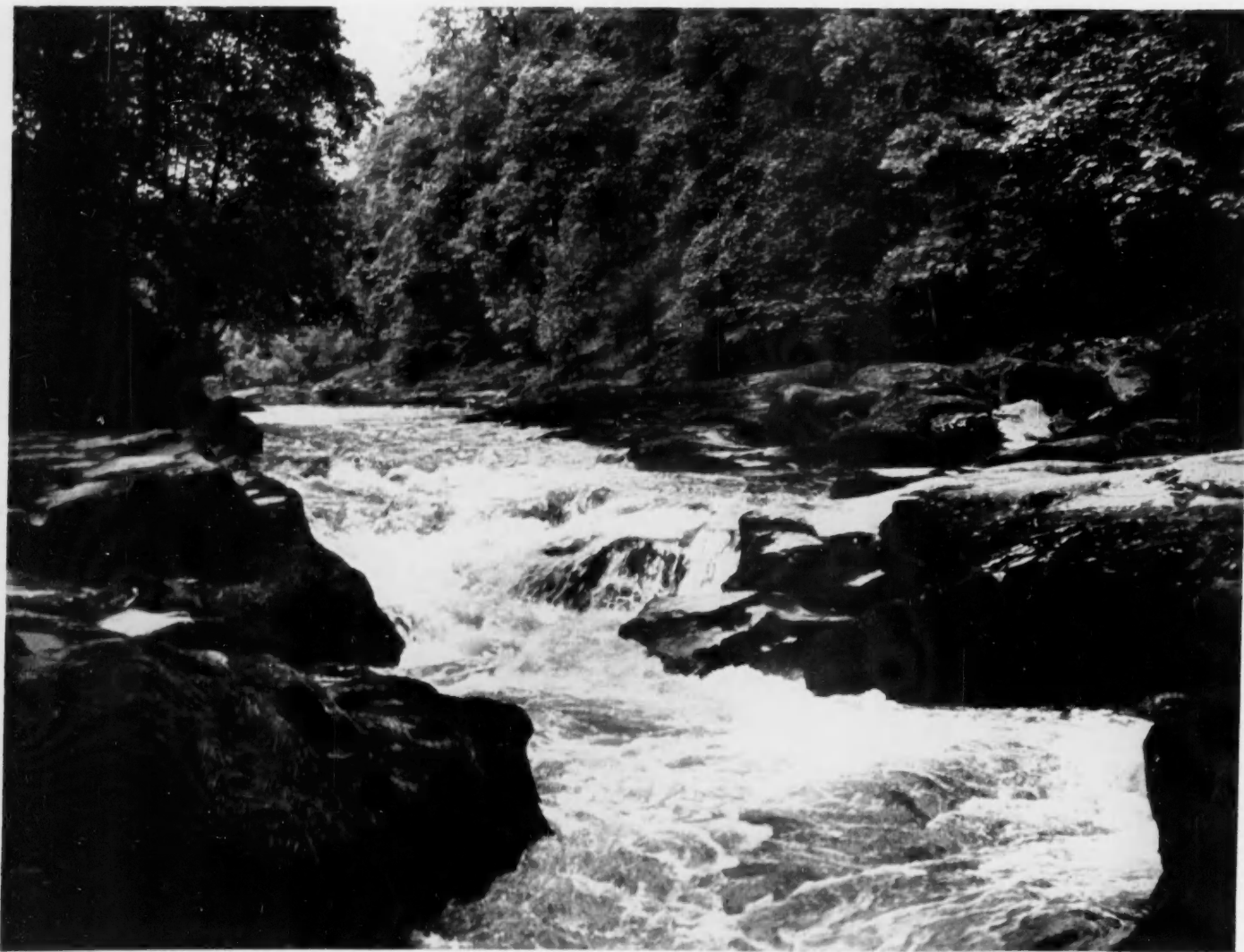
and outstanding topographical features, all of which make this dale both interesting and attractive to every type of visitor.

No wonder, then, that the natives are proud of it, but it is equally esteemed by those of us who cannot claim its heritage; and the southerner who travels north for his holiday and wishes to avoid some of the traffic on A1 can turn off this congested highway after passing Bramham to enjoy a more leisurely and enchanting drive through this Arcadian valley.

But Wharfedale, despite this convenience, is not a dale through which to hurry, and in consequence it is really the walker who loiters on his way that enjoys each of its beautiful

features to the full. As I have said so often, every valley should be ascended rather than descended, because then the water-play of its rivers is more clearly revealed; and since this procedure in this particular valley means that the sun will be at one's back it is advantageous for photography as well as observation.

Just exactly where Wharfedale begins is a matter of conjecture, but since its green strath narrows about Otley, and as the next town of Burley is always known as "in Wharfedale," it is safe to assume that Ilkley lies well within its boundaries. The valley between these places becomes more picturesque the further one goes,



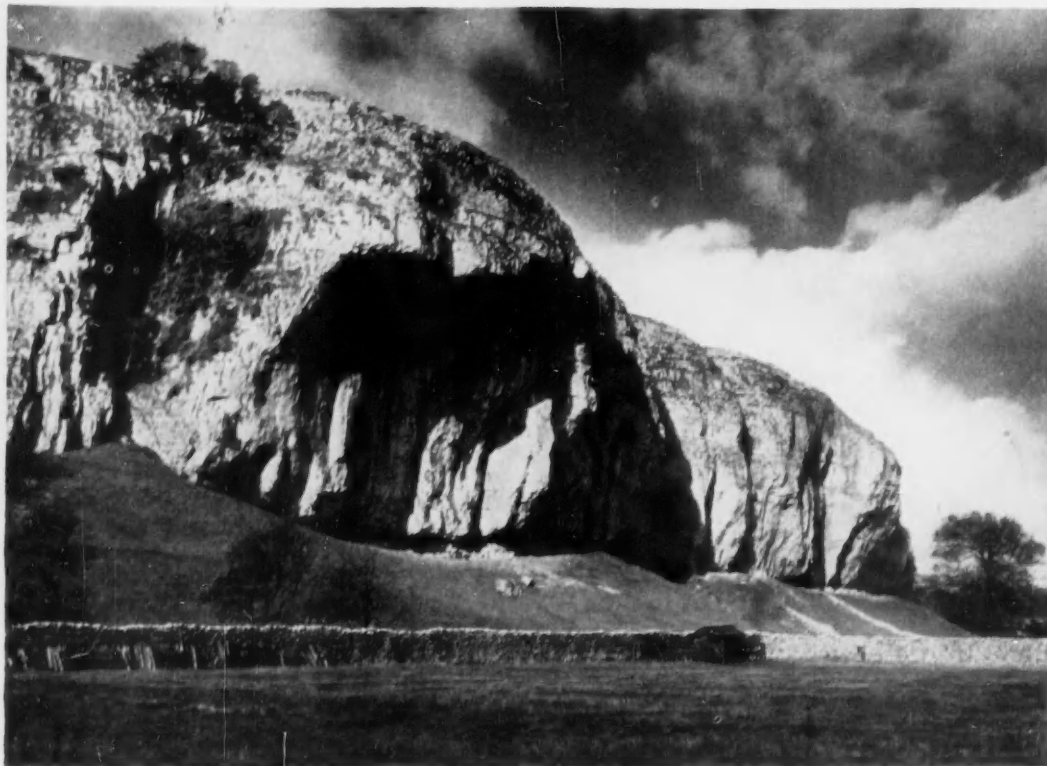
1.—THE RIVER WHARFE AT THE ROCKY CHANNEL OF THE STRID. Wharfedale is one of the most beautiful and varied of the Yorkshire dales



2.—BARDEN TOWER, IN WHARFEDALE. This is a ruined castle of the Clifford family and dates from about 1485



3.—THE VILLAGE OF KETTLEWELL, LOOKING ACROSS TO THE HEIGHTS OF GREAT WHERNSIDE (top right)



4.—THE OVERHANGING LIMESTONE FRONT OF KILNSEY CRAG. This wall ends the Craven Fault, which runs across the Pennines

and to the south rises Bley Moor, famous in song and story, which is the first prominent landmark worthy of note. The road past the station ascends sharply and gives easy access to it; its highest point reaches 1,323 feet. It is an invigorating experience to walk through the heather on this windy plateau, but the outstanding topographical feature is encountered early, in the shape of the Cow and Calf Rocks. These consist of a conspicuous outcrop of gritstone and overlook Ben Rhydding, revealing the extensive floor of the valley below, backed by Blubberhouses Moor on the distant skyline. They are the popular venue of the gritstone climber and scrambler, and the circuit of the sloping top of the Calf calls for balance and nerve.

Road and river run side by side along the floor of the valley; a few miles ahead rises the magnificent ruin of Bolton Abbey (perhaps more correctly Bolton Priory), an Augustinian foundation of the 12th century. It stands on the west bank of the Wharfe and is overlooked by a tree-clad escarpment, reached by a footbridge, whose summit opens up a splendid bird's-eye view of the whole. The extensive and beautiful park abuts on the road and may be entered by an opening known as the Hole in the Wall. The chief part of this attractive ruin is the church, the nave of which has been restored and is used for service. It is entered by a door on the west front, added by Prior Moon in 1520. At the end of the single aisle is the Mauleverer Chantry, in the vault below which the Mauleverers and Claphams are said to have been interred in an upright posture, a tradition mentioned by Wordsworth in his *White Doe of Rylstone*. Bolton Hall, a modern building of splendid proportions facing the ruin, is a residence of the Dukes of Devonshire.

This point is the beginning of the most picturesque part of Wharfedale; the river is wide and curves gracefully through Bolton Woods, where the trees overhang its banks. It narrows considerably two miles upstream, where it runs tumultuously through a constricted channel whose rocky walls are so near together at the Strid that, when the water is low, a first-class athlete might well leap across it (Fig. 1). The last time I visited this well known spot there was so much water that the Strid was awash and not even visible. Walkers may reach it by an enchanting ramble along the banks of the river, but motorists will drive along the road, past the Cavendish Fountain, a memorial to

Lord Frederick Cavendish, and park their cars near a fingerpost in the wall on the right. The walk through the woods to the Strid is delightful.

Thence it is a short step to Barden Tower, a ruined castle of the Clifford family, dating from about 1485, which comes into view on the right of the next downhill sweep of the highway (Fig. 2). Beyond it the road forks and the traveller may reach Burnsall by either branch; that on the left undulates along the flanks of Barden Moor and discloses a spacious prospect of the dale stretching to the north, with Burnsall and its fine bridge conspicuous in the middle distance; that on the right passes far below the rocks dominating Simon Seat to enter Apple-tree-ick—a lovely name for a village—and continues along the dale to Burnsall.

When passing this way I always think, after

leaving this village behind, that a great change takes place in Wharfedale; for fewer trees dapple the landscape, the floor of the valley narrows, the hills close in and there are glimpses of such Pennine giants as Great Whernside (Fig. 3). Threshfield is soon reached, whence the road on the right leads to Grassington. Kettlewell may be reached from either place; the main highway passes through Threshfield and keeps to the west of the Wharfe; the Grassington Road, which is much narrower and hemmed in closely by stone walls, threads the tiny hamlet of Conistone, yields a distant prospect of Kilsney Crag and winds along the east bank of the river. Travellers who wish to examine the spectacular overhanging limestone front of Kilsney Crag should keep to the main road, and they will find that it is more extensive than is at first apparent; a better conception of it may be obtained by entering the field opposite (Fig. 4). Those who wish to photograph this remarkable terminal wall of the Craven Fault straddling the Pennines should be there by 11 a.m. if they want dramatic lighting, as after mid-day the whole front is in shadow. Littondale branches off to the left just beyond the crag, and if one has time in hand its lovely village of Arncliffe is well worth a visit.

Kettlewell is perhaps the most romantic place in Wharfedale and a subject beloved by the artist. Innumerable attractive walks may be taken in almost every direction, with Great Whernside (2,310 ft.) as the most powerful magnet for the hiker. Starbottle has great charm, with its cottages fronting the road below the brow of Cam Head; Buckden, with its dwellings arranged gracefully round the green, nestles at the foot of Buckden Pike (2,302 ft.), and Hubberholme, with its beautiful church and famous rood loft, affords interest and great variety to all those staying there. All these places stand on the banks of the Wharfe, which has its source in the distant mossy hills about Oughtershaw; one of its tributaries, Cray Gill, is also worthy of exploration (Fig. 5). This shot of it was taken from the wild hill road that goes over the desolate moors to Bishop Dale and Wensleydale.



5.—CRAY GILL, A PICTURESQUE TRIBUTARY OF THE RIVER WHARFE

AN ACROBATIC MOUSE

By FRANCES PITT

ONE of the earliest recollections of my childhood concerns a small animal, pronounced by the cook to be a "greyhound mouse," that was held prisoner in a "catch-em-alive" trap. It was for a mouse exceptionally large, it was sleek, it had a fawn coat, large ears, big black eyes and an exceedingly long tail, to say nothing of tiny white hand-like forepaws. My heart went out to it. I begged that it might be mine and besought my mother for an empty goldfish bowl as a home for it.

With mother's help I successfully got the mouse into the bowl, which had been furnished with dry grass, food and a small tin of water, and slipped a piece of perforated zinc over the top to prevent its escape. Then I stared entranced at the beautiful little creature as it explored its quarters and nervously washed its face. What whiskers it had, how sleek it was and what a smart band of fawn-yellow adorned its chest! I know now that my mouse was a typical specimen of the English race of the yellow-necked mouse, *Apodemus flavicollis wintoni*, a large and superior edition of the long-tailed or wood mouse, but to me at that time it was just a greyhound mouse.

Countryfolk in the West Midlands had long distinguished the greyhound mouse from the common long-tail, naming it most aptly, but it was not until 1894 that *Apodemus flavicollis* received scientific recognition as a British species, being described from Herefordshire by de Winton in the *Zoologist* for December of that year. In 1900 Barrett-Hamilton went further and showed that the English yellow-necked mouse differed sufficiently from its relative across the Channel to merit sub-specific rank; he dubbed it *A. flavicollis wintoni*.

Wherever met with the yellow-neck is larger and handsomer than an ordinary wood mouse. It occurs through central Europe eastwards into Russia and maybe beyond but little is known as to its range eastwards. In the British Isles it seems to be limited to England and Wales and even here it is somewhat local, its strongholds being along the Welsh Marches and in the southern counties of England.

In English specimens the yellow-fawn band from which the species takes its name nearly always forms a complete cravat—I have never seen an exception—whereas abroad the throat colours may be no more than a yellow spot. Continental yellow-necks are said to have whiter under parts, but, having seen the beautiful white underneath of our mice, I would not like to put too much reliance on this distinction.

To return to my first greyhound mouse: it did not stay with me long, departing in a hurried manner after a few days' residence in the goldfish bowl. I was trying to clean out its dwelling when it took a flying leap from table to floor and then in a series of kangaroo-like bounds flashed through the open door and away into the garden.

But it left me keenly interested in its species, an interest enhanced by the fact that I dwelt in a *flavicollis* area and was frequently coming across the yellow-neck.

Although the yellow-neck is conspicuously bigger than the wood mouse, it has been argued that in fact it is nothing but a variety of outsize individuals that turn up in the *sylvaticus* population, but study of its habits contradicts any such idea. For example, I have never known a wood mouse come indoors. I do not say that no wood mouse anywhere ever raids a store-cupboard, but I have never met with a case, whereas at my home in Shropshire yellow-necks are regular winter invaders. The extent of their visits varies annually, I suspect, in connection with population fluctuations, but it is rare for an autumn to pass without their coming in. The first intimation of their arrival is the evening sound of scampering footsteps behind the wainscoting. They are much heavier-footed than house mice and might be taken for rats. It is only at night that they are to be heard, for they are as strictly nocturnal as the smaller wood mice. By under-the-floor routes they reach the attics, where my pet red squirrels live, and then I have to take desperate measures lest the squirrels lose their supplies. These measures include "catch-em-alive" traps and putting the squirrels' food on tables believed to be inaccessible to the mice.

Early one morning I went up to the squirrel rooms and saw a fine buck yellow-necked mouse on the back of a chair near a table, from which perch it was staring at the nuts, etc., on the table and measuring its distance. In tense attitude it looked and no doubt longed, finally nerving itself to spring, but the jump was beyond it and it fell to the floor, only to pick itself up, climb back on to the chair and try again. Once more it fell, and yet a third time did it try, and third time was lucky.

The yellow-neck is an extremely agile, active animal, a good climber and capable of amazing acrobatic feats. It will even make itself



AN OLD FEMALE YELLOW-NECKED MOUSE, ALSO KNOWN AS THE GREYHOUND MOUSE. "The yellow-neck is capable of amazing acrobatic feats"

at home aloft in the bushes. I have found it in old birds' nests and twice in occupation of dormouse nests.

The winter visitors to the house invariably come in couples. If you capture one you soon have a second of the opposite sex. There was an occasion when I suspected trespassers and set a "catch-em-alive" trap of unusually ample dimensions, with the result that next morning I found two beautiful yellow-necks sitting side by side in it.

I kept this pair for some while in a large cage that already housed two *sylvaticus*, but the smaller mice had a bad time; indeed, I found the male dead and half eaten. That the greyhound mice had killed it is only surmise; nevertheless they got the credit and I expect deserved it. There had been no fraternisation between the larger and smaller mice and some show of animosity. Several times subsequently I tried mixed establishments, also keeping a female yellow-neck with a male wood mouse, but in each case they kept apart. The "colour bar" seemed to be a real thing; nevertheless I cannot see any reason why a cross mating could not be brought about. If a young wood mouse and a juvenile yellow-neck were confined together they would surely mate in course of time; after all, the two species are closely connected.

But under natural conditions it is questionable if crossing occurs. Intermediate individuals are exceptional. In fifty years' observation of small mammals I can recall only one wood mouse taken in my Shropshire locality that could not be assigned at a glance to either *sylvaticus* or *flavicollis*. This might have been a hybrid.

Wood mice live in colonies and are no great travellers, but yellow-necks seem more mobile; at any rate when I caught a fine male greyhound mouse in the attic, identifiable by reason of a slit ear, and took it out into the orchard, where (being quite sentimental about the beautiful little beast) I turned it out, it was soon back in the house, being recaptured next night. The distance it returned was a little over three hundred yards. The second time I took it and a female caught at the same time a mile away and did not see them again.

Greyhound mice certainly fluctuate in numbers from year to year, possibly in a similar cycle to that of the voles, but I have never known them conspicuously numerous. To me this lovely mouse is peculiarly fascinating and it is surely one of the most beautiful of our smaller mammals.



A FINE MALE YELLOW-NECK

THE CHARGE OF THE BONXIE

Written and Illustrated by ALEX TEWNION

IN the past 20 or 30 years the ferocious attacks of the great skua or bonxie have become increasingly familiar to visitors crossing the bird's breeding grounds on the barren peat moors of Shetland. An explosive "whoosh" of air, immediately behind one's head as the bonxie swings upwards at the end of its charge, is most commonly the first intimation of attack. It is a sure sign that the bird possesses eggs or chicks close by, for when an intruder encroaches on its nesting territory one idea, and one only, becomes firmly fixed in the bonxie's bullet-shaped head. This is to attack, attack, and keep on attacking until the object of its aggression has been driven from the spot. Although not very effective with man, with other intruders the attacks very often achieve their aim, especially if directed against creatures incapable of retaliating or defending themselves.

When I camped last July at the Burn of Winnaswartadale, on Hermaness in the island of Unst, I had no intention of studying this aspect of bonxie behaviour. Indeed, I had intended to come earlier, meaning to study and photograph a few pairs at their nests, but unavoidable delay in the Cairngorms—where I had been watching breeding snow-buntings—had badly upset my timetable. However, when intensive searching disclosed that the last of the chicks had hatched out a day or two before, the bonxie's vigorous defence of its young brood presented itself as an equally interesting alternative. Since the attacks reach the peak of their intensity a day or so before the chicks hatch, and remain consistently at this height for several weeks afterwards, I was assured of having plenty of material to work with. The germ of the idea was kindled by a particularly savage series of attacks directed against a ewe and her two-month old lamb, which were harried by one pair of bonxies after another right across the deeply eroded peat hags of Sothers Brecks.

Indirectly I was to blame for the poor beasts' plight, for when I climbed up the steep bank from my camp site, the ewe, which had been feeding quietly, sheltering in a peat hag from the blazing heat of the sun, took fright at my sudden appearance and scampered off, followed by her lamb. In less than a hundred yards they entered the first pair's territory. Sitting, as usual, watchful on their look-out knoll, the bonxies instantly became concerned for their chicks. Taking off, they flapped

furiously into the air to gain height before launching their assault; then, stooping repeatedly, they buffeted both animals so fiercely about the heads with their wings that the blows resounded like loud claps across the moor. Similar treatment was meted out by other pairs as the sheep were driven helplessly from one territory to another.

During the animals' headlong flight an interesting point became apparent: the few other sheep grazing quietly on the bonxie grounds were not molested. On a former visit to Hermaness I had noticed a similar tolerance without attaching any particular significance to it. But now I recalled that on the island of Noss, near Lerwick, I had once seen the shepherd's pony attacked when it walked across the

outer rim of the bonxie colony. These incidents together suggested that the movements of an intruder or predator on its territory, rather than the mere presence of the trespasser, stimulated the bonxie to attack. To test this theory, during my five days' stay at Winnaswartadale I deliberately subjected myself to attack by more than a hundred pairs of birds, wearing a white handkerchief on my head to draw attention.

There was no difficulty in locating different pairs for the purpose. The bonxie colony at Hermaness now numbers at least 500 breeding pairs, a remarkable improvement since those sad days, 60 years ago, when egg collectors had reduced its size to no more than six or eight pairs. The brown plumage of the bonxies, variously mottled and flecked with light-



BONXIE OR GREAT SKUA SWEEPING IN TO THE ATTACK, WITH ITS FEET SWINGING DOWN IN READINESS TO STRIKE THE PHOTOGRAPHER, ON THE SHETLAND ISLAND OF UNST



THINKING BETTER OF IT, THE BIRD BEGINS TO VEER AWAY, WITH SPREAD TAIL AND CURVING WING-TIPS

coloured markings, makes the big, clumsy-looking birds very conspicuous as they stand or sit around on their green guardian mounds; and whenever I topped a ridge and scanned the moor I located them very quickly. They proved even quicker at spotting me, instantly uttering a warning signal to their broods, a muted "kak-kak" which sent chicks of all ages creeping or scurrying over the moss to the shelter of the peat hags and overgrown banks. In his recent monograph, *The Herring Gull's World*, Dr. Niko Tinbergen describes a very similar type of reaction in herring gulls, which also attack, but less fiercely, predators moving in the vicinity of their eggs or young.

When a pair began to attack on my approach, I cast around until the redoubled vigour of their charges indicated that I was very near their young. On many occasions I found the chicks, sometimes I did not; but their proximity was sufficient for my purpose. When I experimented with various postures, sitting, squatting, or crouching motionless beside or near the chicks, in every case but one the attacks soon ceased. The bonxie pair concerned then either circled overhead or alighted on a neighbouring pair's territory, but immediately I stood up and walked about, they renewed their efforts to drive me off. If I stood still the attacks again ceased, though less quickly than when I sat down.

Eight times I tried the effects of crawling on all fours, and in every instance I was vigorously assailed. The position grew embarrassingly uncomfortable, however, and I was forced to



THE BONXIE PHOTOGRAPHED AS IT FLIES OVERHEAD, WHEN THE DISTINCTIVE WHITE PATCHES ON THE UNDERSIDE OF ITS WINGS ARE CLEARLY VISIBLE

relinquish it; for, although I was never actually struck, the "whoosh" of displaced air buffeting me each time a bonxie rocketed past eventually became so disconcerting that I began to anticipate blows which never materialised.

Altogether I endured more than 2,000 charges, of which just under 20 per cent. were frontal ones, the majority being made from behind and rather fewer from the sides. "On Noss," states Richard Perry in his *Shetland Sanctuary*, "the initial attacks, and also the majority, are normally head-on"; whereas on Hermaness the bonxies almost invariably attacked me initially from behind. In the Faeroes, too, this seems to be the normal procedure. Describing his passage through a Faeroese colony in his book, *The Atlantic Islands*, Kenneth Williamson records that the attacks were made "always from behind in malevolent silence."

The attacking bird most frequently came charging in low down, in some cases only two or three feet above the ground; and then, at a distance of two or three yards, its feet began to swing down for the strike. At such close range the bonxie presented a really fearsome picture: its bulky body and broad wing-spread seemed to fill the whole sky, and in every feature was clearly expressed its grim determination to savage or murder me if it could. And then came anti-climax. Even the most ferocious-looking charge tamely ended in the bird's sweeping upwards two or three feet from my head, while less determined attackers would sheer off at a distance of several yards. A quick about-turn to confront a charging bonxie also elicited a perceptible reaction, the bird often slowing in its charge and veering aside or upwards while still three or four yards away.

Sixteen pairs made no real effort to attack, mostly circling around "kakk-ing" and laughing gutturally, or sweeping continually backwards and forwards at heights varying from 30 feet upwards. Throughout my stay on Hermaness I was not struck once, even when attacked unexpectedly, but some other observers have experienced such very different treatment that, although I acquired a certain stoicism, I often cringed involuntarily, mentally as well as physically, before a frontal assault delivered by a particularly aggressive-looking bird. It should be a comforting thought to ornithologists that this species, like other colonial nesting birds, remains essentially individual at heart—for no human being could possibly face a concentrated offensive launched by a score of more determined bonxies.

Both sexes are alike in plumage, but it was noticeable that one bird of a pair usually attacked much more fiercely and consistently than the other. Both often emitted a high-pitched agonised call, "ka-ah," when attacking, in addition to the normal guttural "kak-kak," but the fiercer bird, presumably the female, also uttered a squeaky, curiously sizzling-like note when under severe stress. At such times the (presumed) females became almost hysterical with rage and fear for their young, continually swooping to attack and instantly climbing again with rapid wing beats to gain height for yet another power-dive. Up and down, backwards

and forwards, round and round they went, all the time "sizzling" away furiously, or occasionally losing their voices altogether and wheezing with impotent fury.

Two other cases occurred of attacks on sheep which roused the bonxies' ire by incautious movements. Ravens several times crossed the moors, almost certainly bent on mischief, and if they ventured too low they were sent on their way in no uncertain manner. One was driven terrified to the ground and sought shelter for several minutes in a peat hag, covering out of sight right up under the overhanging bank to get away from its grim persecutors. Later, plucking up courage, it crept along below the overhang to the far end and then made a sudden dash for safety. A bonxie couple instantly pounced and drove it to another hag, but ultimately it made a getaway. No attempt was made to molest ravens passing high overhead; nor did I see attacked the four pairs of red-throated divers which I found breeding on the Hermaness dubhlochans. On one dubhlochan swam a solitary chick only a day or two old; it was constantly guarded by an adult diver, although six older chicks distributed in twos among other dubhlochans were left unattended for long periods. Evidently the red-throats were more than holding their own among the bonxies: their size and their stout sharp bills probably ensured their survival, while smaller birds nesting on the Hermaness moors, such as golden plover, dunlin, skylarks and meadow pipits, seemed to be completely ignored by bonxies.

The one species which attacked the bonxie at its breeding grounds was its smaller, more graceful cousin, the Arctic skua. In the air this masterly flier outmanoeuvred the bonxie with ease, making it appear a ponderous bird. Yet for all its bulk the bonxie could twist and turn with astonishing skill and speed, sometimes rounding on an Arctic skua and reversing the situation with amazing rapidity. At Hermaness, as on Noss, it is disappointing to find that the Arctic skua is gradually losing ground to the bigger bird—not, as might be thought, because of aggression, but from sheer weight of numbers pressing outwards from the steadily expanding bonxie colony.

A hitherto unsuspected and most remarkable feature of bonxie behaviour was unexpectedly revealed when I sailed south from Unst in the North Isles steamer. At Mid-Yell a bonxie joined the ship and accompanied us for

the next hour. At first it glided in to about 20 feet above deck and some four or five feet out from the ship's side, but later, becoming accustomed to the sight of people aboard, it sailed in ever closer until it was gliding along only five or six feet above me. There it hung motionless as if suspended from the mast by a rope. Hurriedly I produced my camera and prepared to photograph it, while the bird, seemingly fascinated by the glittering metal parts of the instrument, slowly edged nearer and nearer, lower and lower, allowing me to take several photographs before it ultimately dropped to within a foot of my face. This was much too close for comfort, for the bird had an odd glitter in its eye which made me the more concerned for mine. My greatest regret, however, was that I could not project my camera to a distance and operate it by remote control, for other passengers and the crew were immensely enjoying this spectacle of me crouched on deck apparently dominated by one of my favourite subjects.

A blob of moisture dropping from the bonxie's bill-tip snapped the increasing tension. I waved an arm, shooing the bird away; and when it very soon returned a co-operative passenger obligingly held up a walking stick for the bird to investigate. Several times it floated up to the stick and scrutinised it narrowly; then, identifying it as a satisfactory perch, the bird alighted on the crook. I just had to run out of film then! By the time I had re-loaded the bird had dropped astern and was being mobbed by herring gulls. Two or three times it alighted on the sea, holding its wings spread in readiness either to repel attack or take to immediate flight. Later, when it again returned to the ship, it got caught in an air-pocket and flopped helplessly aboard on a coil of rope, from which, however, it took off quite strongly in another minute.

The mate of the ship confessed that never in his 31 years of seafaring had he witnessed comparable behaviour in a bonxie, and speculated that it must have been attacked and injured by other birds. Although it showed no bodily injury, the raggedness of its wings did indeed suggest that they had been ripped by savage bills. If so, conditions for once must have undergone an almost complete reversal of the customary, for the bonxie is famed for its piratical behaviour at sea, normally feeding on food disgorged by other sea birds subjected to its relentless pursuits and attacks. But now, with the tables turned and it the victim, this strange bird, instead of shunning man, normally its greatest enemy, was apparently seeking safety in his proximity. How greatly protection was needed may be conjectured from our last glimpse of the bonxie, a bulky brown creature standing forlorn and helpless on a skerry off the point of West Langa, and being repeatedly dive-bombed by a screaming horde of Arctic terns.



A BIRD THAT FOLLOWED THE AUTHOR'S SHIP AS SHE SAILED SOUTH FROM UNST ABOUT TO ALIGHT ON A WALKING-STICK HELD UP FOR IT. Its tameness and the raggedness of its wings suggested that it had been injured

COLLECTORS' QUESTIONS

YORKSHIRE LANDSCAPE

THE enclosed photograph is of an oil painting of Bolton Abbey, about 4 ft. by 3 ft., date perhaps about 1800. A friend picked it up at a sale in these parts. The lass talking to a swain on the left has a wooden kit or skeel on her head. There is an angler on the right, and in the foreground the artist has introduced the old white, red and black Wharfedale longhorn cattle. The picture is unsigned.—N. A. HUBLESTON, Rectory Farm, Rillington, Malton, Yorkshire.

This idealised view of Bolton Abbey is likely to have been a work of John Glover (1767-1849), the prolific and versatile self-taught artist who after his arrival in London at the beginning of the 19th century quickly made a name for himself. He was a skilful water-colour artist and became one of the most fashionable drawing masters of the day. He produced many large landscapes in oil, which commanded high prices at the height of his reputation, but though well composed and superficially attractive, they seldom succeed in being more than decorative. Glover's slick and facile performances were despised by Constable, who had the mortification of seeing what disproportionate praise was lavished on a minor talent. In 1831 Glover emigrated to Australia and he died at Launceston, Tasmania.

A NAVAL OCCASION

I enclose a photograph of an oil painting in my possession, signed in the right-hand bottom corner "J. E. Buttersworth." I know that he was born in the Isle of Wight in 1817 and subsequently lived and died in New Jersey, U.S.A. The painting depicts Plymouth Harbour with a man-of-war heading out to sea. She is flying the Royal Standard at the main and the flag of vice-admiral of the blue at the fore. The date is probably circa 1840. What was the occasion and



BOLTON ABBEY, A ROMANTIC LANDSCAPE IN THE MANNER OF JOHN GLOVER

See question: Yorkshire Landscape

what was the name of the ship?—JAMES E. JAMESON (Dr.), Orchardton, Moreton-in-Marsh, Gloucestershire.

Mr. Michael Robinson, of the National Maritime Museum, whom we consulted, has suggested that the occasion may have been the Duke of Clarence as Lord High Admiral (Royal Standard at the main) putting to sea in a three-decker, probably the *Britannia*, bearing the flag of a vice-admiral of the blue. The date, if this theory is correct, is likely to have been in the summer of 1828, when, having sailed round to Plymouth in the yacht *Royal Sovereign*, the Duke put to sea in command of the Channel fleet. The episode, strongly disapproved by the King and the Prime Minister, led to the Duke's resigning his office. There are difficulties, however, about the date suggested, as Mr. Robinson has pointed out to us. The Commander-in-Chief

at Plymouth at the time was not a vice-admiral, and if the date of the artist's birth has been given correctly, the picture must have been painted some years later.

DUG UP IN THE GARDEN

Recently I dug out of my garden the coin seen in the accompanying photograph. This little corner of Chichester Harbour, so long a happy place for smugglers of French brandy, has produced some queer coins but none from Anglesey. I shall be glad to have your comments.—OSCAR PRENTICE, The Green Cottage, Langstone, Havant, Hampshire.

This coin (page 1109) is a halfpenny token of the Parys Mine Company of Anglesey. Their initials in cypher appear on the reverse of the token and the druid's head within a wreath of acorns on the obverse. These Anglesey tokens, pennies and halfpennies, are of particular interest in that they were coined in steam-driven presses devised by Matthew Boulton in collaboration with James Watt, and produced in 1786 for the Parys Mines Company, the pennies dating from 1787, the halfpennies from 1788. The first type copper of George III seems to have been issued in fair quantity during the years 1770-1775, but thereafter the Mint struck no copper coins for 21 years. The consequent dearth of copper drove tradespeople to assert their independence and common sense by issuing small change of their own, and so a token coinage with local acceptance as a regular medium of exchange was adopted in most parts of the country.

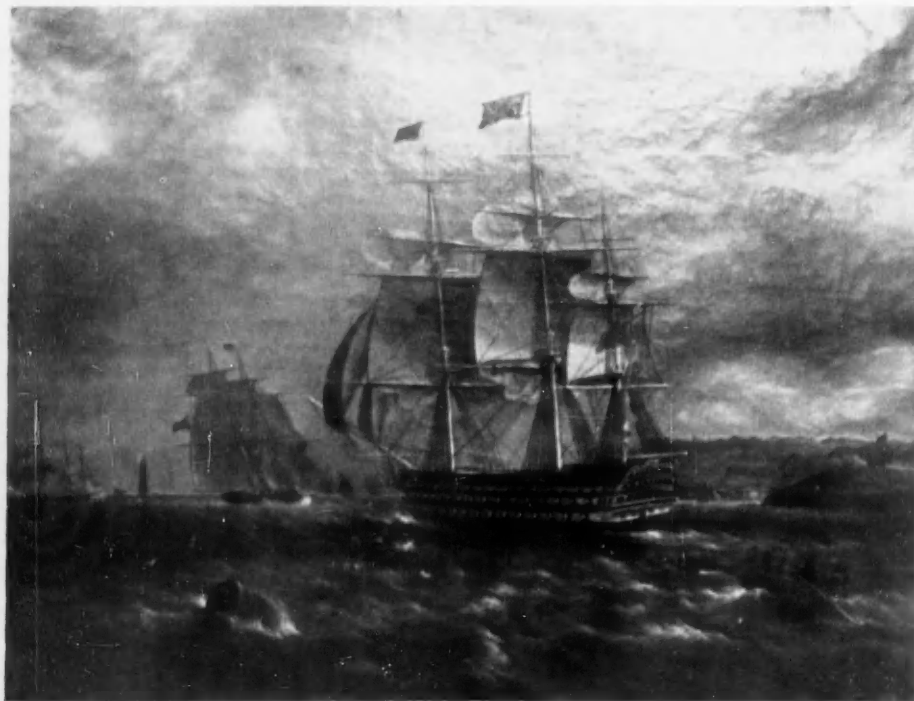
The Parys Mine tokens were the first to be manufactured. They were also the first in the quantity issued; some 250 tons of pennies and 50 tons of halfpennies were made.

FOR MARBLES OR PRECIOUS STONES?

Can you give me any information about the set of boards shown in the two accompanying photographs? They fit on top of each other. My guess is: Italian, early 17th century, a pocket set of boards for some game played with round and egg-shaped marbles, perhaps in the manner of *solitaire*. However, I may be wildly wrong.—JOHN T. TOWERS, 8, Crawford-square, Londonderry, Northern Ireland.

This attractive little box, with Venus and Cupid carved on the top slide, is more probably German than Italian and of late-16th- or early-17th-century date (page 1109). It is made of boxwood.

It does not seem likely that the slides which



THREE-DECKER FLYING THE ROYAL STANDARD AT THE MAIN PUTTING TO SEA FROM PLYMOUTH. THE PAINTING IS SIGNED "J. E. BUTTERS WORTH"

See question: A Naval Occasion

make up the box are a set of boards for a game. It is probable that it was intended as a sample box, or travelling case, for precious stones. The long compartment in the bottom tray may have contained a pair of calipers or similar instrument. The differing sizes of the round or oval compartments in the set of trays would offer a convenient method of dividing the stones into whatever categories might be wanted.

GERMAN CAST-IRON STOVES

The cast-iron fireback seen in the accompanying photograph measures 30½ ins. by 19½ ins. It bears the date 1574 and the subject is the Crucifixion, below which there is inscribed: MATTHEV: AM. 27. CAMIVHC (?).



HALF PENNY TOKEN (REVERSE) ISSUED BY THE PARYS MINE COMPANY OF ANGLESEY, 1788 (TWICE ACTUAL SIZE)

See question: Dug up in the Garden (page 1108)

Although it has obviously been used for the purpose for which it was made, it is in a remarkably good state of preservation.

It came into my possession during the last war. Troops digging trenches in Kent somewhere south of Maidstone unearthed it when an obstruction was met some feet below the surface. This proved to be a sunken stone-built drainage man-hole and the fireback was on top of the manhole serving as a cover.

I shall be very grateful for any information you or your readers can give me about this antiquity.—BERNARD C. ROBINSON, South Cross, Musbury, Axminster, Devon.

The cast-iron plate is not actually a fireback but one panel from a German cast-iron stove. It seems, however, to have been used as a fireback at a later date, to judge from the corrosion on it. Such stoves seem to have been imported into England in the late 16th century. Another example in good preservation was discovered recently in the north of England.

A stove-plate, cast with the same subject and the same date, is in the Victoria and Albert Museum. This was acquired in 1914, having come from the collection of Lady Dorothy Nevill. The inscription on the stove-plate is MATTHEUS AM 27 CAPITEL (St. Matthew in chapter 27). The subjects on the lower part of the panel are the Entombment and the Marys at the Sepulchre.

CLOCK-MAKERS OF CHESTER

Is it possible to obtain the age of a grandfather clock made by Benjamin Peers of Chester?—D. WILDER, University of London Union, Malet-street, W.1.

Benjamin Peers was a member of a noted family of Chester clock-makers whose period of activity extended over the best part of a century. They were working from

1745 to 1840. A long-case clock made about 1780 by Benjamin Peers has been noted. To give a date for Mr. Wilder's clock a description or photograph of it would be needed.

THE DUCHESS'S CLOCK

I have recently rescued a long-case clock and should be very grateful for any information you could give me concerning its maker and history.

It has a brass dial, 11½ ins. in diameter, and an arched hood. In the arch is a round plate inscribed "Thos. Gordon, Edinburgh." This maker is not mentioned by Britten, but he gives a Robert Gordon of Edinburgh as an early-18th-century clock-maker. The case is of oak with a walnut veneer, and the door of the trunk is arched. There are no markings on the inner edge of the chapter ring, and the spandrels in the arch are decorated with dolphins.

Inside the case a piece of paper has been glued to the back. The writing is very faded, but, as nearly as I can make out, the inscription reads as follows: "This clock was presented to Lady Brooke Falkner by her late esteemed and bereaved friend Lord Adam Gordon as a gift he valued, having belonged to his wife the Duchess Dowager of Athole the subject of that beautiful song, 'For lack of gold she left me, oh!'"

Any information you could give me about the above-mentioned people would be most interesting, particularly when and where they lived. This clock formerly belonged to my uncle, who lived in this county all his life and died in 1938. I have no idea how it came into his possession.—L. T. HERRING, Eagle House, Dursley, Gloucestershire.

There were two Thomas Gordons of Edinburgh. The earlier was born in 1688 and died in 1743. The second Thomas Gordon was apprenticed in 1749 to William Nichol. Very little is known of this maker except that he appears to have emigrated to New York about 1770. The description of Mr. Herring's clock and the fact that the case is of walnut and the spandrels to the arch are decorated with dolphins suggest that it is the work of the first Thomas Gordon, probably made 1730 to 1740.

Lord Adam Gordon (1726?-1801) was the fourth son of the second Duke of Gordon, by Lady Henrietta Mordaunt, daughter of the Earl of Peterborough, and made his career in the Army. He rose to the rank of general and was commander of the forces in Scotland from 1782 to 1798. In 1796, when he became a full general, he was made Governor of Edinburgh Castle, having his residence in Holyrood



CAST-IRON PLATE DATED 1574 WITH A REPRESENTATION OF THE CRUCIFIXION, ORIGINALLY ONE PANEL OF A GERMAN CAST-IRON STOVE

See question: German Cast-iron Stoves

Palace. He married Jane, widow of James Murray, second Duke of Atholl, *née* Drummond. This lady was the subject of Dr. Austen's song, "For Lack of Gold She Left Me, Oh!" She had pilt the doctor for the duke. An account of Lord Adam Gordon will be found in *The Dictionary of National Biography*.

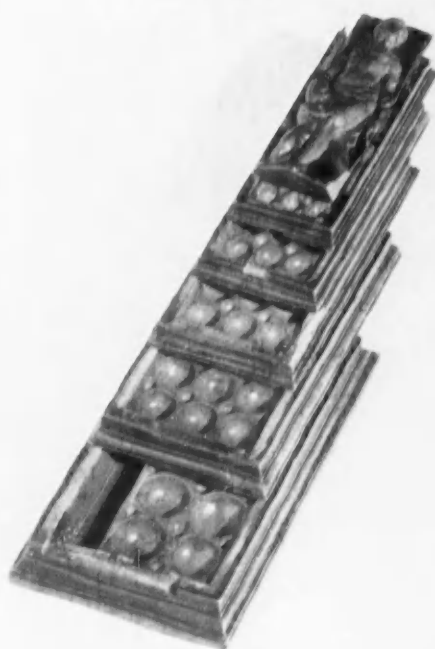
Perhaps one of our readers can supply information about Lady Brooke Falkner, to whom the clock was given by Lord Adam Gordon.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



BOX COMPOSED OF A SET OF TRAYS, PERHAPS MADE FOR A SELLER OF PRECIOUS STONES, OF BOXWOOD, LATE-16th- OR EARLY-17th-CENTURY

See question: For Marbles or Precious Stones? (page 1108)



VANISHED SHIPS OF LITTLE PORTS

By MICHAEL R. BOUQUET

THERE is an old view that one still comes across in the more archaic passenger carriages of British Railways, in out-of-date guide books or in albums of yellowing picture postcards. It shows about half a dozen topsail schooners and a few smaller craft lying at a quay under the walls of Caernarvon Castle. It is a jolly view and it makes one feel that one would like to be there strolling on the quay, studying those schooners and watching the men aboard them. Schooners and ketches come into nearly all the old photographs of the smaller ports of our southern and western seaboard. In all the old views from Littlehampton westwards down to Penzance, from St. Ives up to Gloucester, round a score of inlets and havens of Wales, and away up north to Solway, one

the Thames. She was commanded by the late Captain Will Cort, a mariner with a lifetime of sail experience, from the time of his birth aboard a sailing vessel (Fig. 5). His last command, the *Katie* was a familiar sight among the Channel shipping. She went on sailing right until the summer of 1940, when she was laid up. Not long afterwards her old master died. Now the *Katie* trades in the Baltic under Danish colours.

From the little ports of County Down like Kilkeel, Annalong and Newcastle, a small group of schooners sailed with cargoes of granite kerbstones from the Mourne Mountains to Liverpool up to 1939. None of these still trades to-day, nor do the Cornish vessels. Fewer than a dozen schooners and ketches, all with powerful motors, still sail from the estuary of Taw and Torridge.

coal was discharged in baskets into carts which came alongside. When the tide came in the collier was refloated and hauled off. Some of the present "gaps" at Brighton are supposed to perpetuate the tracks made by the coal merchants' carts from the colliers on the beach to their yards behind the King's-road. In the Victoria and Albert Museum there is a breath-taking little painting by Constable of colliers discharging on Brighton Beach in the 1820s. This trade went on at Eastbourne and Hastings well into the '70s. The railway and the internal combustion engine killed trades such as these.

The coastwise trade to-day is well served by modern motor coasters and steamships, one of which will carry as much cargo as three or four sailing vessels. Yet because of this increase



1.—A COASTING BRIG IN DRY DOCK AT LEWES, SUSSEX, IN THE MIDDLE OF LAST CENTURY. With the coming of road transport and the concentration of trade at a few major ports, the small harbours have lost most of their activity. (Right) 2.—THE BRIGANTINE *AMANDA*, OF NEWHAVEN, ENTERING LOWESTOFT, ABOUT 1900. Such small vessels were used to carry coal from the north of England

could see the masts and spars of small sailing craft.

To-day these little seaports fall short of their old portraits. In a few of them one may see the smokestacks and derricks of a coasting steamer, or one may view the trim workmanlike motor coaster, often Dutch; but the schooners and the ketches are gone for ever, gone as the brigs and brigantines, the snows and the polaccas, the billyboys and all the other vanished rigs of the narrow seas.

Once there was a time when schooners and ketches came right up to quays in the heart of Bristol, and when Gloucester was filled with masts and rigging. Teignmouth was visited by scores of small sailing craft loading china clay, and they reached far inland to Totnes or to Truro. Right up to 1939 schooners and ketches from Bideford and Barnstaple were busy in the Bristol Channel. A photograph taken in 1937 shows a group of these waiting for the tide at Barry in South Wales (Fig. 4). Several schooners sailed from the little ports of Cornwall. One of them, the *Katie* of Padstow, sailed for years between the clay ports of St. Austell Bay and

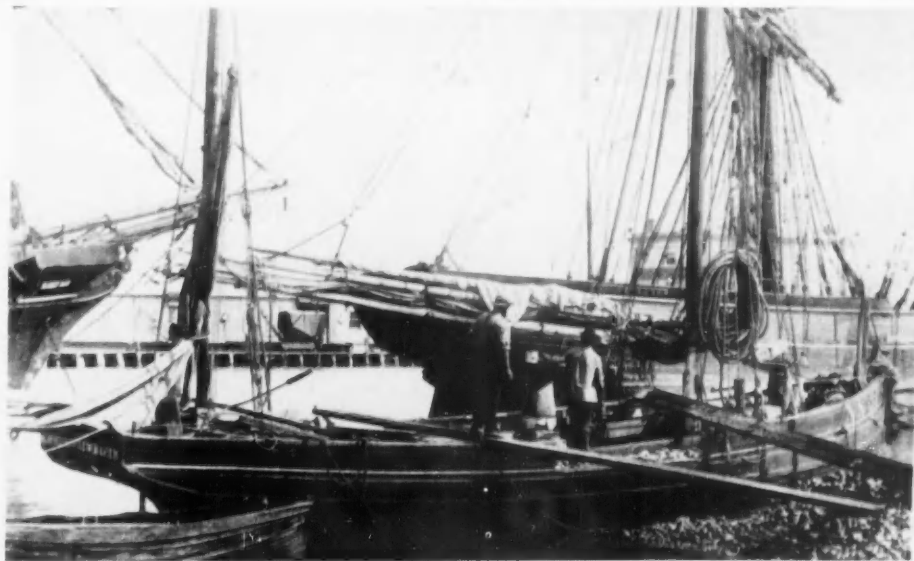
One of these, the former three-masted schooner *Result*, of Barnstaple, now sailing under a curious hybrid rig with one mast removed, is a former Q-ship of the first World War, and was twice in action against German submarines, as a brass plate in her companionway testifies. Another, the wooden schooner *Kathleen and May*, built in 1900, still trades across the Irish Sea (Fig. 6). One little ketch, the *Agnes* of Bideford, officially built at Bude in 1904, is actually a much older ship, the *Lady Acland*, built as long ago as 1835, and cut in two, lengthened and rebuilt in 1904.

But it is not the passing of these little ships that is so serious, sad though it is; it is the disappearance of the breed of men who sailed in them that is more alarming. The economic conditions that produced the ships have gone, and they will never return. The development of road transport killed them more effectively than the competition of the steam or motor ship. Once coal from the north-east coal ports was discharged from brigs on open beaches at Hastings, Eastbourne and Brighton. The collier was run ashore on the beach and at low water the

in the size of coasters, the result has been the disuse and decay of many of the small ports once served by very small vessels. One does not imagine Lewes in Sussex as a place with maritime connections, yet ships were once actually launched there, like the brig *Leaves Castle*, built in 1839. I have a photograph of another ancient brig in a little dock at Lewes, where now there are back gardens (Fig. 1). Another barque from that town, the *Leaves*, was trading to the Levant a century ago.

A curious trade that has gone was the collection of flints, locally known as boulders, from the Sussex beaches for shipment to Runcorn in Cheshire, to be used in the manufacture of glass bottles. A photograph taken at Newhaven in the '80s shows a beach boat, the *Albertine*, alongside two sailing coasters, transhipping her cargo (Fig. 3).

Hundreds of the old sailing coasters carried coal from the north of England to London and the south coast. James Figg in *Handley Cross* worked his way to Deal in a collier. The photograph of the brigantine *Amanda* of Newhaven entering Lowestoft gives some idea of the small



3.—THE SUSSEX BEACH BOAT *ALBERTINE* DISCHARGING FLINTS INTO A COASTING BRIG, FOR SHIPMENT TO RUNCORN IN CHESHIRE. The flints were used in the manufacture of glass bottles. Photograph taken in the '80s

size of these sailing colliers (Fig. 2). The *Amanda* was a trim little vessel, but many of the old collier brigs were floating disgraces, black-listed by Samuel Pimsoll in his long fight against the owners of unseaworthy ships.

But what of the men who sailed all these small craft? The old shellback type of coasting seaman, with his Guernsey frock and his drooping walrus moustache, as often as not had his roots in some little country seaport. A boy who grew up near a quay or river learned to scull a boat about, and saw small coastwise shipping coming and going as part of his ordinary background. Later he went to sea in a coaster as a boy, often sailing with father, uncle or brother. An old friend of mine was sailing on board a Cornish schooner to Newfoundland by the time he was twelve. From cook to ordinary seaman to A.B., so he could progress. Many a young man in his late teens or early twenties had become mate or even master of a coaster. Some became owners or part-owners of the vessels they commanded. For others still, the coastwise trade served as a nursery for deep-sea shipping. A youth with experience in a coaster could always get a berth as A.B. in an ocean-going ship. Some worked hard, passed their examinations and became officers and masters of foreign-going ships.

It would be rash to assert this dogmatically, but I doubt if there are the same numbers of

boys going to sea from the small coastwise ports as there were fifty years ago. There are certainly far fewer ships. The great majority of the steamships and motorships trading around our coasts to-day are owned and registered in the large seaports, in London, Liverpool or Cardiff.

I am afraid that the crowded quays of the old views have gone for ever. Changing economic conditions, the competition of road transport, and the tendency of the last half-century towards the elimination of small units and their absorption into greater ones, all these have assisted in the decay of the smaller outports and the disappearance of the vessels that served them.

It is all a part of the increasing urbanisation of our whole life, which, however much we may deplore it, is an accomplished fact. It is significant that in the last stronghold of coastwise sail, Braintree in North Devon, the last of the schooners and ketches were often owned and manned by families who were part farmers and part seamen. Braintree Great Field is in all the agricultural histories as one of the last survivals of the mediaeval open-field system. Braintree should be equally remembered as the home of some of the last schooners and ketches to trade round our coasts. Their passing and the disappearance of the type of men who sailed them may be inevitable, but it is to be regretted.



4.—KETCHES WAITING FOR THE TIDE IN BARRY HARBOUR, SOUTH WALES, IN 1937



Graham Gullick



5.—THE LATE CAPTAIN WILL CORT, AT THE WHEEL OF THE SCHOONER *KATIE*, OF PADSTOW. The *Katie* sailed for years between the clay ports of St. Austell Bay and the Thames and now trades in the Baltic. (Right) 6.—THE WOODEN SCHOONER *KATHLEEN AND MAY*, OF BIDEFORD, WHICH STILL TRADES ACROSS THE IRISH SEA

TREGOTHNAN, CORNWALL—II

THE SEAT OF VISCOUNT FALMOUTH

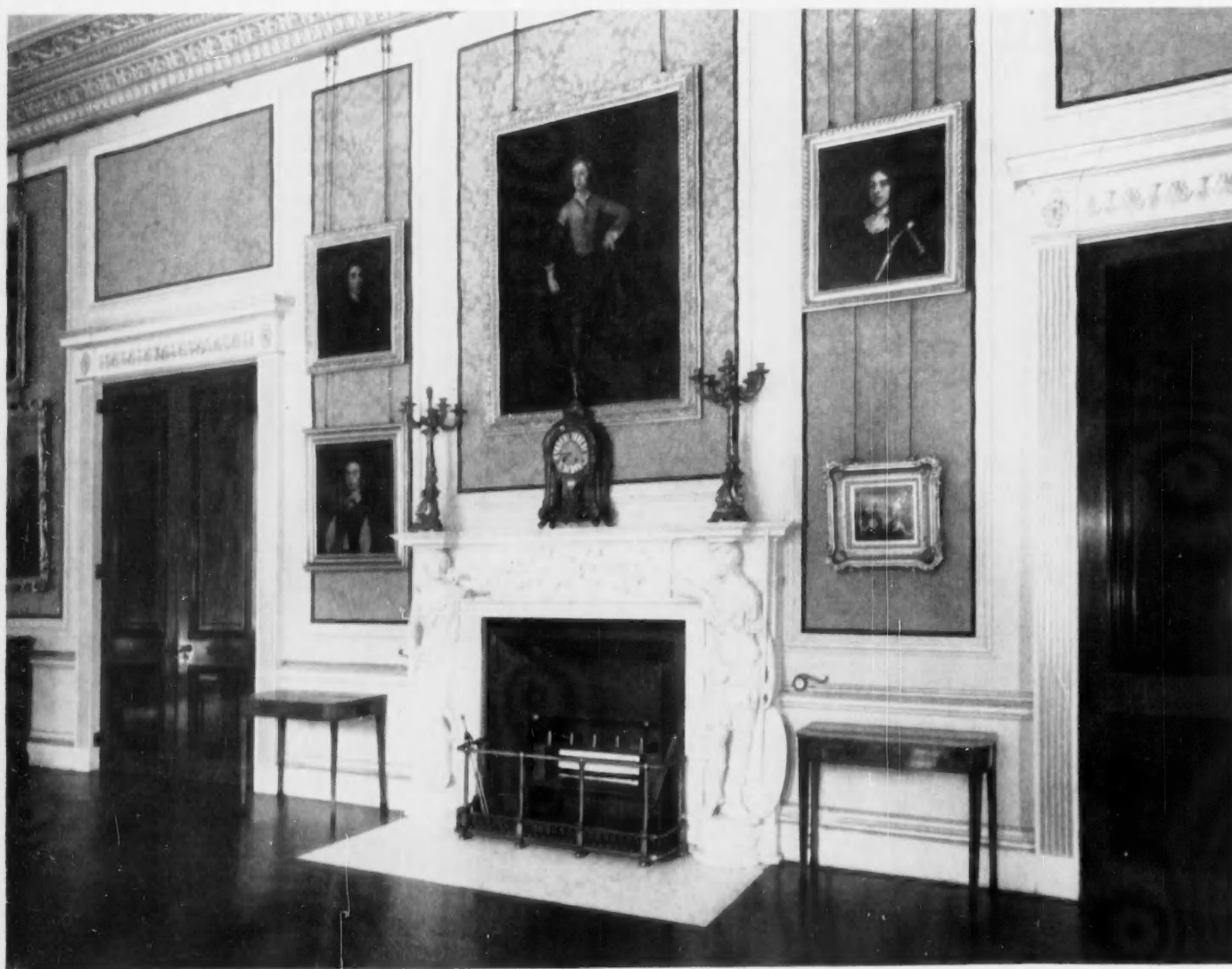
By CHRISTOPHER HUSSEY

Transformed and aggrandised in 1816-18 by William Wilkins for the 4th Viscount Falmouth, Tregothnan is rich in the naval and personal chattels of "Old Dreadnought"—Admiral Edward Boscawen (1711-61)

WHEN the young 4th Viscount Falmouth was preparing to transform his family's modest 17th-century house—that is, between his succeeding to it in 1808 and his giving Wilkins the order in 1816—the similar undertakings that must have been in his mind's eye were nearly all Gothic and in the hands of James Wyatt. There were the additions being made to Wilton, the remodelling of Belvoir, Kew Palace for the King, and, more ambitious even than his ill-fated fantasy at Fonthill, Ashridge. Had not Wyatt been killed in a carriage accident in 1813, one has the feeling that the Tregothnan commission would have been offered to him. The scale and the nature of what Lord Falmouth evidently contemplated were very much "up his street," and the main feature, a great staircase contained in a tall clerestoried tower, seems to have been directly inspired by Wyatt's at Ashridge.



1.—THE EAST END: WILKINS'S STAIRCASE TOWER, WITH VULLIAMY'S ADDITION ON THE RIGHT



2.—THE BALLROOM: IT OCCUPIES THE EAST END OF THE WILKINS BUILDING

No correspondence between the 4th Viscount (as he still was) and Wilkins survives, so we cannot tell the respective parts played by architect and client in the project's evolution. But there are several alternative schemes, neither signed nor dated. One set proposes a "mediaeval" castle recalling Wyatt's Belvoir Castle, with a square or octagonal keep at one corner, but seems not to be by Wilkins. Most of his designs are bound in a portfolio, and are all Tudor. Variants of them propose taking down the 17th-century house to ground level, or converting it to offices; another, to link up the mediaeval quadrangle (which was still standing to the south-west) with a dormitory range. All Wilkins's plans have a tower somewhere in their middle and use it to contain a grand staircase, rather smaller than the existing one. But only in the end was this placed on the axis of the porch and the old common parlour (which we saw last week) retained as a living-room. We may presume that this and the aggrandisement of the staircase were due to Lord Falmouth's influence. Incidentally, all the Wilkins plans locate the only bathroom on the grand staircase at mezzanine level.

As carried out, the greater part of the new building consisted in a series of reception rooms added east and north of the old nucleus, and grouped round the tall staircase tower, immediately north of which projects the imposing entrance porch. This arrangement is seen in the engraving (Fig. 5) from Britton's *Devon and Cornwall Illustrated* (1832), before Vulliamy extended the front to the left to enlarge the library for the 2nd Earl in 1842-46. The elevation of the east end is shown in Fig. 1, where the stepped gable and chimney-stack on the right are the end of Vulliamy's wing; but the remainder, including the curious octagonal turret (seen with its fellows in Fig. 5), is Wilkins. Above it looms the side of the staircase tower.

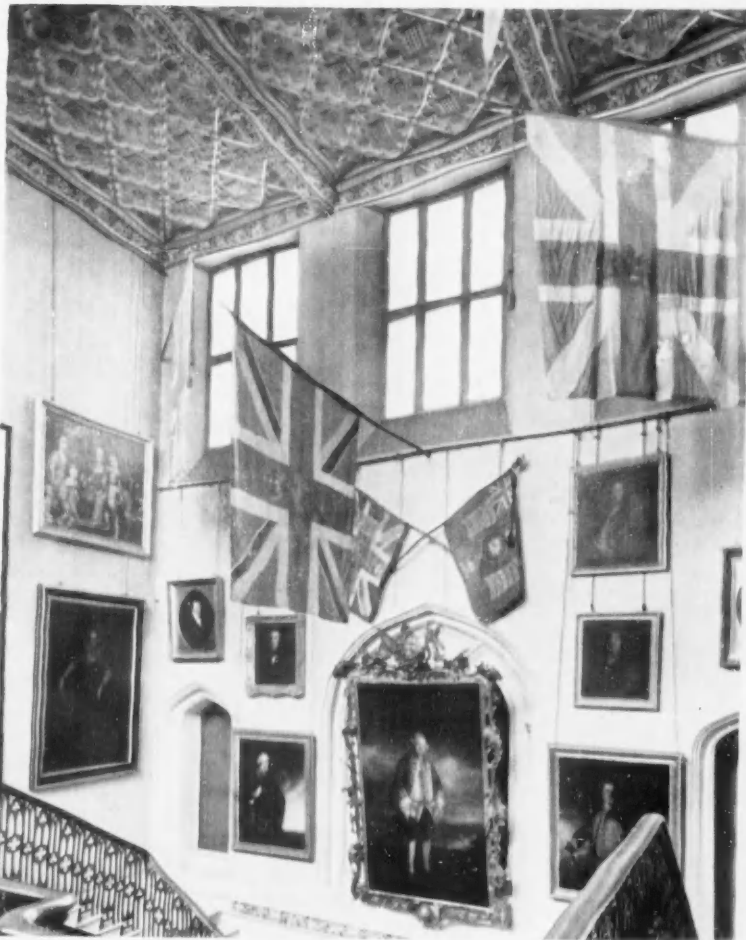
Most of this east end is occupied on the ground floor by the ballroom (Fig. 2), its neat Hellenistic decoration similar to that of the adjoining drawing-rooms. It contains a remarkable chimney-piece of which the supporting figures in the style of Richard Westmacott represent War and Fame, while in the lintel a group of Classical figures might represent the Muses, were there not ten of them.

The grand entrance was conveniently planned for guests attending entertainments. From a passage-like vestibule they passed into the staircase hall (Fig. 4)—but beneath its upper flight, not facing the ascent. High above, the fretted and gilded ceiling is rich in Tudor emblems (Fig. 3); but the cast metal balustrading of the staircase is of Gothic pattern. In the upper section large clerestory windows to north and south fill the space with light, and on either side slender arches transmit it to adjacent bedroom passages. But these, like the landing which links the heads of the upper flights, are somewhat narrow for such a splendid setting. Indeed, though the staircase leads to the principal guests' bedrooms, the restricted plan of the upper floor is not at all commensurate with the splendour of the ascent, which makes one think that its scale was due to the desire of Lord Falmouth to emulate Wyatt's spectacular affair at Ashridge, irrespective of actual requirements and convenient planning.

Much of Boscawen history now hangs on its walls. The large standards are Company Colours of the Coldstream Guards of the Peninsula period, the smaller pair those of the 2nd Battalion presented to Lord Falmouth, as Colonel Commanding, after the Egyptian campaign. A remarkable group of Jacobean full-length portraits, formerly at Mereworth Castle, Kent, pertains to the ancient barony of Despencer that goes through the female line and came to the family in 1845 with the 6th Viscount's wife, Mary Stapleton. On the north wall hangs the great portrait by Reynolds of "Old Dreadnought" in a gorgeous Rococo frame, with his friend Keppel on our right of him, and on the left Admiral Matthew Buckle, formerly his flag captain. Actually, Admiral Boscawen's portrait hangs not on the wall but in front of the arch which originally seems to have given access to the bathroom. Others of Wilkins's architectural features are similarly overlaid by history, decidedly to the enrichment of the effect and interest.

From the foot of the staircase a corridor leading westwards was formed by breaking through the chimney-stacks of the old house and leads past the surviving rooms (described last week) to the service quarters. On its north side the present dining-room has been made out of a bedroom and is the principal repository of the Admiral's possessions.

On one side of it (Fig. 8) stands the model of his flagship, the *Namur*, contained in its contemporary mahogany glazed stand. This closely resembles a cabinet of Chinese Chippendale style, c. 1760, and raises a question as to its possible maker, on which something more will be said. Below it is Boscawen's sea-chest, still containing his naval uniform.



3 and 4. THE STAIRCASE. THE LARGE PORTRAIT IS THAT BY REYNOLDS OF ADMIRAL EDWARD BOSCAWEN



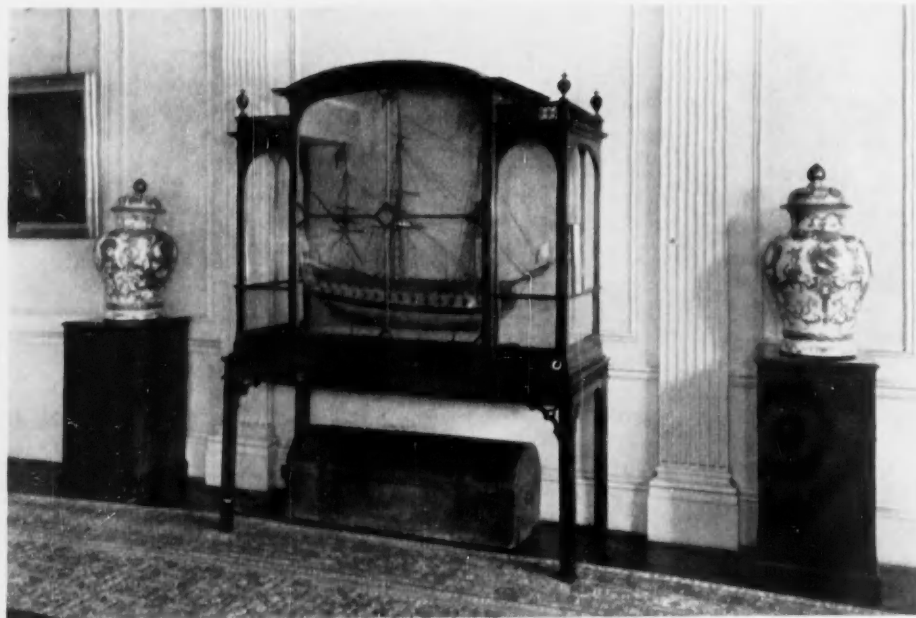
5.—TREGOTHNAN FROM THE NORTH-EAST IN 1832

He is said to have brought back the handsome pair of K'ang Hsi vases with Rococo decoration from Pondicherry in 1749; the coat-of-arms on them is certainly not that of Boscawen. On the walls hang paintings of some of the victorious actions with which the Admiral was directly or indirectly concerned, among them a pair by Paton: his own destruction of the Toulon fleet off Cape Lagos in August, 1757 (Fig. 9), and that of the Brest Squadron in Quiberon Bay by his friend and rival, Hawke, in the following November. But his part in the capture of Louisburg in 1758 is not depicted. Exceptional relics of the Admiral are his set of cabin chairs, mahogany and cane-seated, made to fold up for stowage in action (Fig. 12).

Not a few of the idiosyncrasies of Captain Hornblower are derived, one suspects, from Edward Boscawen, with the difference that he was adored not only by his crews but by a beloved wife. That combination of "the highest exertions of military greatness" with



6.—THE CHINESE BEDROOM. (Right) 7.—MAHOGANY TALLBOY SECRETAIRE, ATTRIBUTED TO VILE AND COBB



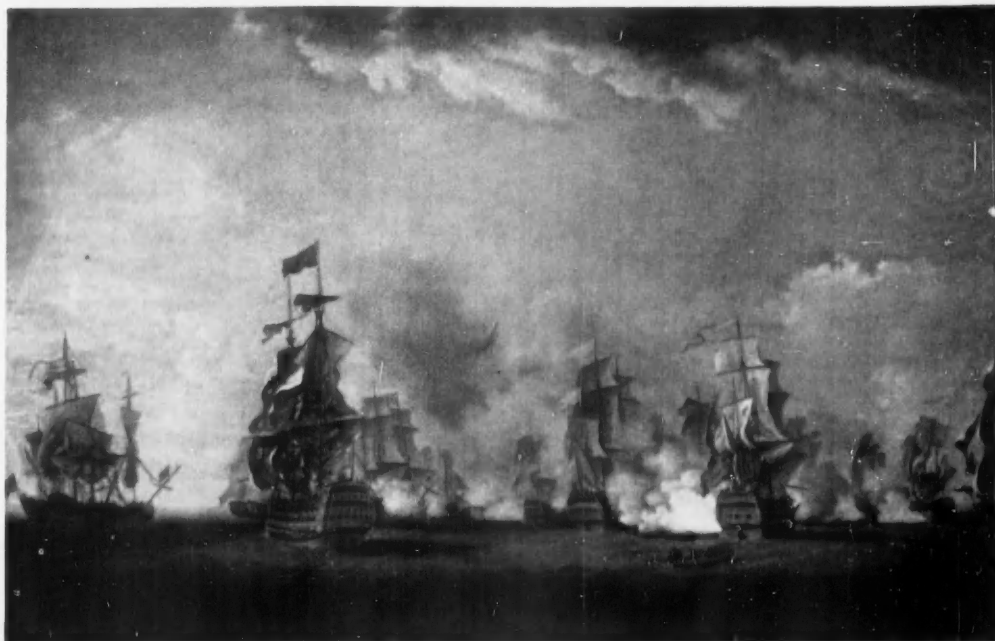
8.—DOCK-YARD MODEL OF BOSCAWEN'S FLAG-SHIP, THE NAMUR IN ITS CONTEMPORARY CASE

"the gentlest offices of humanity," claimed for him on the monument in St. Michael Penkivel Church, is delightfully reflected in the letters of Mrs. Boscawen (*Admiral's Wife*, by General Aspinall-Oglander, 1940) and can be read in the portraits of him at Tregothnan. Reynolds's full length (Fig. 4) depicts the national hero in that delicate health which curtailed his life, but also catches his characteristic stance, with head on one side, that earned him his soubriquet of "Wry-necked Dick." But a more attractive portrait, attributed to the Boscawens' friend Allan Ramsay (Fig. 10), shows him in 1742 when he married Fanny Glanville (Fig. 11), a great-niece of John Evelyn. The companion portrait of her confirms that, as she said, "beauty and I were never acquainted," but also the alert and engaging personality revealed by her letters. Two other portraits ascribed to Allan Ramsay are more flattering. They are at Titsey Place, Surrey, the property of her daughter's descendant, Mr. R. M. Leveson-Gower.

Her letters to the Admiral make no references to Tregothnan, and very few to her brother-in-law, Lord Falmouth, a character with whom the Admiral had little in common. But they often allude to Hatchlands, the

Boscawens' Surrey home, to decorate which they gave Robert Adam one of his earliest commissions. No doubt these pictures, and some of the contemporary furniture, were originally at Hatchlands, and were brought to Tregothnan when the Admiral's surviving son, George Evelyn, who as a boy had fought in the Battle of Bunkers Hill, in 1786 made his home at Tregothnan as 3rd Viscount.

There is one exceptional piece that one would like to think comes from Hatchlands. This is the very unusual tallboy secretaire (Fig. 7), the upper part with its original mirror-plates, the lower containing fret-work supports with enriched legs and a sliding top, which draw forward. The richness and quality of the carved ornament are of the kind now recognised as sometimes due to the famous Vile and Cobb; indeed, the piece can be attributed to them with some likelihood. There is a cryptic allusion in Mrs. Boscawen's letters, apropos the designing



9.—BOSCAWEN'S VICTORY OFF CAPE LAGOS, 1757, BY PATON

The Earl of Falmouth, as George IV created the rebuilder of Tregothnan, died in 1842. His son, a distinguished musician for whom Chopin came to play at Falmouth House, did not marry; but he enlarged the house, as already described, to obtain a bigger library and to bring all the servants' quarters (some of which were still in the detached mediaeval quadrangle) under one roof. At his death the Earldom became extinct, but Tregothnan and the Viscounty devolved on the son of Canon John Boscawen, younger brother of the 1st Earl. He, the 6th Viscount, married Baroness Despencher, and lived much at Mereworth Castle, where he bred Kingcraft and Silvio, both winners of the Derby for him. Mereworth remained the family's alternative home till sold in the 1920s by his grandson, the present peer, a prominent figure in scientific and engineering spheres.



10 and 11.—PORTRAITS, ATTRIBUTED TO ALLAN RAMSAY, OF ADMIRAL BOSCAWEN AND HIS WIFE, FANNY GLANVILLE, 1742

of Hatchlands, to her seeing in 1754 "the plan of Lady Essex's house." The latter was the daughter of Sir Charles Hanbury-Williams. Mr. Ralph Edwards tells me that he recently discovered an account (to be published in COUNTRY LIFE shortly) for the furnishing of a house in London, on the part of Lady Essex for her father a year or two later, by Vile and Cobb. If Mrs. Boscawen got ideas for Hatchlands from the plan of Lady Essex's house (wherever that was), it is not straining probability, when faced with so characteristic a piece of furniture, to suppose she also patronised the same cabinet-makers; and in this instance possibly also for the case containing the ship model and the frame of the Reynolds portrait.

In the background of Fig. 7 can be seen part of the fine Chinese paper lining the dressing-room in which this piece stands, and an adjoining bedroom. It is similar to a paper at Temple Newsam recorded to have been presented by George IV to Lady Hertford, who had it hung there. The comparison (it can, of course, be made equally to many similar papers) confirms that, when Tregothnan was rebuilt, Chinese papers were still prized. Another would be expected in the room containing the black and gold lacquered *chinoiserie* bed (Fig. 6), but the paper actually used appears to be a contemporary English version. The bed is one of the few direct links between the Regency Tudor of Tregothnan and the Orientalism of the Royal Pavilion, so close and stylistically chronologically.



12.—TWO OF THE ADMIRAL'S SET OF MAHOGANY FOLDING CABIN CHAIRS

HARDY RHODODENDRONS FOR VARIETY

Written and Illustrated by MICHAEL HAWORTH-BOOTH



RHODODENDRON ALBUM ELEGANS, AN ULTRA-HARDY OLD SORT. This has pale mauve flowers, and it goes well with a tree of *Eucalyptus gunnii*

THE great drawback of the hardy hybrid rhododendrons is that so many can only be obtained grafted on the purple-flowered ponticum species. In theory if the ponticum suckers are sliced off every year, the plants can be kept growing healthily. But in practice this work is often neglected. In fact, I would wager that a very high percentage of grafted rhododendrons eventually get swamped by the ponticum rootstock, no doubt accompanied by misguided mutters of "reversion."

Sometimes, however, this can turn out quite happily, as when a great pudding of a bed

has been solidly planted entirely with rhododendrons. When the ponticum suckers are cleared away the remains of the garden hybrids appear with gaps here and there where the stock has killed the scion completely. This gives us the opportunity to interplant with both early spring-flowering shrubs, such as evergreen azaleas, and late-summer-flowering shrubs such as roses and hydrangeas.

Quite apart from the gain in continuity of flower effects in the bed, the improvement in foliage beauty is very marked. The sombre heaviness of hardy hybrid rhododendrons

demand the relief of the bright leaves of evergreen azalea, rose and hydrangea.

Where a big mass of *Rhododendron ponticum* provides an essential screen, a vast improvement to its appearance can be made by simply planting the immediate surroundings of the group with a suitable contrast, such as pale yellow tree lupins or *Rosa cantabrigiensis*. In such company the ponticum appears positively blue.

The old hardy hybrids run to pinks, crimsons, purples and combinations of white with coloured flares, and these colours all harmonise well enough, though they are apt to

be somewhat dull and stodgy unless lightened with plenty of the paler sorts and, above all, diversified with other shrubs. Indeed, an old out-moded variety that would be culled out of any rhododendron bed may reign as queen of the garden if really well placed. I have in mind a bush of *R. album elegans*, an ultra-hardy old sort with pale mauve flowers. Growing under a tree of *Eucalyptus gunnii*, whose purplish cast it re-echoes with added vividness, it is always admired. It is neighboured by the deeper purple frilly flowers of *R. everestianum*, another relic of the past, and contrasted with a pale straw yellow azalea, which adds further spice to the arrangement.

A special favourite of mine for lightening dark corners is Mrs. P. D. Williams, with flowers of pearly white centred with a flare of tortoiseshell. Other notable lighteners are that indomitable hardy species, *Rhododendron decorum*, with unusually pure white, sweetly scented trusses; *R. mucronatum*, a white-flowered azalea of



A USEFUL RHODODENDRON FOR LIGHTENING DARK CORNERS. MRS. P. D. WILLIAMS. It has pearly white flowers with a central flare of tortoiseshell

spectacular elegance, and the graceful wild rhododendron species, *R. yunnanense*, with its countless azalea-like white flowers centred with a little flare of scarlet.

As to what are the best of the common hardy hybrids in the various colours available, I would say that among reds Britannia, Mars and the new Thunderstorm are hard to beat—if one insists upon toughness. But, for a sheltered spot, a first-cross pedigree hybrid like David provides a waxier flower texture and a true turkey red instead of a mere crimson-red. Of the pink-flowered sorts Lady Annette de Trafford, with its delicious complexion and dark velvety eye, Mrs. R. S. Holford and Souvenir of Anthony Waterer, whose warmer colours are flushed with gold, are particularly good-looking, but the more tender Betty Wormald offers still finer flowers.

We may pass to white, or mainly white, for the nicest sorts tend to have flares of golden yellow, maroon or scarlet. It is not easy to decide between the relative merits of Mrs. J. G. Millais and Mrs. Anthony Waterer, both rosy-budded and golden-flared, though we must



RHODODENDRON DECORUM, WITH PURE WHITE SWEETLY SCENTED TRUSSES OF FLOWERS



A WILD SPECIES, *R. YUNNANENSE*, WHICH HAS WHITE SCARLET-FLARED FLOWERS

firmly condemn Mrs. Lindsay Smith on the ground of excessive gawkiness of habit, despite the unequalled size and splendour of the white flowers. Only where conditions approach woodland shelter may one risk one of the loveliest of all rhododendrons, Loder's White, whose flowers are flounced and frilled in the most glamorous manner.

A lovely colour combination comes from the association of the new pale yellow hardy hybrids of the Gladys type, associated with blue-flowered sorts that flower at the same time, such as Blue Diamond or Blue Bird. This is, however, an early rather than a late spring picture, and can therefore sometimes be easily spoiled by an untimely frost. The same colour scheme is, however, practically frost-proof when brought about by grouping the later-opening dark, frilled flowers of *R. Purple Splendour* with the soft clear yellow of azalea *Harvest Moon*.

Gardens with good air-drainage can also provide this colour harmony still earlier than even the first-mentioned arrangement, with the mountain *Rhododendron impeditum*, a mound of soft violet, associated with *R. chrysaeum*, a lively yellow-flowered species whose foliage is of a curious pale bronzy brown as opposed to the

sparkling sea-green of the former. Both these dwarf alpine species are as hardy as the toughest of the common hybrids, so long as they are kept out in the open.

Another type of planting that avoids the usual commonplace rhododendron bed effect is achieved by interplanting such hardy blue-leaved species as *R. cinnabarinum*, *R. concatenans* and *R. time-leum* with purple-leaved cotinus, Japanese maple and the silvery-leaved *senecio*.

Much thought has been given to the classification of the relative hardiness of rhododendrons, but it is such a highly complicated matter that our confidence in the accepted ratings sometimes receives a severe shock. One of the worst disasters is the destruction caused by sudden frost-catching

the plants when they are full of sap due to heavy late summer rains after a dry growing season. I have seen some of the hardest known species and hybrids killed to the ground by this; indeed this and drought, the other common destroyer of garden rhododendrons, even kill many wild rhododendrons in their native mountains.

To avoid autumn frost-killing, heavy watering in May with rain water helps greatly, and leaving the hosepipe trucking all night is the only remedy against drought for large plants, as long as the water is not alkaline. Small specimens may be dug up and hove into the rainwater tank to get thoroughly soaked, but not drowned, and then be replanted in a moister spot.

Hardy rhododendrons are for open, sunny positions, and it is in just such places that the rhododendron fly becomes troublesome. The remedy is the dust gun held low and pointed up wind so that the poison reaches the insects flattened on the undersides of the leaves where they are safe from liquid sprays from above. Apart from these occasional visitations, hardy rhododendrons are trouble-free plants that grow more spectacularly beautiful every year. If the owner has to move, he can take a gardenful with him, for they can be transplanted at any size that available means can handle. Their neat ball of fibrous roots is easily dug up and laid in sacking and, if kept moist, can be left out of the ground for several days.



A NEW PALE YELLOW HYBRID RHODODENDRON, GLADYS, WHICH MAKES A GOOD COLOUR COMBINATION WITH BLUE-FLOWERED VARIETIES

STORIES ON STONE

By GEOFFREY GRIGSON

NOT long ago I suggested in *COUNTRY LIFE* that we are going to seem a dull people to future generations, dull in life, dull in death—at least upon the evidence of our tombstones, and the few tablets we permit ourselves to set up in church. Dull may not be the word, or words enough; we shall seem dull and conventional, dull and without flavour, dull and without any opinion about ourselves and our parents.

A correspondent rather confirmed some of my conclusions by sending me details of the inscription on the memorial to Sir Walter Calverley put up by his son in Calverley Church in the West Riding. His virtues (Sir Walter died in 1749) are recited in 71 lines:

He possessed every qualification which distinguishes the great man, he cultivated every virtue which adorns the good one. . . . He was an able and willing patron of the diligent poor, these he daily relieved by that most beneficial charity, employment. . . . in religion he was warm without enthusiasm, strict without superstition. . . . Having reached, through temperance and exercise, the 80th year of his age, Death by an easie, gradual dissolution, opened to him a glorious immortality.

As a matter of fact, the Calverleys had much to live down—no less than incidents of the famous *Yorkshire Tragedy*, one of the apocryphal Shakespeare plays, written about Sir Walter's forbear Walter Calverley of Calverley. He was forced into a marriage and then in 1605 killed his wife and two of his sons; whereafter he refused to plead in order to preserve his inheritance for a third son. To make him plead, and so permit a trial, Calverley was subjected to the *peine forte et dure*, the torture of weights on the back; either you spoke under the weights and said "guilty" or "not guilty," or else you died. Calverley died. He was silent till the weights killed him. This skeleton in the family cupboard no doubt called for seventy-one lines of virtue in the memorial of a descendant.

Still, that is not quite fair, because Sir Walter was a remarkable man; and it is my point that we might guess as much from the very length, emphasis, peculiarity and fulsome-ness of his lapidary epitaph; though in Sir Walter's case we have proof in a memorandum book which he kept and which has been published. Praise be, anyhow, to Sir Walter's son, who believed in his father and took care that we should believe in him, too, or at least be told about him in Calverley Church.

But I do not mean to be side-tracked in



THE MARKET CROSS AT DEVIZES, WILTSHIRE. The inscription on it relates the story of a woman who fell dead after protesting that she was innocent of a fraud she had committed

ailes and transepts and chancels. Past ages and self-confident men of the past, it seems to me, evinced a self-confidence in all those lapidary inscriptions which were left about in odd corners of England; and if I see a stone inscribed in hedge or street or square, my tendency is always to whip out pencil and notebook and see that the inscription, whatever it may be, does not escape.

My own county of Wiltshire offers a good many odd stony memoranda of this kind. Two of them still repeat their splendidly moral tales, in good lettering, on the north side of Salisbury Plain. Park your car in the square at Devizes, in front of the coaching inn where Sir Thomas Lawrence as a boy was made to show off to smart people on the way to Bath (his father kept the inn), and you cannot help seeing the market cross. Read the white lettering on a black ground:—

The MAYOR and CORPORATION of Devizes avail themselves of the Stability of this Building to transmit to future Times the Record of an awful Event, which occurred in this Market Place in the Year 1753, hoping that such Record may serve as a salutary warning against this Danger of impiously invoking Divine Vengeance, or of calling on the Holy Name of GOD to conceal the Devices of Falsehood and Fraud.

After which righteous, auspicious introduction, the lettering goes on to tell this story of the days when Devizes boasted one of the best markets in England, for corn, wool, horses and all kinds of cattle: On Thursday, January 25, 1753, Ruth Pierce, of Potterne, a village just outside Devizes, agreed with three others to buy a sack of wheat, "each paying her due Proportion towards the same":

One of these Women, in collecting the several Quotas of Money discovered a Deficiency and demanded of Ruth Pierce the Sum, which was wanting to make good the Amount; Ruth Pierce protested, that she had paid her Share and said, "She wished She might drop down dead, if She had not." She rashly repeated this awful Wish When, to the Consternation and Terror of the surrounding Multitude, She instantly fell down and expired, having the Money concealed in her Hand.

Blessed, I say, be the Mayor and the Corporation.

Now take the road (A360) through Potterne, the village of poor Ruth, and on through the long street of West Lavington (where a long-handled crook is still kept on one of the walls to pull off burning thatch), and climb through an avenue of trees on to Salisbury Plain. There, between the trees on the left of the road, is the Robber's Stone, the highwaymen's stone, telling another tale of vice detected, arrested, reprov'd and rewarded.

AT THIS SPOT

Mr DEAN, of Imber, was Attacked and Robbed by Four Highwaymen, in the evening of Octr. 21st., 1839.

After a spirited pursuit of three hours, one of the Felons BENJAMIN COLCLOUGH fell Dead on Chitterne Down THOMAS SAUNDERS, GEORGE WATERS & RICHARD HARRIS were eventually Captured and were convicted at the Ensuing Quarter Sessions at Devizes, and Transported for the term of Fifteen Years.

This Monument is erected by Public Subscription as a warning to those who presumptuously think to escape the punishment God has threatened against Theives and Robbers

I think, when I stop to show someone that tale in stone, that a few yards on we might ourselves, by public subscription, erect another monument beside the road. The next turning on the right, at St. Joan à Gore's Cross, leads—or led—to the Imber Mr. Dean came from, once



INSCRIPTIONS ON THE WALL OF THE CHURCHYARD AT GREAT WISHFORD, WILTSHIRE, RECORDING THE PRICE OF BREAD AT VARIOUS CRITICAL TIMES IN ENGLISH HISTORY



THE ROBBER'S STONE, TILSHEAD, ON SALISBURY PLAIN. It tells what befell the four highwaymen who held up and robbed a traveller there in 1839

the loneliest village of the Plain, with its cottages, its mediaeval church and mediaeval knights lying above their bones. The War Department took Imber as a battle training ground; Imber would be given back again. But Imber is not given back: it is ruined, out of bounds and inaccessible; worse than Mr. Dean, it has been murdered. A lapidary inscription would make that clear.

Farther south across the Plain, a little way off A36, I like rather a different inscription, or series of inscriptions, on stones in the wall round the churchyard of Great Wishford, in the Wylve Valley. The stones record the price of bread per gallon at various critical times—3s. 4d. a gallon in 1800, 3s. 10d. a gallon in 1801 and 10d. a gallon, a low price which spelt agricultural distress, in 1904. Here they keep the inscriptions up to date. A stone of 1920 records 2s. 8d. a gallon after the first World War. A new stone for 1946-1948, still white and free of lichen, declares

BREAD RATIONED
subsidised price
2s. 1d. per GALL.

I notice one can very often divide lapidary inscriptions into two kinds, socially. Indoors, in aisle and chancel, the dead are praised; and they are the well-born dead. In lapidary inscriptions outside, the poor, by precept and example and warning, are kept in their place.

Do you know the long highway (A40) from Gloucester through Herefordshire, and then through delightful Brecon on the way to Milford Haven and to Fishguard? Not far from Trecastle (where the motte of a Norman motte and bailey castle stands above the houses), the road goes down a steep hill, in Llywel parish. On the left, a dumpy little obelisk sits inside railings and tells its tale and reproves a servant and keeps him in his place, which was in a coach, on the box, sober.

This road was improved and widened and tolled in the 1760s and 1770s, until by 1805 a mail coach passed on five days a week, and covered wagons and carts rumbled by, carrying, for example, the loads of the butter merchants. One day in 1835 the mail left the road, turned over, and fell and crashed beside the little River Gwydderig.

Let the monument do its own work:

This Pillar is called Mail-coach Pillar and erected as a Caution to Mail-coach Drivers to keep from Intoxication, and in memory of the Gloucester and Carmarthen Mail-coach, which was driven by Edward Jenkins, on the 19 day of December, 1835, Who was intoxicated at the time, and drove the Mail on the wrong Side of the Road, and going at a full Speed

or Gallop, met a Cart and permitted the Leaders to turn short round to the right hand, and went down over the Precipice 121 feet, where at the bottom, near the River, it came against an Ash tree, when the Coach was dashed into several Pieces.

Then the monument gives the names of the inside and outside passengers (none was killed) and the guard; and goes on to record that the pillar

was suggested, designed and erected by J. Bull, inspector of Mail-coaches, with the Aid of thirteen Pounds, sixteen shillings and sixpence received by him from forty-one subscribers in the year 1841.

Bless them all.

In fact, the off-leader shied at the first of a string of butter merchants' carts; and another account tells how old Compton the guard "who had been on the road for 50 years, jumped off his seat as soon as he perceived the danger; and as if to show that the comic is a near neighbour to the tragic, he must needs bring out his wee-bit of bad Welsh in taking leave of the coach as it was going down the embankment into the Gwydderig by wishing it a 'bore da i ci' " (good day to you).

Cursed, I say, be local authority, who removes this obelisk, this item and indicator of the manners of times past.

Sometimes personal vanity does remain as strong by road as in church. In Wiltshire, once more, on the road from Bradford-on-Avon to Frome, you may see, under horse chestnuts, the gateway of Midway Manor, in Winkfield parish, home of Lieut.-General Henry Shrapnell, who died in 1842. On each stone pillar are four of the iron shells of his invention. On the wall is the good general's crest, a shell in

half-section, exploding; and as motto: War is the last argument of Kings. On the pillars are listed those battles in which shrapnel had been successfully used. Waterloo was one of them. But can you say, straight off, where and in which wars were the shrapnel-won battles of Chuzneemedense, Kioze and Tsage?

These gates are my favourite exhibit in Wiltshire or elsewhere, though I have a weakness for some hideous gates I spotted one day as I was driving from Hartland Quay, in North Devon, along the road past Clovelly. There are two gateways, into a field. One has a medallion of Charlemagne in cast iron, the other a medallion of a knight's head. One gate is inscribed:

*Alpha, thou art first I'm sure
As Omega is in the west
And thou'lt be first for evermore,
Now slumber on and rest.
This field was once a common moor
Where gorse and rush grew free
And now it grows green grass all o'er
As all who pass may see.*

The other gate is addressed as Omega and told to last and exhibit the verses, which

*... will remain
To show who wrote thereon
By working of the brain.*

Both are signed Js. Berriman, New Inn, Clovelly, January 10, 1902.

I copied the inscriptions down in the April rain, I had been picking wild daffodils in Hartland and was in too much of a hurry to get home to turn aside and ask questions. So I have never discovered the full peculiarity and flavour of this James Berriman, of Clovelly. But I bless him, too, for leaving these gateways of his eccentricity behind.



GATEWAY OF MIDWAY MANOR, IN THE WILTSHIRE PARISH OF WINKFIELD. On each stone pillar are four of the iron shells invented by Lieut.-General Henry Shrapnell, who lived at the manor, and on the far wall is his crest—a shell in half-section, exploding

AND NOW TO TROON

A Golf Commentary by BERNARD DARWIN

THE time has come to look forward to Troon, where the Amateur Championship begins next Monday. It will have a particular interest because of what Mr. Sam Weller might have called the "fantegs" of the Championship Committee. They have decreed that the last three rounds shall be played over thirty-six holes. They have also, and here I imagine everyone will agree with them, made the qualifications for entrants more severe: a candidate must have a national handicap of not more than two. As to the other point I shall try to keep an open mind. I take off my hat to the committee for their courage, and before I have done I may very likely have to take it off for their wisdom too.

I must be allowed to say at least that this championship will not attempt to live up to the Western Amateur of the United States. I had lately the pleasure of a letter on this subject, among others, from "Big Bill" Campbell,

the attitude, supremely inelegant but for the moment highly successful, which I adopted on that memorable day. I did what was then deemed a capital score there with a gutty ball, and I naturally thought the greens the best I had ever seen. Troon is, in fact, a very good as well as a very pleasant course, not possessing perhaps quite the romance or the splendour of its neighbour, Prestwick, but fit to hold its head up in the best company. It starts and ends with relatively straightforward holes—they want good and accurate golf, however—and then changes somewhat its character with hillier and more picturesque country round "Tattemham Corner".

The watcher is apt to walk out with his chosen couple till he gets to the 8th hole, a short one of some 120 yards, known far and wide as the Postage Stamp. This makes an admirable "rest and be thankful" for a while, and then he can follow his men again over the

dropped a stroke or two on the greens and he could not afford to drop any more. So it was with joy and relief that we saw him hit a glorious tee shot to the heart of the defiant plateau, which meant, humanly speaking, a certain three. He won by just one stroke from Hagen in the end; so that tee shot had at least something to do with it. I still seem to remember with agony watching Hagen trying to get his three at the home hole to tie for the Championship. If we had known that it would be eleven years before another Briton, in the form of Henry Cotton, could win our own Championship, the agony might have been greater even than it was.

There has been only one Open at Troon since: Locke's second Championship in 1950. His winning score was 279, as contrasted with Havers's 295—a considerable gap—yet he won by only two strokes from De Vincenzo and, granted that the conditions were as helpful as need be, the difference is one that wants some explaining. This year's Amateur Championship will be only the second that has been played at Troon in the whole history of the event. The first was in 1938, that now fabulous, incredible year in which we won the Walker Cup match. The champion was that eminently cheerful golfer Charlie Yates from Atlanta, Georgia, who was later to lead the singing crowd at St. Andrews after our Walker Cup victory. He beat Cecil Ewing in the final. That fine Canadian player C. R. Somerville had been playing magnificently and looked set for the final, but suddenly fell away when nearing the goal. One of the tragic matches in that championship was between Yates and another splendid American player, Fischer. The two drew each other in the very first round, which was hard enough and then, harder still, a great match, full of good golf was decided at the 19th hole by a dead, hopeless stymie.

I think it is the ladies, however, who have supplied Troon with its richest history. There have been three ladies' championships played there and all three may fairly be called historic. The first in 1904, because it was won by a great champion of another game, lawn tennis, Miss Lottie Dod. Having been invincible at Wimbledon, she turned to golf, and not only won this championship but beat a very famous player, who had already won it twice and was to win it again, Miss May Hezlet. Forty-eight years after there was a great final between Miss Moira Paterson and Miss Frances Stephens in which Miss Paterson, being at one time a most daunting number of holes down, made a long-sustained spurt and won at the 38th hole. Between these two matches, in 1925, came a final as dramatic as any I ever saw, that in which Miss Joyce Wethered beat Miss Cecil Leitch on the 37th green. Those extra holes are necessary, but they are always hateful and were never more so than on that occasion. Providence clearly designed the match for a half. When Tom Cribb beat Molineux for the second time he was allowed to call himself champion for the rest of his life and that is what ought to have happened to those two illustrious ladies.

Finally I have been looking at the draw-sheet and do not think I can say anything more illuminating about it than have other people. Conrad, the holder, has come back and we are delighted to see him. The other American entrants, save Robert Sweeney, may not be as well known to us as contestants sometimes are, but I fancy they will turn out pretty dangerous. It is pleasant to see again the name of Goodloe, a very fine player in highly picturesque clothes whom we used to call Dynamite. Conrad is not far from Red Jack in the draw, but their ways seem to diverge and they cannot meet till the sixth round. At the other end I first thought David Blair in tolerably happy isolation, but at a second view he has some uncomfortable neighbours. The second quarter has been chosen by the experts as the strongest and so by the laws of contrary may produce in the last four the most unexpected representation. I will commit no more of "the most gratuitous form of folly."



THE TWELFTH GREEN AT TROON

captain of the last American Walker Cup side. I believe the conditions for this tournament have already appeared in some of our papers, but I will repeat them. First come 72 holes of score play. Then those sixteen who have the lowest scores will play off by 36 hole matches till, after more than a week, one exhausted being is crowned champion. Bill Campbell suggests that this plan "puts a premium on physical stamina" and further that "only a really fine player can win such a championship." I entirely agree with both statements, but is it not possible that this frenzied desire for the best man to win may be overdone? The new system is apparently the result of questionnaires to the players as to their preferences. If they get the golf they like I suppose nobody can complain, but I cannot help whispering: "God mend your taste in golf."

Whatever happens, it will be very agreeable to return to Troon, a spot for which I have a tenderness since it was the first Scottish course on which I ever played. That was some eight and fifty years ago, but I can still recall

finishing holes. There is nothing for the player to be very thankful about as regards that hole, for it is of really devilish character, with a narrow shelf of a green, a bunker on one side and a drop to perdition on the other. It is possible to play a nightmare game of ping pong between the two, and at the last open championship there an unfortunate German amateur took some hideous number of strokes at the hole, well up in the 'teens I am sure.

The finish of the course is, I should say, a definitely stern one. The 16th is a hole of 566 yards, the 17th a long one-shotter (223 yards) to a plateau green, and the 18th a decidedly narrow two-shot hole, a little over 400 yards. I said something about it the other day in comparing it to the last hole at St. Anne's and there is a decided resemblance as seen from behind the green. It is of that 17th that I have the most vivid recollection because I connect it with Havers's Open Championship in 1923. He was being hotly hunted in the last round by three formidable pursuers from America, Hagen, Macdonald Smith and Kirkwood; he had

CORRESPONDENCE

THE WOOD-PIGEON
EPIDEMIC

SIR.—In your issue of May 10 you have an editorial note about the wood-pigeon epidemic. In Hampshire we have found many dead pigeons. Some have been analysed and have been found to have died as the result of poison (mercurial), which is the very poison used in dressing seed wheat for the spring sowing. Practically all the dead pigeons found have been in perfect condition with no visible traces of disease. This again points to sudden death from poisoning. Have you had any reports from competent pathologists as to the existence of diphtheria?

It seems highly probable that the use of poisonous seed corn and subsequently of poisonous sprays may account for the serious losses among partridge chicks, either by direct poisoning or by indirect poisoning through their picking up insects that

for four weeks I put down a trail of biscuits from outside, leading into the ward. For four weeks the badger came almost every night and ate the biscuits outside, but would never come over the doorstep. But he did eventually pluck up courage and came right into the ward to eat the biscuits. As soon as he came in I switched on the light, which did not worry him at all, so I was able to take a flashlight photograph, which I enclose.

He jumped a little when the flash went off, but he stayed and finished all the biscuits, while four of us sat in bed watching him. He is now a frequent visitor and well liked by all of us here.—B. W. HALLIWELL, Ward F. 14, Milford Chest Hospital, Godalming, Surrey.

THE DECLINE OF HEDGE-
LAYING

SIR.—Mr. Ian Niall recently mentioned hedge-laying as one of the lesser country trades at which only the older farm-workers are proficient. This is undoubtedly true of many parts of the country. In West Sussex last year there were only three competitors, none of them young men, in a local hedging match that I attended. This year, though I have travelled widely in the north of the county, on only one farm have I seen hedges being laid, and I took the opportunity to take the first of the enclosed photographs.

This spring I travelled from Sussex to Monmouthshire by road, and took special note of hedges that had been laid. East of the Severn, Wiltshire was the only county where I saw such

enclose a photograph of an example of his work. It shows that the hedger's craft is far from dead in one county at least.

It is interesting to compare the two styles of hedging as represented by these two examples from Sussex and Monmouthshire.—N. T. FRYER, Christ's Hospital, Horsham, Sussex.

THE RUNNING
FOOTMAN

SIR.—In the interesting article on St. Paul's Walden Bury, Hertfordshire, in your issue of March 22, mention was made of a statue of the Discobolus which by long usage was known as the Running Footman. Your readers may have wondered why the statue was given this nickname. Recently I came across a reference which may supply an answer.

In September, 1720, a foot race, between "the Duke of Wharton's Running Footman" named Groves and another employed by Mr. Diston was run at Woodstock before the Duke and Duchess of Marlborough and 2,000 spectators. Mr. Diston's man, Phillips by name, won by half a mile, and several thousand pounds changed hands in wagers.

It seems possible that other races between running footmen took place during the period when the St. Paul's Walden gardens were being laid out, and that the Discobolus was given a topical nickname which has endured.—TONY IRESON, Beech Cottage, Kettering, Northamptonshire.

CONDITIONS TO THEIR
LIKING

From Sir John Craster

SIR.—I know that ladybirds are a great help in controlling greenfly and other aphids, but I wonder if any of your readers can tell me what these creatures were likely to be feeding upon when I saw scores in a field of "maiden seeds" from which ewes and lambs had been removed only a few days.

The ladybirds were upon grass, small weeds, dead stubble, bare ground and a piece of dry sheep droppings, and there was even a couple seated motionless on a small stone. Some were stationary, while a few



WINDMILL AT NORTH LEIGHTON,
NOTTINGHAMSHIRE

See letter: Reprieve for a Windmill

were moving about, but none seemed in the least anxious to fly away, so presumably conditions in this field—on a day of strong north-west wind and bright sun—were to their liking.—J. M. CRASTER, Craster Tower, Craster, Northumberland.

REPRIEVE FOR A
WINDMILL

SIR.—I enclose a photograph of the windmill at North Leighton, Nottinghamshire, which it was feared would fall into disuse when Mr. George Foster, its custodian, died some months ago. It is now reported, however, that Mr. Graham Wilson—a young mill-worker from Hull—is to succeed Mr. Foster, thus ensuring that this fine old landmark will continue in service for years to come.

The mill was built 140 years ago, and—as the Leighton Subscription Mill—it is now managed by five local farmers acting on behalf of the owners, a group of twenty enthusiasts who are determined to keep the sails turning.—G. BERNARD WOOD, Rawdon, Leeds.

TREE ON A CHURCH
TOWER

SIR.—I noticed that in a recent issue of COUNTRY LIFE a correspondent spoke of trees growing in unusual



A BADGER THAT REGULARLY VISITS A
SURREY HOSPITAL

See letter: Badger in the Ward

have been killed by poison. Partridges during the past few seasons have hatched well, but their numbers have continually diminished until perhaps only one or two chicks survive out of a normal hatch.—ALFRED HERBERT, Dunley Manor, Whitechurch, Hampshire.

BADGER IN THE WARD

SIR.—I had been in this hospital for some months and had heard many people talking about a badger that visited the building, although few people had actually seen it. I decided to try to photograph it, so every night

hedges, and these were only makeshift affairs hardly worthy of the craft. Across the Severn, however, it was a very different story. Monmouthshire in particular seems to be well supplied with hedges. This is probably due to the encouragement that the local Ploughing and Agricultural Societies, who run the hedging matches, give to the younger farm-workers. Usually a match is preceded by two days' instruction for the younger entrants. Consequently at one match last year there were a dozen entries in the junior section (under 21) alone. The winner was the son of a local farmer and I



CONTRASTED METHODS OF HEDGE-LAYING USED IN SUSSEX AND (right) MONMOUTHSHIRE

See letter: The Decline of Hedge-laying

places. At Fishtoft, near Boston, Lincolnshire, before the last war, a fully-grown elder bush flourished on the top of the tower of St. Guthlac's, the village church. It apparently found sufficient nourishment in the masonry of the tower parapet. I believe that it died in a dry period somewhere about 1938, no doubt to the relief of the officials responsible for the fabric.

Incidentally, there is a statue of St. Guthlac in a niche in the face of the tower. He is holding a broken whip. He is credited in local legend with having driven all the rats from the parish with this whip; apparently they returned when the lash of the whip became broken off.

The original name of this village was Toft; the Fish was affixed in later years because of the local industry at that time. The draining of the lens has put the church some four or five miles from the sea and the village is now in one of the country's main potato-growing areas.—H. LEE, 20, Robinhoodfellow's Lane, March, Cambridgeshire.



A FINE CEDAR OF LEBANON AT BIRCHANGER PLACE, ESSEX, WHICH IS TO BE FELLED

See letter: Sentence of Death

SENTENCE OF DEATH

From the Hon. Maynard Greville

SIR,—I hear with regret that the famous Lebanon cedar at Birchanger Place, on the Essex-Hertfordshire border, north-east of Bishop's Stortford, is to be felled. It was described by Elwes in *The Trees of Great Britain and Ireland* half a century ago as "one of the most beautiful and perfectly shaped in England," and it still is, though it has lost a few upper branches.

In 1908 it was about 60 ft. high and 17 ft. in girth, but when I measured it last year it was 65 ft. high and 21 ft. 3 ins. in girth, so it is still putting on timber rapidly. The most remarkable thing about it, however, is the spread, for it is like a great tent. I made it over 120 ft. across at the narrowest point, and it was well over 120 yards round. Birchanger Place, which can just be seen through the tree in the photograph, has already been pulled down, and the area is to be developed for building.—MAYNARD GREVILLE, Little Campfield Hall, Dunmow, Essex.

FUTURE OF CANALS

SIR,—It is not correct, as stated by Mr. Robert Aickman in your issue of May 10, that at Easter, 1955, the British Transport Commission announced their intention of abandoning "immediately" 771 miles of statutory navigation. The facts are as stated in my letter which you were good enough to publish in your issue of May 3. In this it was made clear that the Commission endorsed recommendations made by the Board of Survey that those waterways having insufficient commercial prospects to justify their retention for navigation

should be transferred to bodies more appropriately responsible for the non-transport functions of water supply, land drainage and amenities.—J. H. BRENNER, Public Relations Adviser, British Transport Commission, 222, Marylebone Road, N.W.1.

A VIEW OF COLOGNE

SIR,—I was interested in Mrs. Humphreys-Owen's statement in your issue of April 19 that she has an oil painting of Cologne signed Martin Edwards and dated 1856, as I think this was probably painted by my grandfather, Dr. Edward Martin (1823-1878), of Weston-super-Mare. I have a number of his water-colour drawings and one or two oil paintings, and they are all signed Martin Edwards, a pseudonym that he seems always to have used on his drawings. Most of those which I have are dated in the 1850s.

Support for this attribution seems to be afforded by the fact that I also have, from the same source, a chromolithograph, identical in every detail with Mr. Mugford's water-colour illustrated in *Collectors' Questions* of March 29, and of the same dimensions



OLD PHOTOGRAPH SHOWING HAWORTH CHURCH, YORKSHIRE, BEFORE THE NAVE AND CHANCEL WERE REBUILT IN 1879

See letter: A Church Identified

Mrs. Humphreys-Owen's painting is an original work taken from the same view-point, in which case it would presumably differ in detail from Callow's view particularly as regards the shipping and figures in the foreground, or whether it was merely copied from the lithograph now in my possession. In the former case my grandfather may have acquired the print on account of the similarity of the subject with that of his own painting.

I cannot say whether he visited Cologne in 1856. He was then in practice at No. 13 (now 55) Park-street, Bristol, and moved to Weston-super-Mare in 1858.—A. R. MARTIN, 6, Eliot-place, Blackheath, S.E.3.

FOREST TREE PLANTING

SIR,—The enclosed photograph of a tree-planting team at work in the West Country was taken on April 9. I heard that planting was still proceeding rather more than two weeks later, and inspection on May 11 showed that trees planted a fortnight before were looking well. It would be interesting to know if anyone has kept dates of the latest successful planting of forest trees. Of course, much would depend on the altitude, the season and the species, and even more (so far as success is concerned) on the weather of the three months following the planting.

The team in the photograph were planting a mixture of beech and Norway spruce, three rows of each, at



A TEAM PLANTING TREES IN THE WEST COUNTRY

See letter: Forest Tree Planting

5 ft. by 5 ft., which means about 1,740 trees to the acre. The rate of planting was about 600 trees per man per day. Some of the men were using spades; others preferred mattocks. On a site of this kind it is a matter of personal opinion which is the better and handier tool.—BYWAYMAN, Somerset.

A CHURCH IDENTIFIED

SIR,—I enclose a photograph of a church found among old family papers, and should be grateful if you or any of your readers could identify it. Apart from the eccentricity of what is probably a gallery window the elevation has some distinction. The shuttered domestic window in the base of the tower is most unusual. The multi-aisle type without clerestory suggests the West Country, but the large slates suggest the North.—H. C. D. COOPER, Acre End-street, Eynsham, Oxford.

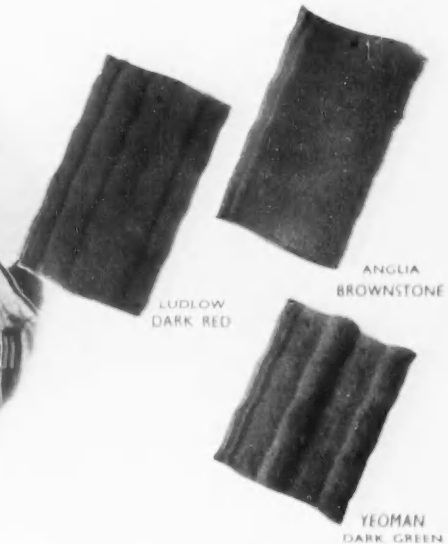
[We are indebted to the Rev. B. F. L. Clarke and Mr. H. M. Colvin for identifying the building shown in our correspondent's photograph as Haworth Church, in the West Riding of Yorkshire, before the nave and aisle were rebuilt in Perpendicular Gothic by Messrs. Healey, of Bradford, in 1879-80. The mediæval tower still stands. The Rev. Patrick Brontë, father of the Brontë sisters, was Rector of Haworth from 1820 to 1861.—Ed.]

WHEATLEY'S CRIES OF LONDON

SIR,—In *Collectors' Questions* in your issue of March 29 you refer to a fourteenth *Cry of London* which was owned by my late father-in-law, Sir Otto Beit. I feel that your description may be misleading. The picture which Sir Otto bought is an original oil (signed and dated 1795) entitled *Hot Spice Gingerbread* (No. 12 of the series). This is now in my wife's possession. The figures and background are identical to our 1796 print, though the colouring of the figures differs in some respects. It can hardly, therefore, be called a fourteenth *Cry*, but, rather, the original oil of the 12th print.

I am much interested to read of the series of paintings (presumably in oils) exhibited at the Academy between 1792 and 1795. Our picture would seem to be one of these. Where are the other twelve? London dealers assure me that ours is the only one which they know to exist. Do any of your readers know of others?—ARTHUR BULL, Brynderwen, Usk, Monmouthshire.

[The fourteenth *Cry of London* referred to in the note published in *Collectors' Questions* was *Pots and Pans to Mend*, which came to light when the collection of pictures owned by Mr. William Gillilan was sold at Christie's in May, 1925. By an error, for which we apologise, it was stated that the picture passed into the

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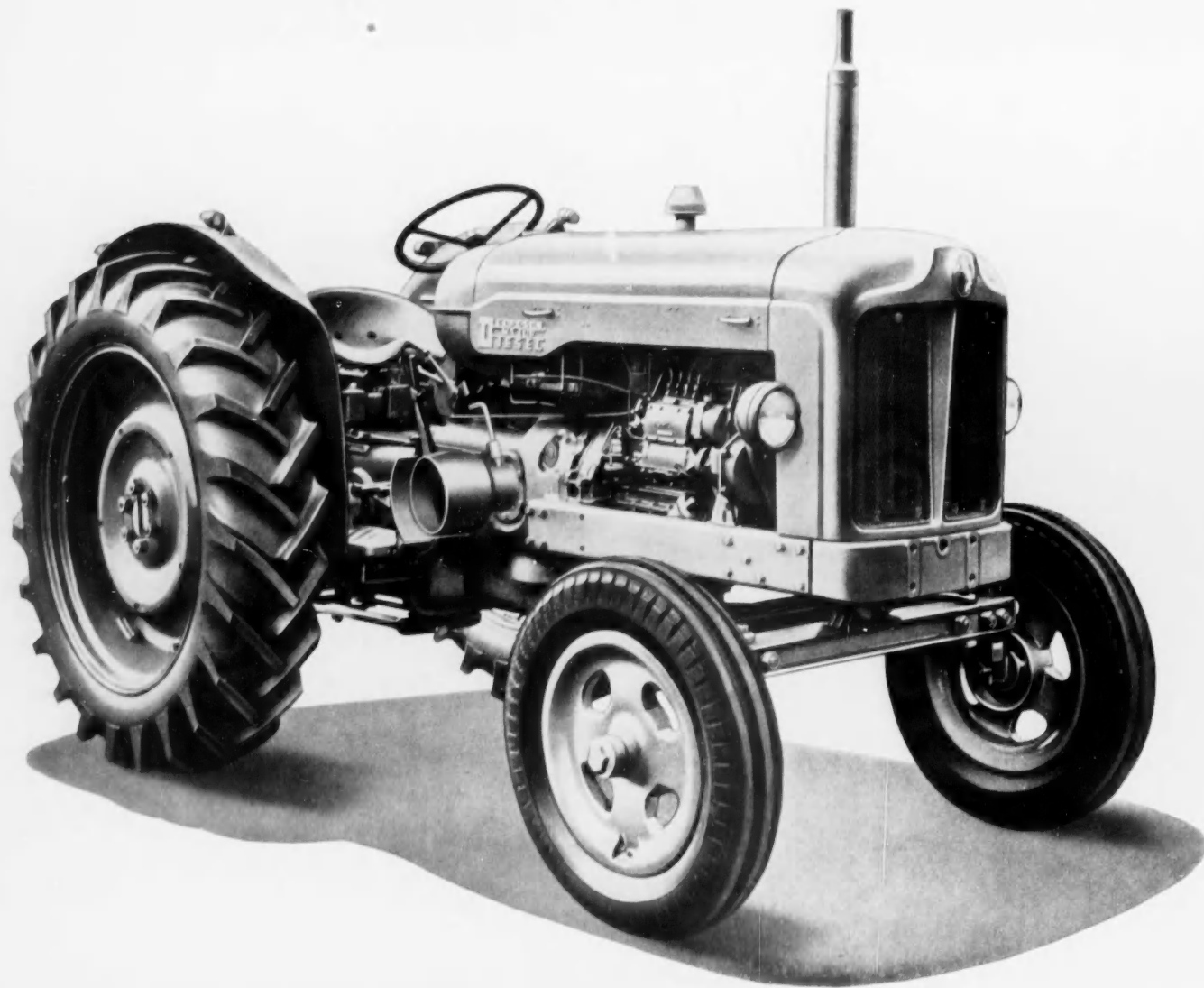
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possession of Sir Otto Beit. The purchaser was Mr. Frank Sabin. *Hot Spice Gingerbread*, as Mr. Bull notes, has always been known as one of the original set of thirteen engraved subjects. Why *Pots and Pans to Mend* was not included in the series remains a mystery. It was known that Wheatley exhibited at the Royal Academy fourteen paintings in oil, each with the title *One of the Cries of London*, but the subject of the unengraved *Cry* was revealed only when Mr. Gillilan's picture was found.—ED.]

DRYING SKINS

SIR,—With regard to the recent references to drying skins, the skins should be taken off the animals as soon as

It is important that the skins should be off animals that have been killed and not those from animals that have died, otherwise the skins will be rotten when tanned.—PHILIP W. BAYLIS, 41, Belmont-street, Southport, Lancashire

GOLDFINCHES AND DAPHNE

SIR,—I have read with great interest your editorial note about greenfinches eating the seeds of *Daphne mezereum* (May 3). I thought it might be of interest to you to hear what has happened in my garden in Co. Wicklow.

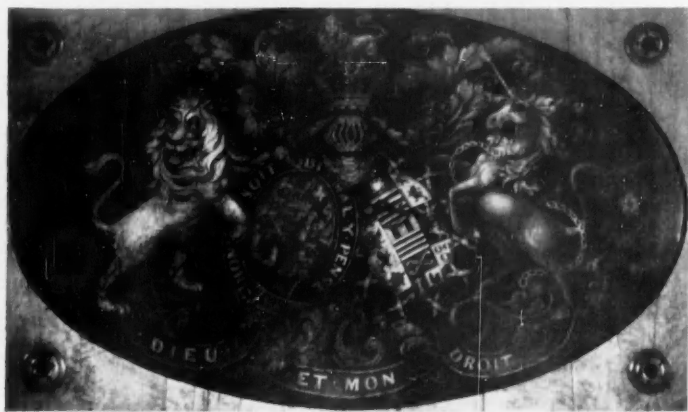
Two years ago, at about the end of May, I went into the garden and

Hollins is not known). This is inscribed: "Dedicated to the Wardens of the Gunbarrel Proof House in the town of Birmingham established by Act of Parliament for Public Security Anno Dom 1813. This building was designed and executed by John Horton Architect and Builder Bradford Street Derritend." The drawing seems to have been put originally in too small a frame, as can be seen in my third photograph.

These dates may explain an anachronism in the painted arms which has been pointed out to me: instead of a royal crown on top of the inescutcheon showing the arms of Hanover is an electoral bonnet, which it had replaced in 1814.

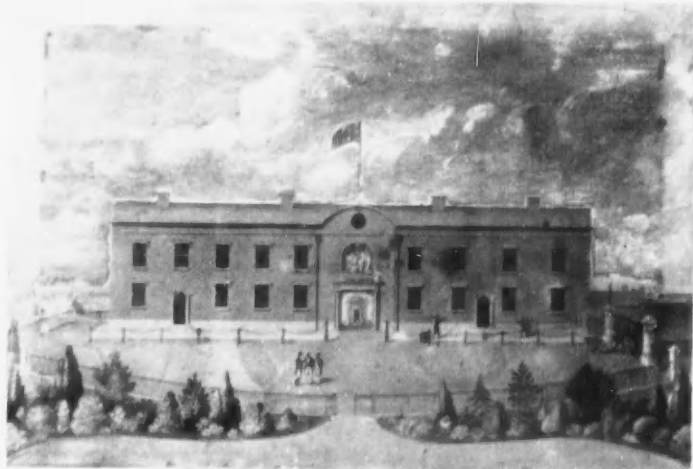
method of approach. Having got within touching distance of the pony, I lowered myself slowly to my hands and knees, and, instead of turning round and walking purposefully away, the pony, looking quite scandalised, cautiously put her nose in the bucket which I held and allowed me to catch her easily.

Since then I have tried this trick on several ponies and have never known it to fail. The only reason which I can offer for its success is that the pony does not connect the crawling creature on the grass at his feet with the person whom he can usually avoid with ease.—PHYLLIDA HUGHES, *The Manor House, Ruthin, Denbighshire*



ARMS PAINTED BY J. THORP IN 1835 AND (right) 1836 IN THE BIRMINGHAM GUN BARREL PROOF HOUSE. (Below, left) DRAWING OF THE PROOF HOUSE, DESIGNED BY JOHN HORTON. (Right) TROPHY ABOVE THE ENTRANCE TO THE PROOF HOUSE.

See letter: Dated Royal Arms



possible after they have been killed, and should then be pinned out on a board or frame according to size, with the fur side down.

One must remove as much as possible of any fatty or other tissues. Then take the appropriate quantity of either black, white or mixed pepper and gently rub this in the skin until it is covered and the immediate moisture is absorbed. This process should be repeated every 24 hours or so until it is noticed that no further dampness is coming through (usually about three times). The skin should then be left in a dry airy room for a week or ten days for a skin of the size of a mole, or 28 to 30 days for a rabbit or cat. For larger skins, such as a dog's, finely ground tea will give good results. The above method will do away with the beads of moisture that appear in damp weather on skins tanned with alum or other salts.

In commercial tanning the shrunken state and hardness are removed in the dressing, but in the case of private people doing their own this can be done by carefully holding the skin in one hand on a firm base and drawing an old razor-blade held at a steep angle over the skins in all directions and then working in the hands.

heard a great twittering of birds. Looking round, I saw dozens of goldfinches in my daphne bushes, of which I had a considerable number. (I speak in the past tense, as since then every one of my daphnes has died; some were very big old bushes that had flowered for years.) The goldfinches kept returning after being driven off, then disappeared as suddenly as they had come, leaving the bushes completely cleared of seeds.—STAR MITCHELL (Mrs.), *Ballynure, Grange Con, Co. Wicklow, Eire.*

DATED ROYAL ARMS

SIR,—Two more photographs of signed and dated Royal Arms, in the board-room of the Birmingham Gun Barrel Proof House, may be of interest to your readers. On the wall is a richly mantled version signed "J. Thorp Herald Painter 1835," while on a ceiling plaque is a rendering in grisaille, signed "J.B. Thorp Pinxit 1836," of the sculpture over the Proof House entrance, shown in my fourth photograph. This has been attributed to William Hollins, the sculptor and architect, and father of Peter Hollins, sculptor. Its position on the façade is shown in a coloured drawing, also in the board-room, signed "Thomas Hollins del." (his relationship to William

The second coat on the ceiling seems to be a fanciful preview of the Birmingham arms, which were not granted to the Corporation until 1889, with emblems of the gun trade. The second wall coat I cannot explain.

Thorp appears in Birmingham directories as follows: 1829-32, house, herald and sign painter, Prospect-row; 1835-9, herald painter, Belmont-row; 1846, decorative painter, 95, Belmont-row; 1849, painter. It is interesting to speculate on the progressive decline in the scope of these entries. Did they reflect the waning ambitions or capabilities of Thorp, or changing demand?

I am informed that Thorp also painted many of the truncheons which were a special Birmingham product.—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

FIRST CATCH YOUR PONY!

SIR,—Your correspondent Miss Diana Richmond asks if any reader knows of a foolproof dodge for catching troublesome ponies at grass. She does not mention whether the ponies are vicious or just the annoying ones which let no one get within two yards. After many unsuccessful attempts to catch a pony of the latter type, I tried the following unorthodox and rather risky

HOSPITAL AT BIGNOR PARK

SIR,—Readers of the recent articles on Bignor Park, Sussex, may be interested to know that the house was one of the earliest V.A.D. auxiliary hospitals during the first World War. The first patients were Belgians. The hospital was not closed until a few months after the war ended.—R. LUCAS, *Shillingham Manor, Hitchen, Hertfordshire*

INVENTOR OF THE NEGUS

SIR,—I am interested in tracing a portrait of Colonel Francis Negus (1660-1732), painted in 1730 at the time when he was Master of the King's Buckhounds. He lived at Dallinghoo in Suffolk and in 1717 became M.P. for Ipswich. He was the inventor of the hot drink called after him "a negus." The portrait passed into the hands of a Mr. Potter who was living at Walton-on-Thames in 1780.—T. A. NEGUS, 9, Southwick-place, London, W.2.

A Mr. Potter, of Frome, is stated to have been the possessor of the portrait in 1799. He seems to have been a nephew of Francis Negus. No subsequent record of the picture is known to us.—ED.]



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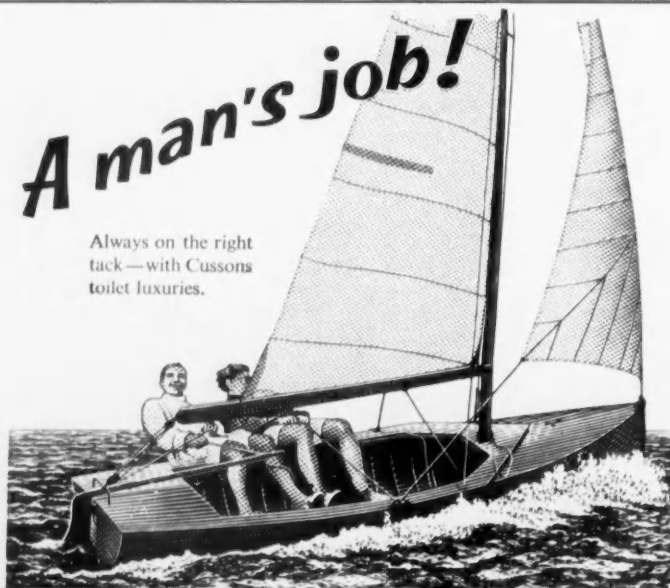
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MOTORING NOTES

DEVELOPMENTS IN ENGINE DESIGN

By J. EASON GIBSON

THERE are many experts ready to forecast that the gas turbine engine will not be seen in production for another ten years, but recent developments in the United States would suggest that this is a rather pessimistic view. Only recently Chrysler ran one of their Plymouth models, powered by a 200-h.p. gas turbine, over 3,000 miles from New York to Los Angeles as a demonstration of reliability. The demonstration was marred to some extent by two involuntary halts through mechanical trouble, but it hardly seems likely that the Chrysler engineers would have agreed to this publicity run if they were not confident that they would produce a gas turbine car within ten years. Since this run many observers have suggested that within three years one will see gas turbine engines fitted in certain limited-production cars. It is likely that development work is even farther advanced in Europe than in the United States.

One of the reasons given for the temporary withdrawal from international racing of the Mercedes-Benz was that all available lessons had been learnt from cars of existing design, and it is strongly rumoured that this German firm is devoting its attention at the moment to preparing turbine-engined cars for use as a probable future racing model. One rather disappointing feature of the Chrysler demonstration run was that the fuel consumption worked out at between 15 and 17 m.p.g. while the car was being cruised at 40 to 45 m.p.h. This strikes one as a rather unrealistic performance, as there are relatively few motorists nowadays who cruise at such a modest speed. Particularly with a high-powered transatlantic car, one would expect the cruising speed to be at least 60 m.p.h., especially on a trans-continental trip. Speculation as to when a car driven by a gas turbine will be available to the general public tends to be scotched slightly by the recent announcement by General Motors that they have an experimental car on the road which employs a power unit of the "free-piston" type.

Like almost all developments in automobile engineering of recent years, this is not a completely new form of power unit. The first successful piston engine in the world was designed by Newcomen and installed at Dudley Castle in 1712, but the power produced by this steam-operated engine could not be converted into rotary motion, as the crankshaft had not yet been invented. The first use of connecting rods and a crankshaft—more or less as we know them to-day in a car engine—allowed the vertical motion of the piston during the power stroke to be converted into rotary motion. The pendulum has now swung to the opposite extreme, and this latest engine is in many ways similar to that produced over two hundred and forty years ago, as connecting rods and crankshaft have been discarded, and the pistons move freely within their cylinders. The driving power is obtained by using the exhaust gases to drive a turbine. During the war certain high-flying bomber aircraft—the Liberator and Flying Fortress—used the exhaust gases which would otherwise have been wasted to drive superchargers. Such exhaust-driven superchargers are now being used on many oil engines.

The free-piston engine now being used in experimental work by General Motors is based on a design by Pescara, which was first run during 1938 in France. Since then the design has been developed considerably in Great Britain, and large models have been built for use in electric generators and ship propulsion. This engine is based on a two-stroke diesel engine, with two opposed pistons forced outward from a common combustion space. A linkage of light

weight is used to keep the "free" pistons in time with each other, and the same linkage ensures that the fuel injection pump is correctly timed. Joined to the outward ends of the two pistons are larger-diameter pistons, which act as air pumps.

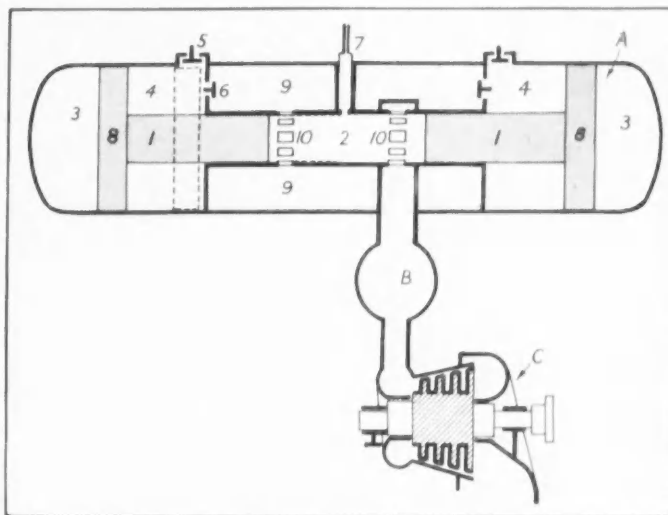
The action of the engine can be roughly described as follows. First, as it is a diesel, air alone is compressed to a very high pressure, and the fuel is injected when the power stroke is about to start. The high pressure produces heat, which is sufficient to cause ignition without the assistance of a sparking plug. As the pistons are forced apart during the power stroke, so too are the larger air-pump pistons forced out into their air chambers. The rising pressure in the air chambers stops the piston movement and

engine is to be successfully applied to large-production cars. The combination of a piston engine with a turbine should make it possible for fuel economy figures to be obtained superior to those likely with either a normal diesel or a straightforward turbine. It has been claimed that this engine is unusually tolerant of variations in the fuel used, and it has been stated in the popular Press of the United States that the engine can be successfully operated on either animal or vegetable oils—rather a doubtful factor, as such oils are very expensive, and can serve more useful purposes than driving engines.

As used by General Motors in their experimental car, the gas-generating piston engine is fitted at the front beneath a normal bonnet, while the turbine is carried in what would on a normal car be the luggage boot; piping conducts the efflux from the engine to the turbine. From this it will be seen that, as is the case with the cars so far fitted with turbine engines, a much larger proportion of the carrying capacity has to be used to accommodate the power unit, with consequent reduction in passenger and luggage-carrying space. An interesting advantage of the free-piston engine—a by-product of its design, in fact—is that its method of starting is completely silent. The engine is started by admitting compressed air to the air chambers, which forces the pistons inwards and commences the cycle of operation. One cannot help wondering whether all the efforts being devoted to research and development of gas turbines, and now free-piston engines, might not be a waste. So rapidly are new methods of utilising the power potential of nuclear fission being discovered that it is not unreasonable to expect that within the lives of some of us the motive power of the average car may be provided from the contents of a small lead box beneath the floor boards. Such a development would mean that the proportion of the car's overall dimensions which had to be devoted to power production could be reduced to a minimum.

It is at the moment very difficult, if not impossible, to find out just how advanced are the plans of the larger European factories on the subject of gas turbines. There is no doubt, however, that there is a race going on between Chrysler, Ford and General Motors to be first in the field with a production turbine car. If we bear in mind the proven ability of transatlantic production engineers to find efficient and cheap methods of making the most complicated devices, there is little doubt that the present problems will be solved. The cost of producing a turbine engine at the moment can be appreciated from a description of the methods employed to produce turbine blades. First, a pattern of the blades is made in plastic or wax, and a plaster cast is made around it. The first pattern is then melted out, and the resultant cavity is used for the final casting of the blades. By this process close control can be maintained over dimensions and surface smoothness, but its cost rules it out for anything but the most expensive small-production car.

While there is a large body of opinion which urges that the average motorist is not interested in novelty, and that any attempt to be *avant garde* would prove uneconomic, I am inclined to think that the first large manufacturer to produce a completely heterodox car which is reliable will achieve startling commercial success. This is partly proved already by the success of the latest Citroën DS.19, which has hydraulic mechanism to operate the brakes, clutch, gears and hydro-pneumatic suspension. This suspension incorporates a device which automatically keeps the suspension and the car level,



THE FREE-PISTON ENGINE, WHICH REQUIRES NO CRANK-SHAFT OR CONNECTING RODS. The working of the engine is described in detail in the text

reverses the motion, with the result that the burnt gases are expelled through ports, first into a collecting chamber, and from there to the power turbine.

The following detailed explanation, in conjunction with the illustration, should make the free-piston engine's working clear. Each power impulse in the diesel cylinder (2) drives the opposed pistons (1) apart, and moves the larger coaxial pistons (8) outwards, so that air is drawn through the valves (5) into the annular spaces (4). Compression of the air in the air chambers (3) stops the pistons' travel and reverses their motion. At the outward end of the pistons' travel ports (10) are uncovered, through one set of which the exhaust gas passes to the collecting chamber (B) and so to the power turbine (C), while through the other set a fresh charge of compressed air enters the diesel cylinder (2) from the reservoir (9). As the air in the air chambers (3) expands the pistons are returned inwards, thus compressing the charge of air in the diesel cylinder (2), which ignites when fuel is injected through the nozzle (7). At the same time air is drawn from the annular spaces (4) through valves (6) into the reservoir (9).

Readers may recall that, when discussing pure turbine engines in previous articles, I have explained that the principal difficulty in producing a production gas turbine would be in finding materials and methods suitable for fabricating the turbine blades, without raising the cost of production to an absurd level. As this new engine expels a considerable quantity of excess air along with the actual exhaust, the temperature which the turbine will have to withstand will be considerably less than in a pure turbine. As a result, cheaper and more easily worked materials can be used for the turbine. This is of great importance if the

A DRAWING-ROOM IN GLASS

By G. BERNARD HUGHES

WHEN the *élite* of late-18th-century London were entertained at Northumberland House, 1,500 fairy lamps illuminated the gardens, where spectacular fireworks rained gold and silver fire and spark-spitting rockets proclaimed the firing of magnificent set-pieces organised by the celebrated firemaster, Mottram. Yet all this was but a tinsel garnish to the almost incredibly radiant spectacle of the glass drawing-room that was the centre of this princely entertainment. The Adam decorations of this fairy-tale room constitute one of the most notable gifts to the Victoria and Albert Museum of recent years and are now being reassembled with infinite care and patience to present a gorgeous glimpse of that age of elegance and taste.

This was a room of mighty mirrors, but, more than this, it demonstrated how sheets of glass could be given a scintillating brilliance outshining aventurine, framed like vast jewels in settings of gilded pilasters, could be overlaid with an intricate tracery of gilded lead, and could be given the finishing touches of Classical imagery with oil paintings by a master hand.

In such a vast setting the result was splendid, the typical Adam detail losing the criticism of fussiness in the overall radiance. To-day the reconstruction is trebly fascinating as a superb display, as a demonstration of the period's diverse craftsmanship, and for its association with some of the most notable practical contributors to this great era.

One question that at once arises is how far David Garrick may have been responsible for this costly theatrical effect. The original drawings signed by Robert Adam bear the date June, 1773. Garrick had long been a close friend and when Adelphi-terrace had been planned he was first to support the venture by leasing No. 5, the central house in the row. He took possession in 1772 and commissioned Chippendale, Haig and Co. to decorate and furnish; the twelve-page detailed bill for this work is preserved in the Victoria and Albert Museum.

David Garrick in 1773 was financing to the extent of £12,000 the newly established Company of British Cast-Plate Glass Manufacturers. Mirror-glass had formerly been imported entirely from St. Gobain, in Picardy, but for decades supplies had proved irregular and the glass brittle, often with a reddish or greenish tint. Indeed, in 1769, when Thomas Chippendale had undertaken to supply Robert Adam with plate glass silvered and ready to instal, he had been unable to execute the order. At this time

Chippendale was operating a mirror-silvering shop in St. Martin's-lane and the prices he quoted to Adam indicate the high costs involved: "2 plates 74" x 44" @ £69 10s. each; 4 plates 74" x 26" @ £35 each; 4 plates 74" x 13" @ £15 5s. each."

Any opportunity to overcome the difficulty in obtaining large sheets of mirror-glass for decorating his rooms must obviously have appeared welcome to Adam and no doubt he placed immediate orders with the firm in which Garrick's money was invested. It is reasonable to assume that the plate glass in the Northumberland House drawing-room was a direct result of an establishment at Ravenhead, St. Helens. Here Garrick's business colleagues had erected the largest industrial building in England, where they installed a costly furnace, a casting-table ten feet by six feet, crane-operated crucibles to lift molten metal from the pot, and an annealing kiln, under the technical supervision of Philip Besnard, who had been working at St. Gobain for fifteen years.

Because of breakage in transport to the extent of five or six shillings in the pound, it was desirable to carry the rough-surfaced plates to London, where specialist grinders and polishers set up workshops. The *Plate Glass Book* (1780) records that silvering was a much more profitable undertaking. It is reasonable to assume that Adam would have this work, like earlier orders, carried out by Garrick's friend Thomas Chippendale.

The walls of the glass drawing-room from Northumberland House include mirror panels measuring six feet in height, the tallest it was then possible to make them. These occupied positions between windows and doors and over the chimney-piece. They were surrounded by gilded ornament and pilasters set with panels of plate glass. The panels now resemble green and purple porphyry, but in their original state must have more closely resembled aventurine, but



PART OF THE GLASS DECORATION DESIGNED BY ROBERT ADAM FOR THE GLASS DRAWING-ROOM OF NORTHUMBERLAND HOUSE AND NOW IN THE VICTORIA AND ALBERT MUSEUM

with an even more radiantly scintillating colour. The ornament behind the glass consisted of red and green composition covering flat spangles of "Dutch metal" (gilt copper beaten into leaves like gold leaf), each less than one-sixteenth of an inch across. These glittering spangles were plentifully sprinkled on the surface of the glass and the composition apparently hardened in a japanning oven such as Chippendale is known to have been operating by 1771. The whole was then sealed at the back with varnished textile. These panels gave a sparkling brilliance to the drawing-room, particularly when the three immense lustre chandeliers were lit. To-day these golden surfaces have become blackened following contact with two centuries of condensation on the interior glass surface; at the back, and where enclosed in the red and green compositions, the tiny fragments of metal are as brilliant as on the day they were made.

These panels and the mirrors, many of which are enclosed in outer frameworks of lead composition, are enriched with double gilded ornament attached to the glass with bitumen or, in the case of wood, with round-headed screws. Joints in the mirror panels are concealed by this ornament, some of which is cast in a hard white composition; others are in carved wood; many are in metal. The individual motifs are in the Classical style.

For this ornament Adam made great use of gilded motifs in a soft pure lead hardened by William Storer's process patented in 1770. The specification records that this hardened lead was used for "all sorts of frames for pier glasses, tablets, freezes and brackets for chimney-pieces and could be chased to the full relief of the boldest and richest carving in wood."

Over doors and mirrors and on some of the plate glass are set oval and circular oil paintings of Classical subjects. No record exists as to the artists who painted these, but the probability is that they were Zucchi and Angelica Kauffmann.

When Northumberland House was sold for £500,000 in June, 1874, the Duke had the Adam decorations in the state rooms carefully removed and stored. Some of these were later acquired by the late Dr. W. L. Hildburgh, who presented the glass drawing-room to the Victoria and Albert Museum last year.



THE GLASS DRAWING-ROOM AT NORTHUMBERLAND HOUSE. The building was demolished in 1874, but the glass decoration was preserved

A film star? Never. A soldier? Once.
 An explorer? In a manner of speaking . . .
 An artist? Certainly! . . .
 and a most designing individual.
 What's more, a man with a reputation
 for understanding the good things of life.
 Let's have a word with him.

Sir! Will you join us in a small glass of something?

*Why, thank you. I will. Not too small, if you
 don't mind . . . and not too strong.*

A dry Martini?

*This morning I feel more inclined to a straight
 vermouth—shall we say a Martini Dry.
 And I'll take it, if I may, in a large glass.
 You can't appreciate a first-rate vermouth in thimblefuls.*

That's an interesting answer.

We'll have the same. Nothing with it?

*Coldness—a good barman provides that free!
 And an olive by all means.
 The colour of an olive tones well with the Martini.
 The flavour of an olive doesn't quarrel
 with the subtleties in the glass.
 Settings are important. I wouldn't, for instance,
 drink even a Martini from a chipped china mug.*

But, china mugs apart . . . ?

*There's no better drink in the wide world
 than Martini, dry or sweet.
 You can quote Hardy Amies on that.*



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By M. I. WEBB

TO posterity Henry St. John, Viscount Bolingbroke, does not appear as an admirable character, but in spite of his faults he had so many devoted adherents that he must have been an extraordinarily fascinating person. To us it is all too obvious that his over-ruling passion was a political ambition so great that it defeated its own ends.

In his early years in Parliament he was befriended by the Duke of Marlborough and then by Edward Harley, Earl of Oxford, but he did not scruple to turn against them when it suited him. The secret schemings which brought about the Treaty of Utrecht were principally his, and like many other Tories he favoured the Stuart succession; for all his opportunism and four years in office he was, however, the leader of the Tory party for less than a week. Lord Oxford was dismissed and was succeeded by Lord Bolingbroke on Tuesday, July 27, 1714; on the following Sunday Queen Anne died, and George I and the Whigs came into power. In March, 1715, Bolingbroke fled to France, where he soon became Secretary to the Pretender, who, however, treated him with his own kind of double dealing. Not long after the Pretender's return from the abortive rising in Scotland Bolingbroke renounced the Jacobite cause. He had been attainted in September, 1715, but was pardoned in 1732, though he never regained his seat in the House of Lords. From 1716 till his death in 1751 he alternately schemed and struggled for power for the Tory party, or lived in retirement in either France or England, hunting and playing the part of a philosopher and man of letters.

Of Bolingbroke's abilities there is no question, but he succeeded also in being one of the heaviest drinkers and greatest libertines of his age. Swift in a letter to Stella wrote that Bolingbroke wished to be compared to Alcibiades and Petronius. Voltaire, who testified to his complete command of French, was responsible for the story that when Bolingbroke was made Secretary of State in 1710 one of the women of the town gleefully exclaimed: "Seven thousand guineas a year, my girls, and all for us!"

Inevitably Bolingbroke had many enemies, but what seems more surprising is the degree of friendship which he inspired. Sir William Wyndham, Swift, Gay, Pope and many others admired him inordinately and remained devoted to him. After his return to England he was for many years a near neighbour of Pope, and many letters to and from Swift were written by

or to the pair of them. As an example, in a letter from Swift to Pope the former writes: "My Lord Bolingbroke's attempt of reducing metaphysics to intelligible sense and usefulness will be a glorious undertaking, and as I never knew him fail in anything he attempted, if he had the sole management, so I am confident he will succeed in this. I desire you will allow that I write to you both at present . . . and, he being your genius, no matter to which it is addressed." This last sentence refers to the Fourth Epistle of Pope's *Essay on Man*, the last 26 lines of which, beginning

*Come, then, my friend!
my genius! come along;
Oh master of the poet
and the song!*

were addressed to Bolingbroke.

A remarkable instance of the devotion he inspired is to be seen on a monument in Sherborne Abbey to Carew Hervy Mildmay, who died in 1784 aged 94. The inscription, after relating Mildmay's early foreign travels, goes on: "On His Return Home He soon became acquainted with Lord BOLINGBROKE with whom He lived in the Strictest and most Intimate Friendship from Their First Interview in the Year 1709 to the death of That Nobleman in 1751. He was also greatly connected with Sir William WYNDHAM, Lord BATHURST and Many Others of the Most Eminent Characters of That Age. In the Year 1713 He was returned Member for the Borough of Harwich, But on the Demise of Queen ANNE, and the Removal of His Friend Lord BOLINGBROKE in consequence thereof He retired from all Public Business, and though frequently invited, He constantly declined a Seat in Parliament, and never would take any Employment preferring the Character of an Independent Country Gentleman."



1.—PORTRAIT OF HENRY ST. JOHN, VISCOUNT BOLINGBROKE (1678-1751), BY AN UNKNOWN ARTIST: PROBABLY PAINTED IN FRANCE IN 1715. In the National Portrait Gallery

Bolingbroke was reputed to be much the finest orator of his time and he had also extraordinary personal charm, neither of which qualities we can recapture. He also enjoyed a great reputation as a writer, but thwarted ambition is said to have made him very bitter towards the end of his life. A number of portraits of him are on record at the National Portrait Gallery, though some of these, notably a drawing and a painting by Richardson made in the late 1730s, have unfortunately not been located of recent years, though they are known from engravings. A portrait by Kneller was painted for Sir William Wyndham and is still at Petworth. This is signed and dated 1715, so it must have been finished after Bolingbroke had fled to France. In this and in a portrait by an unidentified French artist (probably painted in France in 1715), which is in the National Portrait Gallery, he is shown holding his Viscount's coronet and wearing robes and a full wig (Fig. 1).

Probably the closest we can get to his appearance is in the busts by Rysbrack, and the recent discovery of what seems to be another, though posthumous, bust by Rysbrack is of particular interest. Moreover, the location of these busts gives them an added authority, for, besides the one which was presumably ordered by Bolingbroke himself, they are to be found in the houses of the high, almost Jacobite Tories.

The family home of the St. Johns was Lydiard Tregoze, in Wiltshire. Recently it has been bought by the Swindon Corporation and is now open to the public. In the hall is a marble bust inscribed "Henry St. John, Viscount Bolingbroke, Secretary of State to Queen Anne, Aged 59 A.D. 1737." It is signed *M. I. Rysbrack Sculp.*—see M. I. Webb, *Michael Rysbrack, Sculptor*



2.—MARBLE BUST OF BOLINGBROKE BY RYSBRACK AT PETWORTH HOUSE, SUSSEX. It is a replica of the bust signed and dated 1737 at Lydiard Tregoze, Wiltshire. (Right) 3.—TERRACOTTA BUST BY RYSBRACK, DATED 1754, AT BADMINTON, GLOUCESTERSHIRE. It is here identified as a portrait of Bolingbroke

(COUNTRY LIFE), plate 88. There can be little doubt that Bolingbroke ordered the bust himself and that it went to Lydiard Tregoe after his death. That he approved it as a likeness seems evident from the fact that a marble replica of it was made by Rysbrack for his friend Sir William Wyndham (Fig. 2); there is also an 18th-century plaster copy at Cirencester Park, the home of Lord Bathurst. Horace Walpole considered Rysbrack's bust of Bolingbroke very like him. It would be interesting to compare these busts with the missing portraits by Richardson, as they are close in date.

Recently the Duchess of Beaufort washed the two large marble monuments by Rysbrack in the church at Badminton; one of these is to the 2nd and 3rd Dukes of Beaufort, the other to the 4th Duke. There are also at Badminton three terra-cotta busts by Rysbrack, one labelled Henry, 2nd Duke of Beaufort, another Charles, 4th Duke of Beaufort, the third being of a boy, Thomas, 3rd Earl of Coventry. During the process of washing the monuments the Duchess came to the conclusion that, though the bust of the 4th Duke clearly resembled the head of the 4th Duke on the monument, the bust labelled Henry, 2nd Duke of Beaufort and the head of the 2nd Duke on the monument did not represent the same man. The question then arose: who was the original of the bust? Significantly enough, the Duchess nicknamed this bust Nero. It is signed "Mich. Rysbrack 1754."

Earlier this century these two terra-cotta busts were brought down to the house from Worcester Lodge, where at some date, probably in the 19th century, they had been painted white. They have now been cleaned and have returned, more or less, to their original terra-cotta colour. Worcester Lodge was designed by William Kent when he was doing other work for the 3rd Duke,



4.—MEDALLION PORTRAIT OF BOLINGBROKE ON HIS MONUMENT BY ROUBILIAC IN ST. MARY'S CHURCH, BATTERSEA

whose death occurred in 1745, though it was not finished until about 1751, the year in which Bolingbroke died. The Dukes of Beaufort in the first half of the 18th century were all staunch Tories, and the suggestion is here put forward

that the 4th Duke decided to have a bust of Bolingbroke as a pair to his own bust in Worcester Lodge.

Apart from the likelihood of finding a portrait of Bolingbroke at Badminton, this bust (Fig. 3), though differing from the bust at Lydiard Tregoe, has many pronounced resemblances to it. Though the face is fatter there is no reason why a heavy drinker and high liver like Bolingbroke should not have run to fat in his later life, before he became the really ill, thin old man which he appears to be in the medallion portrait by Roubiliac on his monument in Battersea Church (Fig. 4). In both the marble and the later terra-cotta busts there is the same haughty sneering expression, a similar mouth with the rather long upper lip, the same nostrils and the same ears, all of which are also apparent in the Roubiliac medallion; this last gives him a curiously pointed head, though this may be an exaggeration which Roubiliac allowed himself as it filled the space better. Unfortunately, no documents seem to exist which prove irrevocably that the terra-cotta bust at Badminton is a portrait of Bolingbroke, and without such evidence it is impossible to be certain, but the remarkable resemblance to Rysbrack's other bust, Roubiliac's medallion and some of the other portraits, has led the Director of the National Portrait Gallery to agree that this terra-cotta bust is almost certainly another portrait of Henry St. John, Viscount Bolingbroke.

I have to thank the Duchess of Beaufort and Mr. Wyndham for allowing me to visit Badminton and Petworth respectively to photograph the busts of Bolingbroke, the Duchess of Beaufort for telling me that there was another bust at Cirencester Park, and Lady Apsley for sending me information about this fourth bust of Bolingbroke.

A POSSESSIVE BLACKBIRD

By AUDREY NOEL HUME

TO tame a wild bird to come regularly to one's home for food and to teach it not to fear human beings is a task whose achievement brings satisfaction to every bird-lover. I am always delighted to see regular customers among the many birds who wait for my bird table to be filled every morning and afternoon. There are the robin who has one leg shorter than the other, the brilliant jays who live in the tall oak of a neighbouring garden and the handsome bullfinch and his dowdy wife who come here only to feed. But because she is always with me, the female blackbird whatever her faults is a favourite of mine. Hers is not solely cupboard love, for she seems to have been created without fear of human or other animals.

She first came to my garden early last summer when she was still being fed by her harassed parents and could fly only short distances. Nearly all the bird parents of the district bring their young to this garden, for mine is one of the few households without a cat, and I have a dog who makes it perfectly clear that only birds and, for some strange reason, squirrels are welcome within the fences. I noticed this particular young bird on one of the brood's early visits, for she would always feed at some distance from the others, from whom her larger size made her quite distinct. Eventually the time came when the fully-fledged birds ceased to be a family and most of them came less regularly for food. But this was not the case with the large female, for she seemed to spend all day in the garden, sitting on the bird table, perching on the fence, sunbathing on the garage roof or picking the ripe damsons off the tree. One day I found her on the kitchen window-sill, and without moving off she allowed me to offer her some biscuit crumbs. From that day I realised that she had no fear of human beings and it was not long before she would feed off any window-sill, even those on the first floor. She has ventured indoors only once, but I am hoping that she will make fresh attempts to explore.

When not actually feeding during the summer months she would spend her time sitting in the shade of a small lavender bush and only occasional rustlings and warblings would remind

me of her presence. At nights this strange bird would disappear, but one evening, while investigating a report of a young hedgehog in a neighbouring garden, I saw her in the beam of a torch squatting on a compost heap. I asked the owner of the house whether this was her regular habit, and he said that she came every night and often would be nearly buried in the compost. Since then I have looked anxiously for her every morning, for sleeping thus she would be easy prey for a marauding cat.

The best friend of this strange bird seems to be my tame crow, Niger, who has a large aviary at the end of the garden. Every winter morning, when I take Niger a warm breakfast, the blackbird is perched on the fence ready to receive her share, which I leave just outside the aviary door. During the day she is allowed to eat freely of any tit-bits which Niger places near the wire of the aviary and, as he usually snatches anything away from the wire at the approach of human being or dog, she is highly privileged. Like most crows, he has no kind feelings towards his fellow birds in general, but he allows this strange creature to put her head through the wire without any reprisal.

On one occasion he showed his friendship in a more enterprising way. The neighbourhood was being troubled by a creature which, according to one witness, looked like a white guinea

GONE AWAY

I HAVE left that town for good. No more with faces

Elation-quickened or slowed by pain or thought I roam there; one of its once-accepted faces,

I am naught, as its dead are naught,

Or a fleeting ghost imagined turning a corner

By one recalling my daily to-and-fro,

And then as quickly forgotten with mourned and mourner

Of weeks or years ago.

So dies a phase, yet death itself may fret us

No more than local loss of the straitened hive,

And we, far-ranging, though one spot forget us,

Be much, much more alive.

GEORGE JOHNSON.

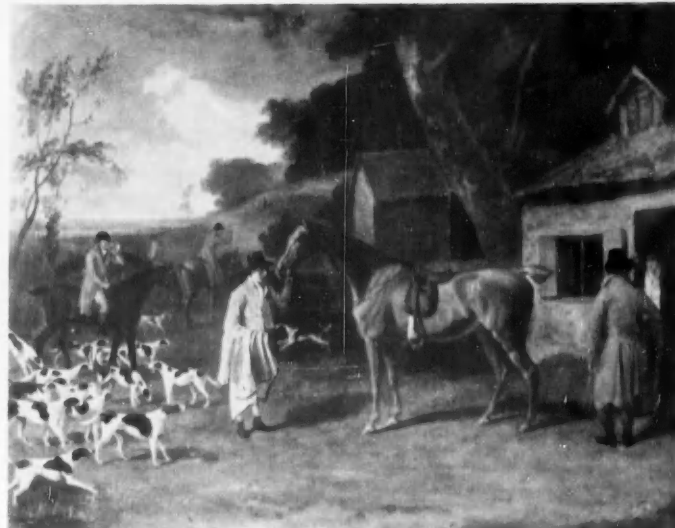
pig. In order to avoid harming the intruder, we decided to set a live trap, and this, baited with a piece of cheese, was placed between the aviary and the fence—a space of some seven inches—and left for 24 hours. In the afternoon of that day I went to see Niger and noticed that the trap was still empty. As usual the blackbird was busy on a flower bed at the other side of the garden, but soon came to accept my offer of cake crumbs. No sooner had I reached the house than Niger began to caw anxiously, and fearing the presence of a cat in the garden I hurried out. To my horror I saw that the trap had been sprung, and there inside was no rat or guinea pig, but the friendly blackbird. She was quite calm and sat perfectly still while I released her, whereupon she hopped on to the fence. There she indignantly shook herself and came back to the lawn to finish the cake crumbs. The experience has in no way affected her confidence in us, and her refusal to move out of the way even when one is within a foot of her is as strong as ever.

That this blackbird has adopted us and our property is clear from her attitude to the other creatures who come here to feed and who without exception incur her displeasure. There are an immense number of wild birds who come to feed in our garden and in general, as long as they use the bird table, the blackbird does not object, but any bird who prefers to feed off the ground is liable to instant attack. Of course she has great difficulty in maintaining control over the entire garden, but she spends most of the day rushing from one end to the other in attempts to repel attackers. Wood-pigeons are as liable to assault as sparrows, and for some reason they have not the courage to stand their ground. Even the large grey squirrel is chased with an indignant "chuck, chuck," but he generally makes off with the proceeds of a robbery.

While at the moment this strange bird shows only the greatest antagonism to male blackbirds, I am hoping that the spring will have brought a change of heart and that she will rear a family in this garden, where Niger, the dog and I will do our best to ensure them a safe nursery.



George I Irish silver bowl. Dublin, date 1724. Maker, Edward Workman.
Diameter $6\frac{1}{4}$ inches. Weight 17.25 oz.



"Preparing for the meet" by J. Ferneley, 1781-1860.
Oil, canvas 17 inches by 35 inches.



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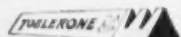
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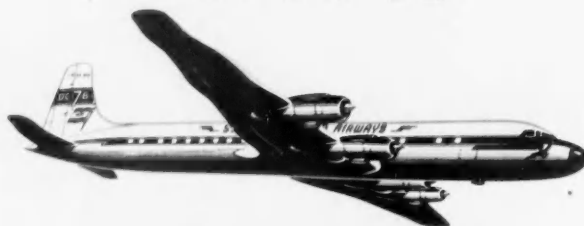
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A CAUSERIE ON BRIDGE

OUR BETTERS By M. HARRISON-GRAY

IT is one of the facts of life that we always do the right thing when shown a hand that was mangled in actual play. The reader, therefore, can prepare for a mild shock. I am breaking the first rule in Bridge journalism by confessing that I would not have done as well as some of the players in the recent Gold Cup final.

The "blue riband of British Bridge" was won by Terence Reese and others, who can also boast of three victories over representative American teams. Nevertheless—and this is another of the facts of life to which Bridge players have long submitted—their victims will constitute our first line of defence in the forthcoming European championships. Anyway, congratulations to our nominees, and particularly to my friends Bob and Jim Sharples; by all accounts, which in itself is unique, they were outstanding in the Gold Cup, so at long last they have achieved the apparently impossible by getting themselves selected. I am not the only judge who would have picked them every year from 1950 onwards, but that consideration is beside the point.

The point is that I have to present a hand in keeping with these various odd occurrences, and there was one deal in the final which fairly bursts at the seams with incredibility. We will take it by easy stages. You are South. North, your partner, is the dealer; East-West only are vulnerable, and this is the bidding:

West	North	East	South
	No bid	1 Diamond	3 Hearts
3 Spades	No bid	3 No-Trumps	No bid
4 Diamonds	No bid	4 Hearts	No bid
5 Diamonds	No bid	No bid	No bid

Having led the King of Hearts, you see the following:

♠ A Q 10 3 2	N
♥ J 8 7	W
♦ Q J 6 4	E
♣ 6	S
	♠ 5
	♥ K Q 10 4 3 2
	♦ K 10
	♣ Q 8 7 4

North plays the Five and East the Ace. East could scarcely bid No-Trumps with a bare Ace of Hearts, and North would start an echo if he had a doubleton (you lead King from Ace-King), so the Five is an obvious singleton. The declarer plays Ace and another Club, ruffing in dummy, and the Queen of Diamonds rides round to your King. You continue with Queen of Hearts, North discarding Nine of Spades, and then a low one for your partner to ruff; later, you hope for a Spade trick which puts the vulnerable contract two down. So far your defensive skill has not been severely tested.

You are now South in Room 2, with the same hand and conditions. Bidding:

West	North	East	South
	No bid	1 Diamond	1 Heart
1 Spade	No bid	2 Diamonds	No bid
3 Diamonds	No bid	3 No-Trumps	No bid
No bid	No bid		

If you forget what you know about the West hand (dummy), can there be any doubt about your opening lead? We all know that sinking feeling when we lead the King of Hearts from a similar combination and dummy goes down with J x x, ensuring an extra trick in the suit for declarer, but here the risk seems remote on the bidding. East did not bid No-Trumps until he could hope to run off a long Diamond suit after a raise from West; he is unlikely to have A J x in Hearts, and there is no reason why dummy should hold more than a doubleton Knave. Since East is going to be disappointed over the Diamond solidity, you presumably make the routine lead to establish the Hearts before your card of re-entry is extracted.

Personally I hate looking silly, and South looks a supreme idiot if he wastes a vital tempo with some fancy lead, only to find (too late) that Hearts were single-guarded. However, in practice and for reasons unknown, South elected to lead his lone Spade against Three

No-Trumps. And this, again, is what he saw, preening himself on his acumen:

♠ A Q 10 3 2	N
♥ J 8 7	W
♦ Q J 6 4	E
♣ 6	S
	♠ 5
	♥ K Q 10 4 3 2
	♦ K 10
	♣ Q 8 7 4

The Queen of Spades lost to North's King, and the Five of Hearts (a palpable singleton) was returned, East playing low. South won with the Queen and perforce switched to a low Club, North's King losing to the Ace. East then played Ace and another Diamond; South won, North discarding the Nine of Spades.

A curious feature was the play of two small Diamonds from dummy, East having neglected the simple precaution of unblocking with an honour. All South had to do was to lead the King of Hearts, making the Knave good but jamming the declarer in dummy; assuming from North's play that he held the Knave of Spades, East's winners would be restricted to one Spade, two Hearts, three Diamonds and a Club—200 to North-South.

This would probably satisfy you after your inspired opening lead, but South wanted his last ounce of flesh. Why, he asked himself, should East gratuitously block the Diamonds? Could it be a subtle trap, designed to cut his losses? There could be only one answer.

East had started with six Diamonds and three Hearts, leaving four cards in the black suits. A singleton Spade was unlikely; if North held six headed by King-Knave-Nine, he would have doubled West's call to indicate a lead and dislike of Hearts. So East started with two Clubs only, and was desperately trying to avert a further attack in that suit. At trick 6 South led the Queen of Clubs to put the contract four down.

It seems to me that East took a hair-raising risk in finessing the Queen of Spades at trick 1.

For one thing, a lead from the King was highly improbable; for another, the play of the Ace followed by a Diamond finesse gives East a good chance for nine tricks without courting worse than a one-trick defeat. The full deal:

♠ A Q 10 3 2	N	♠ K J 9 8 6
♥ J 8 7	W	♥ 5
♦ Q J 6 4	E	♦ 7
♣ 6	S	♣ K 10 9 5 3 2
		♠ 7 4
		♥ A 9 6
		♦ A 9 8 5 3 2
		♣ A J
		♠ 5
		♥ K Q 10 4 3 2
		♦ K 10
		♣ Q 8 7 4

Dealer, North. East-West vulnerable.

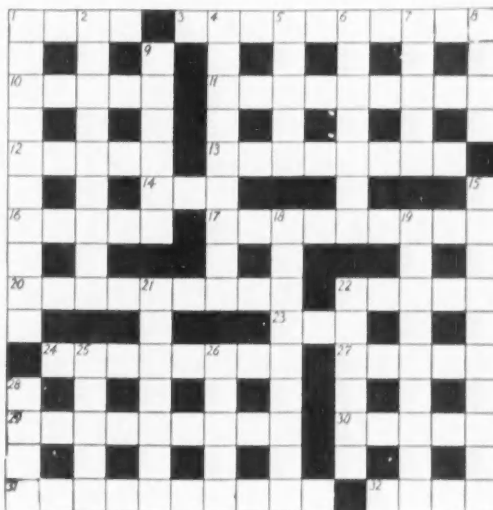
Let us now return to South in Room 1, defending against Five Diamonds. We agreed that at trick 6, after North had failed on the second Heart lead, the obvious play is to give him a Heart ruff, hoping for two down. The only snag, as we are now aware, is that North has not a second trump, so we must content ourselves with a modest 100 points.

In practice South gave another remarkable demonstration of Extra-Sensory Perception. There was nothing in the bidding to suggest that East started with six Diamonds and North with a singleton, but South promptly led his lone Spade after winning the trump lead; East had to take the finesse for his contract, and a Spade return was duly ruffed.

North, it appears, was somewhat disgruntled—first, because South's "stupid" bid of Three Hearts prevented him from showing his Club suit (why, incidentally, did North fail to make a cheap non-vulnerable bid of Two Clubs in Room 1?), and, second, because he changed his mind about doubling Five Diamonds when East made a slam try with his bid of Four Hearts. In his place I should be well satisfied with a partner who found a way of putting the contract two down!

CROSSWORD No. 1372

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1372, Country Life, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 30, 1956.



Name (MR., MRS., ETC.)

Address

SOLUTION TO No. 1371. The winner of this Crossword, the clues of which appeared in the issue of May 17, will be announced next week.

ACROSS.—1, Topical; 5, Polecat; 9, Forgotten; 10, Rinse; 11, Lento; 12, Listeners; 14, Crimson rambler; 17, Casual labourer; 21, Tormentil; 23, Olive; 24, Aping; 25, Penterost; 26, Discern; 27, Summers. DOWN.—1, To fall; 2, Partner; 3, Crocosmia; 4, Little owl; 5, Pin; 6, Large; 7, Congeal; 8, Treasure; 13, Scribbles; 15, Mausoleum; 16, Scotland; 18, Strains; 19, Epitome; 20, Certes; 22, Eagle; 25, Pen.

ACROSS
1. "I — that I eat, get that I wear" — Shakespeare (4)

3. Bail in time (anagr.) (10)
10. Unstable garment (5)
11. Shining (9)
12. Is this man of the city a Man of the Trees? (5)
13. So calm now (8)
- 14 and 23. Christopher N. is quite young (6)
16. Those on the board are black and white (5)
17. The speaker seems to have been in a hurry, so stamped (9)
20. They are to be had for (or from) most cures (9)
22. How this word ends, silly! (5)
23. See 14
24. "We are not now that — which in old days 'Moved earth and heaven'" Tennyson (8)
27. The Council was not held on this river (5)
29. They may be in the pulpit if not on the front bench (9)
30. "Oh, may I join the — invisible" — George Eliot (5)
31. Attend here (anagr.) (10)
32. They can be red and green, but are usually black and blue (4)

- DOWN
1. Part of it is Portuguese (4, 6)
 2. It is wet with these (9)
 4. Story (9)
 5. For cold hands, they can't catch (5)
 6. The farmer's job until advanced years? (7)
 7. Note, British Railways adopt the Lady (5)
 8. One who does this up leaves nothing (4)
 9. They like houses for nests (6)
 15. Alice had some (10)
 18. The way the nail coach went (9)
 19. How boys get apples for bed (9)
 21. Across the Atlantic, perhaps (7)
 22. The reputation preserved by a good hostess (6)
 25. The alternative number to the bell is 8 (5)
 26. Land of the living (8)
 28. It is on the order, "Skip" (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1370 is
Mrs. H. B. Prior,
Lynchets,
Bridport,
Dorset.



THE CHILLINGHAM WILD CATTLE

THE ONLY pure bred wild cattle remaining in Britain are those of the famous Chillingham Herd. They can still be seen in Chillingham Park, in Northumberland, where they have lived for at least the last 700 years.

The Chillingham Wild Cattle are thought to be descended from the prehistoric Wild Ox and without the introduction of any domesticated blood. Even today the cattle resent interference, and the Chillingham Wild Cattle Association has a difficult task to preserve the herd. An incautious or hurried approach by human beings is sometimes enough to cause a stampede, and an animal which has been handled by man and then returned to the herd will probably be gored to death by the rest.

In the severe winter of 1947, 20 of the 33 cattle perished, and none of the survivors

was a youngster. However, breeding has taken place since then and, in July 1955, there were 15 animals—5 bulls (including 1 young bull, 1 yearling, and 2 calves) and 10 cows (including 5 young cows, 1 heifer, and 1 calf). One of the latest additions was a bull calf born in mid-June (1955) to a cow at least 13 years old and thought to be past breeding. This cow is one of three which are *not* daughters of the old "King Bull" who reigned for what is believed to be a record of eight years. It is considered that the calf has a good chance of becoming "King" one of these days—provided it does not 'start an argument' with the present "King" at too early an age.

The winter feeding of the wild cattle brings about a meeting point of the ancient and

modern worlds, for by far the safest way to make a really close approach to the herd is by tractor, to which the cattle show no adverse reaction. Daily during the winter months hay is laid out for them with the help of one of the tractors from Chillingham Farm, one of which runs on BP Diesolite and another on Shellspark vaporising oil.

The Shell and BP Farm Service, besides providing top-quality fuels and lubricants, also helps farmers with technical information and advice on the operation and maintenance of agricultural machinery, methods of storing petroleum products, aids to poultry rearing, and many other matters connected with the upkeep of a farm. The Service also organises the showing of films which are of special interest to farmers and countrymen.

THE ESTATE MARKET

WARNING TO TENANTS

SPECULATORS are essentially opportunists, their actions being governed by an urge to acquire something cheaply and to dispose of it at a profit within the shortest possible time. There is, of course, nothing wrong about such behaviour; indeed, if there were, those of us who indulge from time to time in a mild gamble on the Stock Exchange or who risk half a crown on our fancy for the Derby would be criticised by others than those to whom all forms of gambling are anathema. Nevertheless, the word speculation, when used in connection with dealings in land, has an ugly ring about it, and the reason is, I think, that speculators in land, unlike those who back race-horses or who invest money in stocks and shares, are liable to gamble with the homes and possessions of people who stand to gain nothing as a result of the transaction, and, indeed, may well lose heavily.

THE SPECULATOR'S APPROACH

AT first sight one might think that a change or changes in the ownership of a landed estate would be unlikely to affect the status of sitting tenants, since legislation enacted by successive Governments since the end of the war has so strengthened the hand of occupiers as to make their position almost impregnable. However, since the market value of land offered with possession is considerably greater than that of tenanted land, it was inevitable that speculators should look around for some means of evicting tenants, and it seems that in some cases they have found a solution, though it should be stressed that its efficacy depends on a correct interpretation of human behaviour rather than on a loop-hole in the law of tenant right.

On the face of things, a speculator's chance of gaining possession of one or more tenanted farms on a property that he has bought are slender, for the Agricultural Holdings Act of 1948 states firmly that if the tenant so requires it, no notice to quit will be effective without the Minister's consent, subject to an appeal to the Agricultural Land Tribunal. And every landowner who has applied to an Agricultural Land Tribunal for the eviction of a tenant on the grounds of inefficient farming knows that, as a general rule, the most that he can expect is for the tenant to be placed under supervision for twelve months, which gives the tenant ample time in which to mend his ways.

MISPLACED TRUST

THERE are, however, several cardinal sins in addition to bad husbandry that entitle a landlord to serve a notice to quit without the Minister's consent being required, of which three, in particular, have been exploited by speculators. These offences, which are listed under Section 24 of the Agricultural Holdings Act, 1948, are the default of a tenant at the date of a notice to quit to comply with the written notice of a landlord for payment of arrears of rent within two months from such notice; the default of a tenant at the date of a notice to quit to remedy within a reasonable time a breach or condition of the tenancy, being one not inconsistent with the rules of good husbandry and being capable of being remedied; and the failure of a tenant to serve a counter-notice on a landlord within one month of receiving notice to quit. Admittedly, none of these charges is likely to constitute a serious threat to an alert tenant, for, assuming that he is aware of their significance, he is likely to be able to deal with them without much difficulty. But many tenants of the "working farmer" type have not bothered to make themselves familiar with contemporary legislation affecting

the land; nor have they considered it necessary to employ a professional adviser, with the result that when a notice to quit is served on them by a new landlord they are apt to let things drift on the assumption that the Agricultural Lands Tribunal will come to the rescue if matters should become awkward. It is this misplaced trust in the sanctity of actual possession that speculators seek to exploit, and where tenants are ignorant, or have been lulled into a sense of security by an indulgent landowner, they are not infrequently successful.

LITTLEHAMPTON ESTATE SALE

AN important sale that has taken place by private treaty is that of the late George H. Upjohn's estate at Littlehampton, Sussex, which has been bought by a subsidiary of the Metropolitan Railway Surplus Lands Company. The property, which was formerly owned by the Duke of Norfolk, was acquired by Mr. Upjohn in 1948, and it includes approximately 600 properties in Littlehampton and roughly 1,000 acres on the perimeter of the town. It is understood from Messrs. John D. Wood, who, with Mr. E. Clifford Smith, negotiated the sale, that the purchasers intend to offer many of the freeholds privately to the lessees or occupiers, but that an auction will be arranged in the near future with a view to disposing of certain vacant properties, including two mixed farms and a certain amount of building land.

MIDDLETON PARK OFFERED

A PROPERTY that has recently come on to the market and that is likely to attract a deal of interest is the Middleton Park estate, near Bicester, Oxfordshire. The property represents a valuable investment—the gross income derived from its 3,000 acres totals £6,700 a year—and the principal house was completed just before the war by the late Sir Edwin Lutyens and his son Robert and is considered to be an outstanding example of work in this field. The sale has been entrusted to Messrs. Alfred Savill and Sons and Messrs. Curtis and Watson, who state that possession of the house, with 43 acres of surrounding land, plus 340 acres of woodland and certain lodges and cottages, will be given on completion.

Two well-known country houses that will be coming up for auction next month are Portington Hall, which is situated near Howden in the East Riding, and Slingsby Hall, which lies about six miles to the west of Malton. Portington is to be offered by direction of the trustees of the late Lieut-Col. Sir H. Wilberforce-Bell. Slingsby was, until recently, the home of the late Miss I. E. M. Wentworth-Fitzwilliam. The sale of these two properties has been entrusted to Messrs. Bernard Thorpe and Partners' York office, who state that both will be offered with possession.

HOTELS SOLD FOR OTHER USES

IN the early months of the year it is usual for a number of hotels to change hands, and Messrs. Rumsey and Rumsey write to say that, in spite of the credit squeeze and other difficulties, this year has been no exception, at any rate so far as Dorset and Hampshire are concerned. What has been unusual, however, is the number of hotels that have been bought for other uses. For example, the Grand Marine Hotel at Barton-on-Sea, Hampshire, is now a holiday centre for an association; the Knole Hotel, East Cliff, Bournemouth, has been acquired by Bournemouth Masonic Buildings for conversion to a Masonic temple; and Arremore, West Cliff, Bournemouth, is to be used as a home for elderly Jews.

PROCURATOR.

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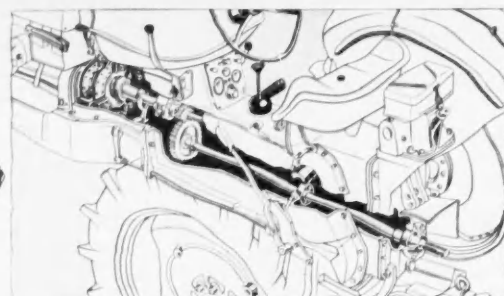
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FARMING NOTES

BREEDING BETTER PIGS

THOSE who are to run the pig progeny testing stations have now been appointed to the board of management. Some are the nominees of the Ministry of Agriculture and others of the National Farmers' Union, the National Pig Breeders' Association and the Bacon Marketing Board. They should make a strong team. I am particularly glad to see that Dr. John Hammond and Mr. J. M. Angell are among them. Dr. Hammond has done more than any other scientist to link performance to breeding both in the experimental sphere and in the show-ring, and Mr. Angell is a pioneer in recording the performance of the Large White boars he breeds, testing them by the litters they sire. The first of the progeny testing stations at Selby in Yorkshire is to be opened early next year, and the other four, which are to follow shortly, will be at Letchworth, Hertfordshire, Corsham, Wiltshire, Sealand, North Wales, and Stirling in Scotland. Each station will be capable of taking 400 pigs at a time (100 groups of four pigs from each mating). Each pig will be kept in a pen of its own so that the amount of food it consumes can be measured accurately. Its progress from weaning to bacon weight will be closely recorded and the final grading as a bacon pig. From these records the value of boars can be judged accurately. This is the Danish experience over many years.

Husbandry Farms

SO far the Ministry of Agriculture has set up eight experimental husbandry farms in England and Wales and £761,000 has been spent on buying the land and equipping the farms with up-to-date buildings and good machinery and livestock. Another three farms are now being developed, so that there will be 11 in all and presumably about £1 million in total will be spent on them. For the first time the Ministry of Agriculture has given information about the running costs of these farms. It was £38,000 in the year ending March, 1955, two of them showed a surplus and the others a deficit. It was not of course the intention that these should be commercial farms, and experimental husbandry cannot always be profitable, particularly when it involves a series of small trials which are costly to work and from which the crops must be harvested and weighed separately. Each summer many farmers pay visits to these husbandry farms to see new methods tried in practice. I visited one on a summer evening and a happy time was had by all, but the party of 40 or so was really too big for all to gain full advantage from the visit.

Government Grain Silos

FARMERS have not been making enough use of the war-time government grain silos that provide a drying and storage service to justify keeping them in commission. The loss incurred in 1954-55 was £190,000 and there is likely to be a loss of £300,000 in 1955-56. There are about 160,000 farmers growing grain in Great Britain, and not more than 4,500 of them have used the service in the past two years. While it has been a great convenience to some growers close to these silos to have this service, especially in a wet harvest like 1954, the Government have felt that the economy drive in public spending necessitates cutting out this cost on public funds. But the Minister has made clear that if groups of farmers or corn merchants care to join forces to rent one of these silos they can have the use of it at a nominal charge. Surely there are some farmers' co-operative societies well enough

established in the business to take advantage of these premises and equipment if the enterprise will be useful to their members. The Government service will be terminated next month and the plants put on a care and maintenance basis against the time when they are wanted again.

Barley Costs

THE large chalkland farms in Hampshire and Berkshire can grow barley as economically as any other farms in the country. The agricultural economists at Reading University publish figures showing that average costs per acre in 1954 were £14 5s. for the type of farm where mechanisation is well advanced and the grain can be dealt with in bulk. Other farms in the area brought the average up to £14 18s. Labour and power costs accounted for nearly half the total. Market returns gave the big chalkland farms £28 16s. an acre and the margin must be considered satisfactory. The barley yield that year was not especially heavy, averaging only 23 cwt. per acre.

Silage Fermentation

A NEW product, sodium metabisulphite, was used in several trials last year to check fermentation in silage-making and reduce the loss in feeding value. Some good silage was made by using this powder, but there is little evidence that the silage made in this way is any better than silage without it. As the powder costs about 6s. a ton of silage, which ordinarily costs about £2, the extra expense may not be justified except when silage is being made from lush young herbage with a high protein content that will consolidate thoroughly at once or with chopped material.

Co-operators Join Forces

IT is thanks to the good sense of Sir Frederick Brundrett, the chairman of the Agricultural Co-operative Association, and Sir James Turner, the president of the N.F.U., that the friction between these two bodies has been overcome and as noted last week there will be one national organisation taking care of the interest of the farmers' co-operative societies supplying requirements such as fertilisers and feeding-stuffs and marketing produce of various kinds. It is to be hoped that the N.F.U. will now encourage agricultural co-operation in every way and determine that what farmers can do for themselves in trading matters almost as much as the level of guarantees which the Government determines at the annual farm price review. There is no question about the advantage which some of our competitors gain by joining forces to buy economically and to sell to the best advantage.

Modernising Buildings

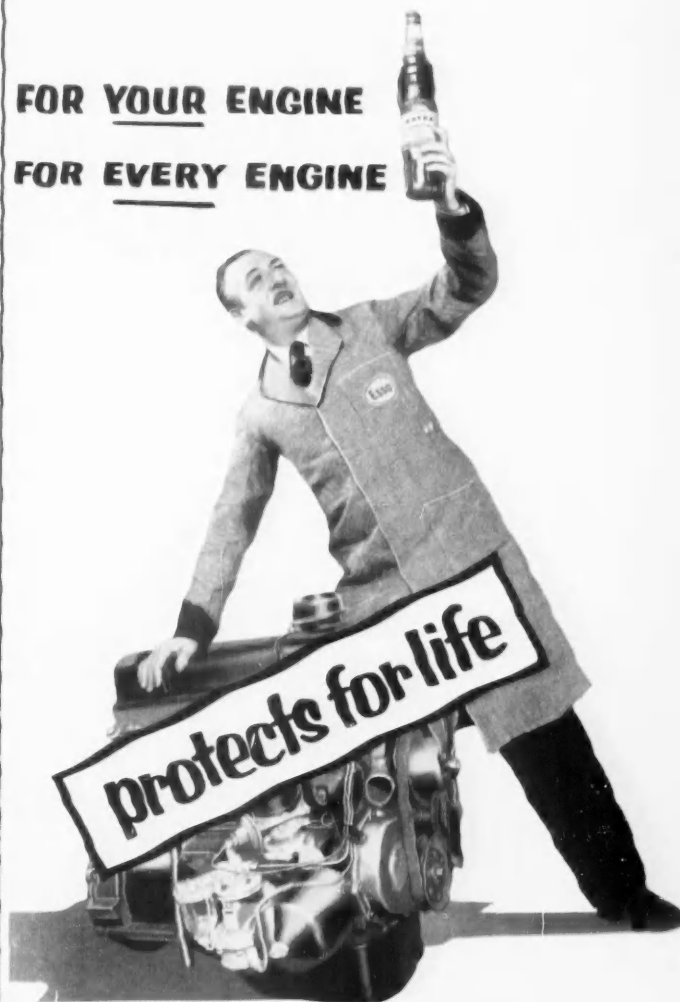
CHESHIRE FARMERS must be an enterprising concern, for in addition to the service given to members by supplying feeding-stuffs and other requirements and running egg-packing stations, the society runs a building department which carries out the modernisation of cowsheds and other farm buildings. It must be a boon to small dairy farmers to have expert advice based on the experience of others who have had to deal with similar problems. One of the great troubles about many farms is that the buildings are hopelessly inconvenient, causing waste of labour which, though it be the farmer's own time, can ill be afforded to-day. Some of the Scandinavian farmers' societies perform the same service for their members, and this might well be developed more widely here.

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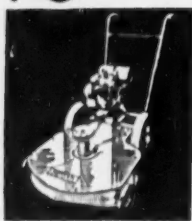
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NEW BOOKS

LIVES OF A DANCER
AND A CLOWN

Reviews by HOWARD SPRING

MR. EMMETT KELLY is an American clown, and Miss Constance Tomkinson was one of those dancers billed collectively as Les Girls. Neither was for long in one place. They led wandering lives, Mr. Kelly in the United States, with visits to England, Miss Tomkinson in London with visits to European towns. Although there could be few things more different than the work of a clown and the work of a dancing-girl, the circumstances of the work were much the same. Indeed, Miss Tomkinson's troupe was for a time working in

sights—performers torn by beasts turning at last on their tormentors, the great circus tent twice on fire, once with disastrous loss of life, and he has known many people famous in the circus, the theatre and the film world. But nothing of it comes to life. If you want to know how a persevering country boy "got on" in his chosen job, here you have the record, but you have nothing more.

Miss Tomkinson saw no big cats ravaging their trainers, experienced no major disasters, was not notably acquainted with "stars." But a seeing

LES GIRLS. By Constance Tomkinson
(Michael Joseph, 15s.)

CLOWN. By Emmett Kelly and F. Beverly Kelley
(Robert Hale, 16s.)

FLOWERS AND THEIR HISTORIES. By Alice M. Coats
(Hulton Press, 30s.)

HOW TO GROW AFRICAN VIOLETS. By Carolyn K. Rector
(Blandford Press, 9s. 6d.)

a show in which a famous clown and his family were the highlights.

What a mysterious thing writing is! Give roughly the same material, as we do here, to two writers, and one produces a bubbling spring, the other a dreary ditch. The bubbler is Miss Tomkinson's *Les Girls* (Michael Joseph 15s.), amusingly illustrated by David Knight; and the ditch is *Clown*, by Emmett Kelly and F. Beverly Kelley (Robert Hale, 16s.). Let us take two illustrations to show the difference. Miss Tomkinson, a Canadian parson's daughter, now, the publishers enchantingly assure us, "safely anchored to a well-ordered life as the wife of a one-time Economic Planner," used her visit to Europe not only to seek a career as an actress, but also to improve her languages and broaden her mind. She was for ever delving in history and art, and left few monuments unscaled, few galleries and museums unvisited. "I was conscientiously . . . working my way through the Carolingians, the Capetians and the Bourbons. A King a night was my target. As I sat there quietly cursing the Bourbons (Marat, Robespierre and I saw eye to eye) . . ." and so on. Not tremendous, you will agree, but having a gaiety, a refusal to be stuffy and solemn; and it becomes almost lyrical when placed against the sentimental banality of Mr. Kelly.

PERILS OF THE CIRCUS

Mr. Kelly, who had been playing in England just before the war, managed to get a ship homeward bound in time to save himself from any inconvenience. This is his arrival in America. "Ambrose Light and the twinkling gems of Coney Island were a sight to see, but the real thrill came in the morning. I have seen some beautiful girls in more than thirty years of tramping, but nothing to touch the Lady who met us in the New York harbour. It made my eyes fill with tears to see her standing there, the torch of liberty lifted in her hand."

Mr. Kelly has reached the head of his profession and he has seen stirring

eye, a lively mind and a gay pen make her book readable through and through.

At home, she had spent two years in a dramatic school and her talent was "perfectly obvious to me and my family." Theatrical managements in New York and London proved "near-sighted," and she had landed nothing over here better than dancing in a pantomime chorus. She was out of work and hard up when she read in an advertisement that dancers were wanted for a "Scandinavian tour." She got the job. Copenhagen, Oslo, Stockholm were all alluringly and optimistically on the programme, but the company never got beyond Gothenburg, where they had opened. With an effort, they extracted their fares home from the management; and six of them decided not to go home but to go to Paris.

A WAY WITH THE MEN

Before they went, they were entertained to a massive dinner by shipping magnates, and this was the author's first experience of the part men played in the lives of les girls. Gaily keeping her end up, with the help of a Swedish grammar she had been studying, and remembering that her neighbour at table was in shipping, "I touched lightly on what we all owe to ships. 'They are a life line,' I said, getting into my stride. He didn't seem to care. . . . It slowly dawned on me, that there was only one thing on his mind, and it had nothing to do with ships."

Life with les girls took her all over Europe, and wherever she went she had opportunity to study the technique of the girls with the inevitable men. Roughly, the idea was to be very "promising," to get all you could and give as little as you dared.

It led to some remarkable situations, as when three of them were living in the palace of a marchese in Rome, two being the guardians of the virtue of the third with whom the marchese was smitten. They all slept in the same bedroom, into which the



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REVIEWS by HOWARD SPRING—continued

marchese would intrude, to spend the night, sitting in a chair, moaning.

The situation varied with the climate. "Our egos, over-nourished in Italy, quickly shrank to normal size in the cold, brisk air of Amsterdam. If we asked someone the way, he did not appear overcome with emotion at the sight of us. He helpfully put us on the right track, and . . . disappeared with the air of a Boy Scout who had done his good deed for the day." In Italy, Miss Tomkinson's thirst for historical knowledge was not encouraged. She asked a young man if it were true that Caligula had made his horse a Consul; to which the answer was: "You come to my *appartamento sta sera, si?*" In Holland she asked a young diamond merchant with whom she was dining some questions about his trade, and he said, producing a diamond: "You see, this is the octahedron face. This is the dodecahedron face. I draw you a crystallographic model." And did so on the menu card.

HIGH-CLASS GLAMOUR

By that time she was with the Basil Beauties, having graduated from the *Folies Bergere*, where les girls were almost all English. "I was devoted to them. They were gay, generous, entertaining . . . nothing got them down for long." After bolstering up a voluptuous scene for some such star as Josephine Baker, they would retire to their dingy dressing-room which they made "a little corner of England . . . pictures of the Royal Family, tiny Union Jacks, empty Peak Frean biscuit tins, and knitted cosies for our precious teapot."

With the Basil Beauties it was another matter, what one might call a higher-class glamour, moving all over Europe from one splendid show to another. They came back to London to star in cabaret as the Dorchester Girls. "There was a certain satisfaction in having climbed to the top rung of the chorus girl ladder, but, unfortunately, for me it was the wrong ladder. My mother came to England and strengthened my original resolve to start another ascent—in the legitimate theatre."

We leave Miss Tomkinson at the moment when she has been given a small part in a straight play. How far she got we don't know, for the Economic Planner came along, offering safe anchorage. The uneconomic and unplanned life of a chorus girl far from harbour has rarely been portrayed with a livelier manner and a greater sense of truth than it is here.

FACTS ABOUT FLOWERS

The number of books about flowers now being published amounts to a phenomenon in flowers in all aspects. The "flower arrangement" ladies alone command a growing library and make a growing demand on the space at flower shows, though the Royal Horticultural Society, I observe, refuses to follow the example of most shows. They will not allow these exhibits to be "competitive," holding—and surely rightly—that how you arrange a vase of flowers is a matter of taste, not law. But to judge from some books on the matter, one would think that the rules of "centres of interest," "verticals," "horizontals," and all the rest had been brought down by Moses from Sinai.

The best "flower-arrangements" I know are in the pictures of the Masters. Look at the frontispiece of *Flowers and Their Histories*, by Alice M. Coats (Hulton Press, 30s.). It is by

de Heem, and I don't expect to see a better "arrangement" at any show. But the "rules" that it ignores! It is completely without law, even the law that governs the flowers and fruits in their seasons. Did you ever see a tulip flowering at the time when the fruits on the blackthorn—those bloomy purple sloes that the wise gather for their sloe gin—are ripe? Yet here they are, side by side with gooseberries, wheat-ears, morning glories, roses, raspberries, red-currants and carnations—a superb hotch-potch. Which goes to show that an "arrangement" belongs to imagination, not to rule.

Miss Coats's book is well set out. She takes first "border flowers" and then "herbs," arranges them alphabetically, and tells us what is known of them historically; where the plant hails from, who brought it over here, the date of its introduction, what purpose it served in medicine, and maybe in magic, and so forth. The language of some of the old writers she quotes is delicious. There is Gerard warning us against a "jalap" which may be dangerous "if taken at the hands of some runnagate physick-monger, quacksalver, old woman leaches and such-like abusers of Physicke and deceivers of people." There is a section giving brief biographies of botanists and gardeners, from Theophrastus to Reginald Farrer. This section could well have been fuller. Farrer is the only plant-hunter mentioned. A few lines might have been spared for such notables as Lobbs, Forrest and their compères.

A TRICKY VIOLET

A little book first published in America is now published here by the Blandford Press (9s. 6d.). *How to Grow African Violets*, by Carolyn K. Rector. This enchanting little plant, which is also known as the saintpaulia, after the Baron von Saint Paul who discovered it, is, in my experience, exceedingly tricky, and I have had little success with it. But it is so lovely when it does come off that one keeps on trying, and Mrs. Rector's book makes one hope that the trying will not in future be in vain. It is illustrated with innumerable drawings. The African violet is propagated from the leaf. All you have to do is beg a leaf from a friend who grows the things, follow Mrs. Rector's directions from there to the show-bench and walk off with the first prize. At all events, it won't be her fault if you don't. We shall see.

PRIMERS FOR THE FISHERMAN

COOMBE RICHARDS'S *Salmon* is another in the Herbert Jenkins *How to Catch Them* series (3s. 6d.). It is an informative little booklet written by an angler whose devotion to salmon fishing is well known. No one is better equipped to instruct the beginner, and he does it with a clarity and economy of words that are enviable.

Ernest A. Aris's *Fishing* (Pitman, 12s. 6d.) is a second edition of a work first published in 1947. It covers a great deal of ground in the field of coarse and game fishing and from such a work the beginner should obtain the necessary stimulus to seek more precise information.

The eighth edition of *Angling Ways* (Herbert Jenkins, 21s.), E. Marshall-Hardy's excellent book on the art of fishing, is a careful revision of a work already accepted as one of the best of its kind. For first-class illustration and concise description of tackle and techniques this book has no superior. I. N.



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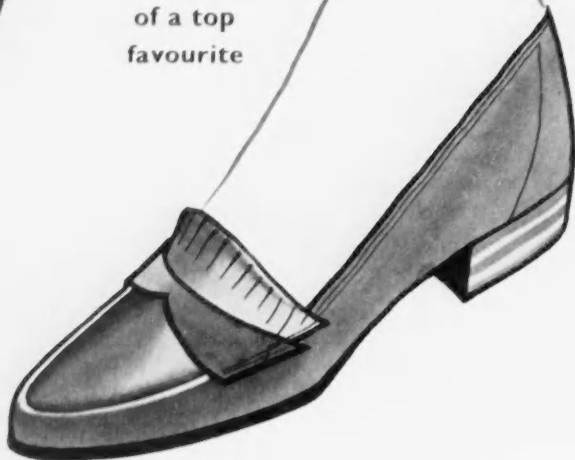


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JUNE WEDDING



A flat head-dress of white satin sewn with crystal beads and baguettes (Renée Pavy)

Gossamer lace, paperweight taffeta, supple satin and brocade, these are the stuffs for the June bride, for the portrait dresses with their spreading skirts are on the decline and the fluid flowing skirt is coming into fashion. A wide fluffy skirt is still in favour, carried out in either plain or embossed organza, crystalline as spun glass, a fabric that makes an enchantingly youthful dress. Bouffant white organdie with a deep hem of white grosgrain ribbon is equally youthful and the grosgrain is repeated for a basque or deep fitted waistband. But the laces and satins take the first places.

Fabulous heirloom lace that has acquired the mellow patina of ancient ivory or parchment needs to be matched by duchesse satin tinted to the same faint shade, and many brides find this more becoming than white. Real lace will make the fitted bodice and long sleeves with billowing satin skirts à la Kelly, or deep flounces of lace form a tiered skirt at the back with a smooth satin front. A lace bolero shows off the pattern to great advantage. The current ones are cut off short above the waist and the simple untrimmed satin dress is cut with a strapless bodice, billowing back and a straight front. This is a practical style, as there is a charming ball dress for wear after a wedding day.

Too much pattern is a mistake. A lace-bordered veil can look well if the design is light, but a veil of tulle tinted to tone is often better when the bulk of the dress is in lace. When an heirloom lace veil is lent, it is wiser to choose a satin dress, so that the full beauty of the lace can be displayed. It is these satins that illustrate the new contours, the beltless waist with narrow gores to mould the midriff and the hips and widening to the ground in fluid folds. Susan Small's version is delightful with a low square neckline in front and a flat ribbon circling the bodice below the bustline.

Nottingham piece lace is having a tremendous vogue for bridal dresses that are shaped on simple lines with backward flowing skirts and high, close-fitting bodices. Tulle and taffeta underskirts support the dresses and gores mould them round the waist and hips, and the front is kept smooth so that the high-waisted effect is created. These laces are light, crisp and very young-looking, and the floral patterns are traced on the net grounds with no set design. The structures built underneath are elaborate in the extreme, so that the fragile top layer takes the shape.

Frank Usher shows a white lace that has a deep V-shaped inset of riched plain white organza dipping down the front of the skirt. The back is gathered fully into a short basque and floats out on to the floor, the high bodice is square-cut at the neck, and there are closely fitting three-quarter sleeves. Another gossamer lace has a part of the pattern traced in with fine untarnishable gold threads. This dress fastens down the front with two rows of buttons, and the wide-open V-shaped neckline is scalloped. Again, there are close three-quarter sleeves and a full back, while gores mould the front closely and indicate the waistline. A third bridal dress in this collection is in quite a different style. Of supple ivory brocade, it has a slender ruched front and a deep floating panel at the back. One of the brief Empire boleros ties over the strapless décolletage.



A parchment satin wedding dress in the exact tint of the antique Honiton lace veil, which has a light floral border. The deep curving basque dips at the back and then fans out on the floor to make a short train (Angele Delaunay. Veil Marshall and Snelgrove). Lily-of-the-valley coronet and bouquet of lilies, camellias and stephanotis (Moyse Stevens)

Photographs by COUNTRY LIFE Studio

Lace appears again for many short wedding dresses when it is either the heavy guipure type, or a lighter lace of a fairly definite pattern or having widely spaced motifs and mounted on a rigid silk foundation. Frequently the lace will be re-embroidered with narrow ruched ribbon, pearls and diamanté, making as gorgeous an effect as the portrait of an Italian Renaissance princess. Rich ivory embossed satins, brocades and slipper satin enter the bridal scene for these dresses, which are preferred by many brides because they can be worn afterwards on more occasions than a long dress. Again the waist is unemphasised and the midriff moulded, but the skirt is circular. The short bolero of Dior cut off square well above the waist is often shown with either strapless dresses or with one having shoulder straps or a low camisole top.

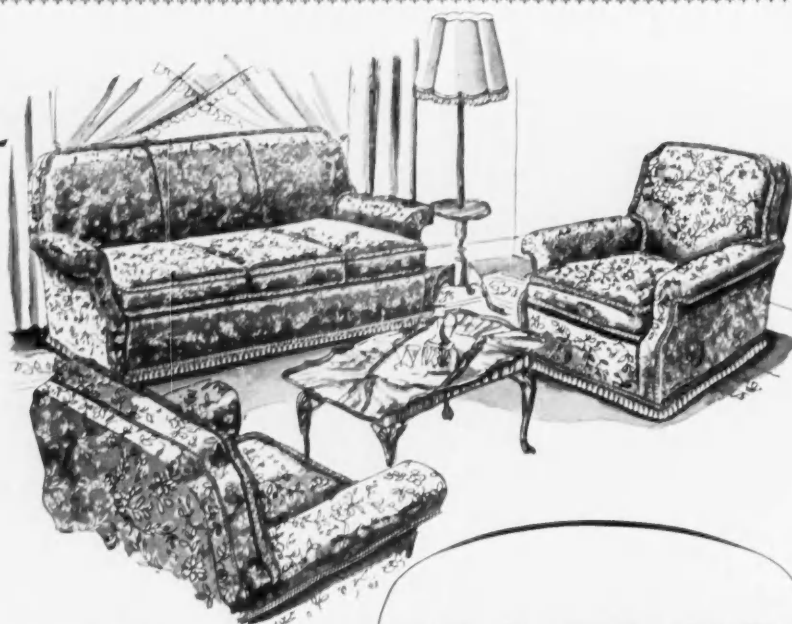
There are fashions in head-dresses just as there are fashions in bridal dresses. At the moment it is the small coronet of flowers or sparkling diamanté or fabulous real stones that is more popular than the tiara or halo. This is really a return to the Victorian epoch and again the effect is charming. The flower coronets may be of lilies-of-the-valley wired to stand up in spikes, or white roses or camellias arranged in a close compact

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circle, and they are worn forward on the brow with a short haircut or a chignon. Diamanté coronets look as light as lace, being made from minute stones, again set in high standing sprays. Other head-dresses tend to be flat. One very pretty arrangement is for a single strand of pearls to be laid flat round the hair with white flowers grouped at the back either side behind the ears. Or small flowers are laid on the forehead to make leaves and flowers and the pearls circle the head and hold the veil in place.

For the short bridal dresses there are head-dresses that are more like tiny hats, a beret of folded white chiffon or white stephanotis, a Juliet cap of lilies-of-the-valley, or a fold of silver lamé or satin with the flowers massed over the ears. Gina Davies has designed a beret in folded tulle with a rim of pearls and an upturned point at the back, from which the full short white tulle veil folds like a waterfall on to the shoulders.

MOST of this summer's hats might have been made especially for weddings—the confections in frothy tulle or crinoline, the mushrooms and toques composed of large organza roses, the sailors circled with frilled organdie, the mobcaps of embroidered muslin, the cartwheels with curling osprey brims or made from layer upon layer of crinoline. They are all party hats and have determined the "look" of this year more than any other factor. Most popular of all is the white toque that looks as light as spun sugar, though it is deep as an Edwardian's. Some are entirely of layered tulle or crinoline; others have a single rose nodding at one side or large roses set all round, when they can be sugar pink or lemon yellow or cream. The dome of spot organza is another favourite hat, very chic with a plain, coloured suit or dress. There are lilac toques, cornflower toques, large white folded berets of crinoline with sprays of lilies-of-the-valley at intervals all round—wedding hats all of them and becoming for mothers as well as daughters.

The flowered taffeta dresses where the design is irregular and blurred by warp printing tend to oust the plain paper-weight taffetas and are especially smart in the coffee brown, yellow, or cream tones, or with a mushroom brown ground flowered in faint pinks and mauves with a flash of cream.



A rhinestone coronet with high sprays of lilies-of-the-valley (Jacquar Boutique)

White polished satins printed with an occasional small rose bud that looks painted on are delightful with wide gored skirts and fitted bodices with three-quarter length sleeves. Blues and greens keep to the strong tones and are often mixed in small Persian patterns. Newest of all the styles is the high-waisted Empire dress made from paperweight taffeta or chiffon, the skirt falling from a ribbon laid below the bust with folds of the fabric falling loose in a panel at the back. A modified version of this silhouette is the sheath in heavy lace with a deep folded sash moulding the midriff and



A short bridal dress of ivory silk brocade with a circular skirt has a moulded bodice cut straight across in front with tiny cap sleeves covered by a short bolero (Susan Small). White satin and pearl cap (Gina Davies)



(Above) For a short coiffure of close curls and waves: a bridesmaid's neat wreath of daisies, forget-me-nots and orange blossom rests on the brow. (Left) Short smooth hair looks well with a one-sided arrangement of apple blossom that frames the curls in front (Antoine)

tailing loose to the hem at the back or side front. For these heavy laces the shell pinks, hydrangea blues, écaru and ivory are being shown. Charming simple coats with matching silk dresses were a feature of the Harvey Nichols show, banana yellow, pale pink with a considerably deeper pink, lemon, ivory, flamingo and coral being the chosen colours. Skirts were gored as well as clinging; and fabrics were shantung taffetas, silk crêpe, and organza for the dresses, with either supple bouclé wool, taffeta or organza for the coats. It was these plain outfits that looked so chic with the high-spot dome-shaped toques and the flower-laden mushroom shapes.

With the flowery sheaths of dresses wide coque-shaped hats made from layers of light crinoline straw are shown, as well as squared toques of plain crinoline or flowers with the wide-skirted dresses, either white or brightly coloured. Shoes, handbags and gloves in matching suède may be shell pink, pale blue, or blonde kid. White or mushroom brown suède court shoes with elegant pared heels and tapered toes look newer than sandals.

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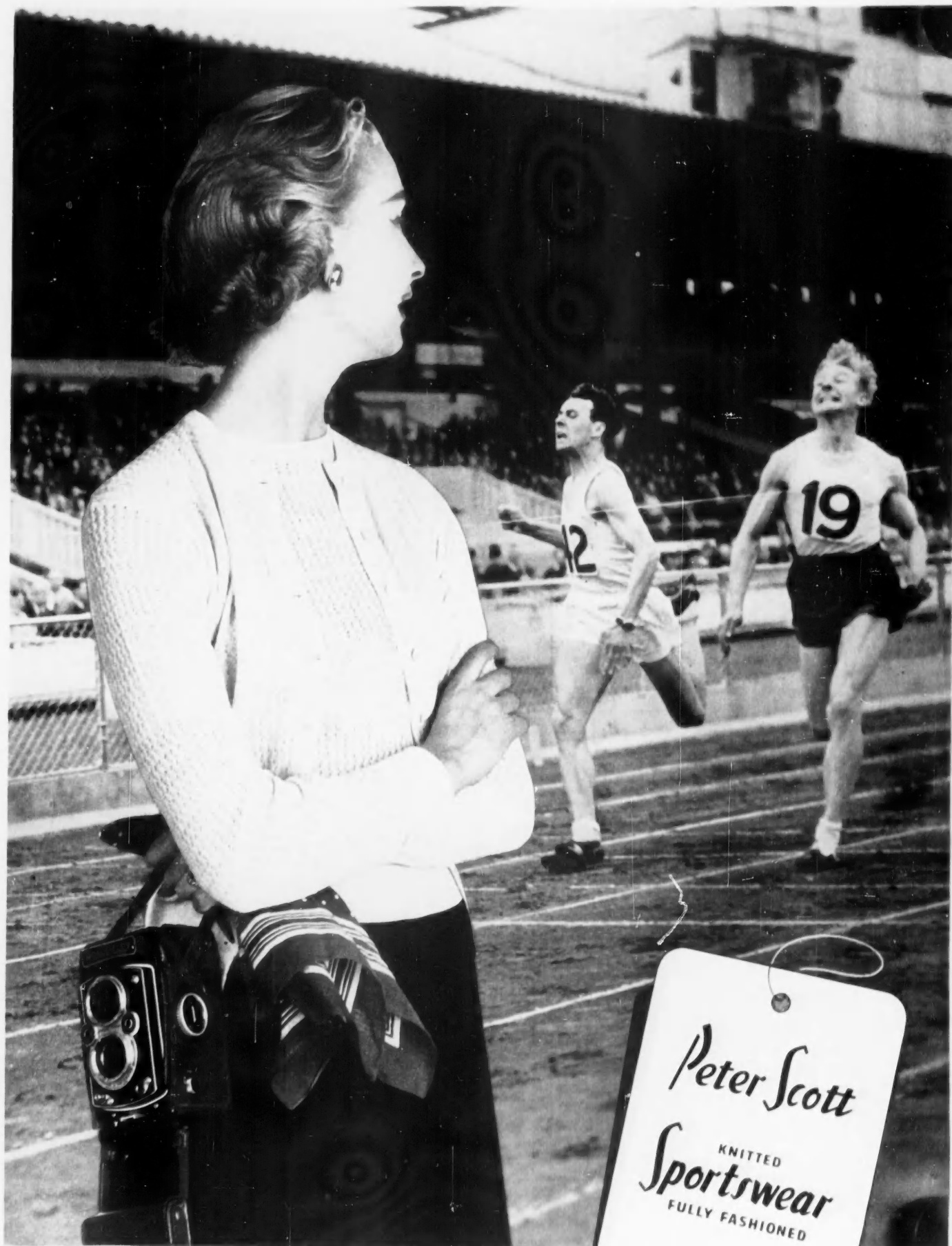
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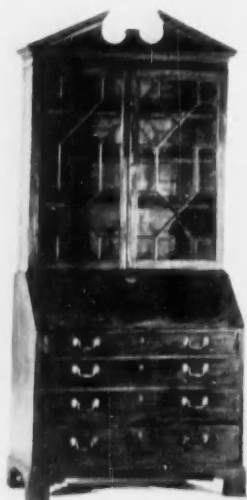
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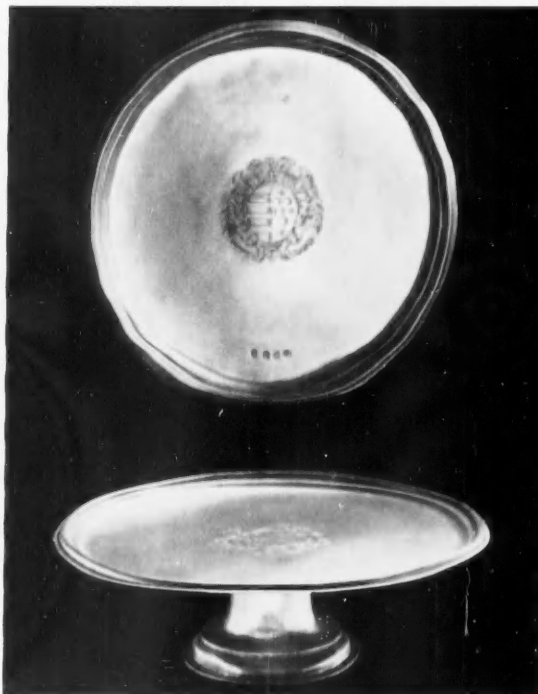
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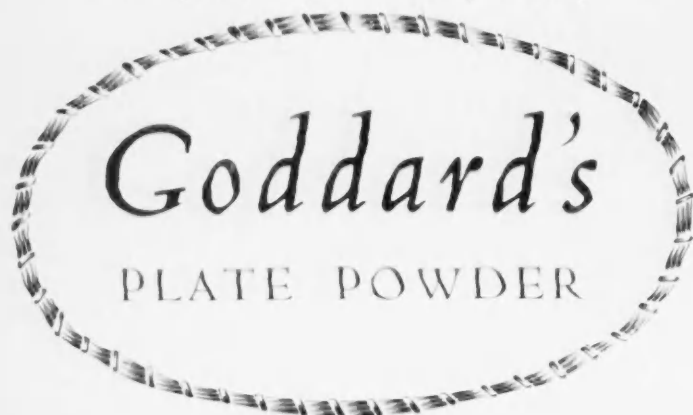


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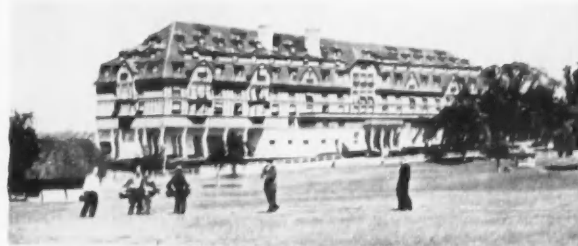
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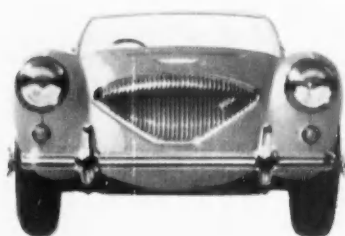


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